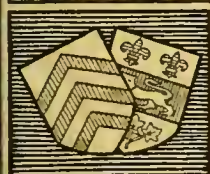
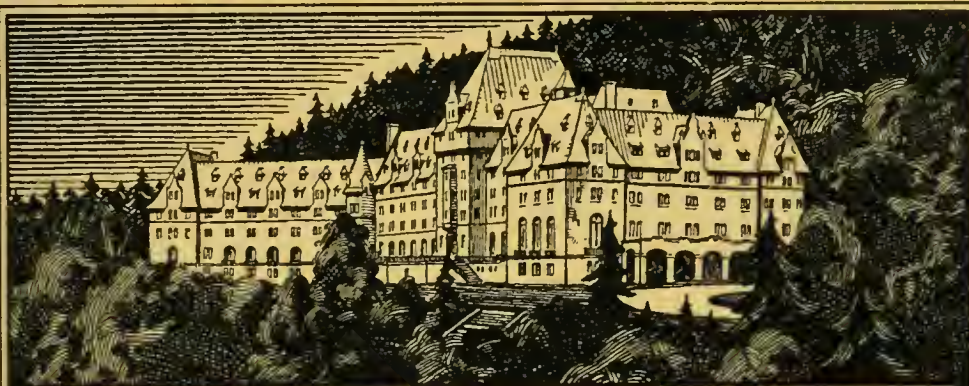


M. A. Colver 1892



THE
MANOIR
RICHELIEU
COLLECTION
of
CANADIANA



CANADA STEAMSHIP
LINES

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M. Rubenstein

SUPPLEMENTARY
CATALOGUE
OF
THE MANOIR RICHELIEU
MURRAY BAY, P.Q.
HISTORICAL COLLECTION
OF
CANADIANA



Compiled by
PERCY F. GODENRATH



CANADA STEAMSHIP LINES
1931



CANADIANA

THE deep current of Canadian history moving through three centuries has carried on its flood tide countless diaries, intimate letters, biographies, reminiscences and state documents which were the living chronicles of their time.

But the ever-moving tide of generations has swept vast quantities of this rich substance down to oblivion. Diaries, unappreciated by contemporaries, are discarded and lost. Letters, often the richest of historical sources, are put aside and forgotten or crumble with brittle age. Even books, famous in their day, have been literally read out of existence. So, passing of time has left only comparative fragments of the casual or deliberate writings of those who went before us in the making of Canada.

Pictures, unlike the written word, seem to have survived the restless movements of generations. The artist perhaps is fortunate in having his work framed and sometimes under glass to be set up for display, while the writer is inevitably destined to have his effort placed on a shelf, if not in a cupboard, where its life depends only on the fallibility of human memory.

In Canada's story, exploration, conquest and settlement absorbed for many decades the energies of the people. Though cultural efforts were for two hundred years limited in their scope they were never entirely absent, and throughout the entire period there were artists working with quiet absorption on their subjects. For the most part these men received only a cursory recognition from their fellow-countrymen. The hands of men were upon the sword or the plough and the pioneer community could tolerate but could hardly foster the artist. Many of these men came from abroad: soldiers, engineers, scholars or travellers who carried sketch books or canvases with them only for diversion. Some undoubtedly worked with pen and brush with a consciousness of history, and their pictures which have survived reveal a deep interest in the physical surroundings of life in New France and later in British America. A few of these artists found recognition for their work in Europe, particularly in Great Britain, where there was a growing interest in the rising power of the Empire overseas. The rapid improvements of the printing crafts made possible the reproduction of some of the best work of the traveller-artists, and they stand to-day as superb examples of engraving and lithography. The output of pictures by American publishers about 1830 frequently included Canadian scenes, and while the accuracy in colour reproduction was not always equal to the European workmanship they are none the less valuable for their portrayal of contemporary life and for the fact that they were part of the early efforts in colour print on this side of the Atlantic.

The collection of old prints, engravings, maps, oil paintings and water-colours now hanging on the walls of the Manoir Richelieu at Murray Bay represents an endeavour to assemble the finest work of those artists who captured for all time in their pictures something of the colour and movement of Canada's early days. The collection includes the work of some modern artists who, with a feeling for the past, have succeeded in re-creating significant events, or historic settings which have been obliterated by the ravages of time. The collection has been brought together not only for the pleasure and edification of people of our own time, but for those who, in generations to come, will inherit a deep reverence for the rich and colourful story of the Dominion of Canada.

MANOIR RICHELIEU,
MURRAY BAY, PROVINCE OF QUEBEC
Operated by Canada Steamship Lines

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MANOIR RICHELIEU,

MURRAY BAY,

PROVINCE OF QUEBEC



ADDENDA 1930 CATALOGUE

45a **THE WOLFE STATUE AT GREENWICH.** Photo. of the statue by Dr. R. Tait McKenzie. (See No. 45).

50a **ADMIRAL SIR CHARLES SAUNDERS, K.B.** Commander-in-Chief of the Naval Forces at Quebec, 1759. Oil painting. Artist unknown.

At the time of his appointment to the head of the naval forces to co-operate with General Wolfe in the capture of Quebec, he was member of Parliament for Plymouth, and the same year saw his promotion to the rank of Vice-Admiral of the Navy. He sailed from Spithead and having waited at Halifax until the St. Lawrence was free of ice entered the river in the beginning of June. Toward the end of the month the fleet arrived in the neighbourhood of Quebec without mishap to the 22 ships and transports, conveying 8,100 troops for Wolfe's proposed operations. An incident of the siege is depicted in the left hand corner of the painting in which the fleet was engaged in the successful dispersal of the second attempt on July 28th, 1759, by the French to destroy the fleet. On this occasion the enemy floated down the stream about 100 rafts loaded with combustibles, but by the skilful exertions of the boats of the squadron the design was frustrated. The painting is undoubtedly a version of the portrait of the Admiral in the Painted Hall of Greenwich Hospital by Richard Brompton (died 1782), but carries also the family arms which are not shewn in the Greenwich portrait. (See Nos. 50 and 1130).

96a **DEATH OF GENERAL WOLFE.** Engr. after the painting by A. Chappel. Illus.

The painting was specially commissioned for the New York publishing house of Johnson Fry & Co. about 1856. (See No. 96.)

151 Correct Title:—**CARDINAL MAZARIN.**

472-7 **SET OF NIAGARA PRINTS** after the drawings by Lieut. Col. Cockburn are first edition of 1833.

505a **QUEENSTON, OR THE LANDING BETWEEN LAKE ONTARIO AND LAKE ERIE.** Aqt. in col. by "I. W." Illus. 1799. (See No. 505).

These two prints are from sketches made by Isaac Weld who reproduced same in his book "Travels Through The States of North America and the Provinces of Upper and Lower Canada during the Years 1795-96-97."

564 Correct Title, **THE QUEBEC DRIVING CLUB, MEETING AT THE PLACE d'ARMES,** is humbly dedicated by permission to the Rt. Honourable the Earl of Dalhousie, Patron of the Club. Line engr. by J. Smillie after a sketch by William Wallace, Ensign 74th Light Infantry. Pub. by D. Smillie & Sons, Quebec. 1826.

630a **INDIAN SQUAWS OF LOWER CANADA, MONTREAL.** Litho. in col. by C. G. Crehen after C. Kreighoff. Pub. by John McCoy, Great St. James St. (Montreal) 1848. (See Nos 625-630).

1120 Add:—**Peter Livius (1727-1795)** was appointed Chief Justice of the Province of Quebec and held office from 1777 to 1786. He took strong exception to Governor Sir Guy Carleton K.B. arrogating to himself more arbitrary powers than his commission seemed to warrant, even refusing to communicate to the Council the King's instructions. The Chief Justice made certain motions in Council which gave great offence to the Governor, who retaliated by removing Livius from office. He appealed to the King and was finally restored to his former position.

1134 Add:—From a litho. by C. Ingreby.

1137a **KEY TO 'THE FATHERS OF CONFEDERATION'.** Photostat. 1931.
(See No. 1137).

Presented by the Research & Publicity Division of the Public Archives
of Canada.

1379 **CANADA WARBLER.**

1478a **HAMILTON, CANADA WEST, FROM THE MOUNTAIN.** Litho. in
col. by Endicott & Co. after E. Whitefield. Plate No. 29. 1854. (See
Nos. 1476-1483).

1507a **GENERAL VIEW OF THE CITY OF TORONTO U.C.** Litho. by H.
Currier after T. Young, Architect. (See No. 1507).

1509 Add:—Edward Walsh, who drew this view of Montreal, was appointed
Surgeon in the 49th Regiment, August 28, 1800, and was stationed in
Montreal in 1803.

1570-94 These numbers have been cancelled and the items included in the
Catalogue of "North American Indians."

1931

SUPPLEMENTARY CATALOGUE

- 1599 **VIEW OF QUEBEC, CANADA; From the River St. Charles, Shewing the conflagration of June 28th, 1845, and the ruins of the fire of May 28th, 1845.** Litho. in cols. by C. T. Sanford, from a sketch by J. Murray and C. Crehen. Pub. by A. Bourne, Montreal, who donated one-third of profits to the sufferers by the fires.
- 1600 **VIEW OF QUEBEC (taken from Point Levi).** Aqt. in col. by J. C. Stadler after G. Heriot. 1805. (See Nos. 292 and 830).
- 1601 **VIEW OF THE MONTMORENCI RIVER (Canada).** Col. litho. printed in Berlin by Eigenthum, Druck u Verlag and F. Silber.
- 1602 **THE BRITISH OFFICER IN CANADA.** Col. litho. by T. S. Seccombe, Capt. R. A. Illus. to "Military Caricatures."
- 1603 **HALIFAX, NOVA SCOTIA.** Col. litho. by Day & Son, after William Hickman. Pub. by John B. Strong, Halifax, N.S.
- 1604 **A VIEW OF THE LANDING THE NEW ENGLAND FORCES in ye Expedition against Cape Breton, 1745, when after a siege of 40 days the Town and Fortress of Louisbourg and the important Territories thereto belonging were recovered to the British Empire. The brave and active Commodore Warren, since made Knight of the Bath and Vice Admiral of ye White commanded the British Squadron in this glorious expedition. The Hon. William Pepperell, Esq. (since Knighted) went a volunteer and commanded the New England men who bravely offered their service and went as private soldiers in this hazardous but very glorious enterprize.** Col. engr. by Brooks after J. Stevens.
- 1605 **MEETING OF THE SLEIGH CLUB AT THE BARRACKS (occupied by the Left Wing 43rd (Light Infantry) Regiment) St. John, New Brunswick.** Litho. in col. by H. Alken after R. G. A. Levinge, 43rd Regt. 1838.
- 1606 **THIS VIEW IN THE CITY OF ST. JOHN, PROVINCE OF NEW BRUNSWICK,** is respectfully inscribed to the Hon. John Robinson, Mayor, 1827. Litho. by A. Robinson after W. Hunt. In two sections.
- 1607 **THE PARLIAMENT BUILDING, PARLIAMENT SQUARE, OTTAWA, ONT.** Col. litho. by W. R. Berry after J. H. Winham, 1879.
- 1608 **SACKETTS HARBOUR ON LAKE ONTARIO.** Col. litho. by Baily after Juvenal. Illus. 1818.
- 1609 **ICE PALACE, MONTREAL CARNIVAL, 1889.** Col. litho. by the Burland Litho. Co., Montreal, and pub. by G. W. Clarke, Montreal.

In the construction 25,000 ice blocks were used, covering an area of 164 feet frontage by 155 feet in depth, the main tower being 110 feet in height. (See Nos. 538, 560-561, and 1539).

- 1610 **VIEW OF MONTREAL FROM ST. HELEN'S ISLAND.** Tinted litho. by the Burland-Desbarats Litho. Co. after a water col. drawing by James Duncan. Pub. by Adolphus Bourne, Montreal, 1878. (See Nos. 531 and 1595).
- 1611 **SUMMER VIEW, VICTORIA BRIDGE, MONTREAL, 1859.** Oil painting by W. S. Hunter.
- 1612 **WINTER VIEW, VICTORIA BRIDGE, MONTREAL, 1859.** Oil painting by W. S. Hunter. (See No. 225).
- 1613 **CITY OF TORONTO (FROM THE NORTHERN RAILWAY ELEVATOR.)** Tinted litho. after G. Gascard, pub. by Alex. Craig Steam Lith., Toronto.

SET OF MODERN COLOUR-PRINTS FROM ORIGINAL DRAWINGS OF MONTREAL BY COL. JAMES PATTISON COCKBURN. 1930 (See Nos. 355-360, 466-471, 472-477 and 1621-1623).

- 1614 **LOWER MARKET, MONTREAL. 1829.**
- 1615 **CHAMP DE MARS, MONTREAL. 1829.**
- 1616 **MONTREAL. 1829.**
- 1617 **NELSON'S MONUMENT AND MARKET PLACE, MONTREAL, 1829.**
- 1618 **FROM ST. HELENS, MONTREAL.**
- 1619 **ST. JAMES STREET, MONTREAL. 1829.**
- 1620 **HOTEL DIEU, MONTREAL. 1829.**

SET OF MODERN COLOUR-PRINTS FROM ORIGINAL DRAWINGS OF KINGSTON AND YORK, UPPER CANADA BY COL. JAMES PATTISON COCKBURN. 1930.

- 1621 **TETE DU PONT, KINGSTON. 1830.**
- 1622 **KINGSTON CHURCH, UPPER CANADA. 1829.**
- 1623 **COURT HOUSE AND JAIL, YORK, UPPER CANADA. 1829.**

- 1624 **NIAGARA FALLS FROM THE AMERICAN SIDE.** Dedicated by the Engraver to the Hon. Wm. Allan of Toronto, Jas. Buchanan, Esq., H. B. M. Consul, New York. Hon. J. H. Dunn, Receiver General of Upper Canada, Thomas Dixon, Esq., of New York, Lt. General Murray and Samuel Street, Esq, proprietors of the grounds adjoining the falls of Niagara. Aqt. in col. by W. J. Bennett from a sketch by J. R. Murray. 1840.
- 1625 **NIAGARA FALLS FROM THE TABLE ROCK.** Companion to and dedicated by the engraver as above. Aqt. in col. by W. J. Bennett. 1840.
- 1626 **TO THE RIGHT HONBLE. LADY SUSAN O'BRIEN, THIS VIEW OF THE CATARACT OF NIAGARA WITH THE COUNTRY ADJACENT IS MOST HUMBLY INSCRIBED BY HER LADYSHIP'S MOST OBEDEt. AND OBLIGED Hbl. SERVt., W. H. PIERIE.** Engr. by William Byrne, after the oil painting (6' x 5') by Richard Wilson, R. A. (1714-1782), from the drawing taken on the spot by Lt. Pierie of the Rl. Artillery 1768. Pub. 1771.

- 1627 **THE RAPIDS OF NIAGARA.** Litho. in col. by Deroy after Aug. Kollner. 1848.
- 1628 **NIAGARA FALLS FROM NEAR TOP OF FERRY ROAD.** Tinted litho. by C. Grevner.
- 1629 **SKETCH OF THE NIAGARA FALLS SUSPENSION BRIDGE** (now in progress) **SHEWING THE BASKET FERRY AND THE TEMPORARY TOWERS OF THE FOOT BRIDGE.** Span 800 ft., height 230 ft. Litho. by Hall & Mooney after Holloway. 1848.
- 1630 **QUEENSTON & LEWISTON SUSPENSION BRIDGE.** (The largest in the world ! ! !). Designed and built by Edward W. Serrell, Civil Engineer, 1850. Tinted litho. by Serrell & Perkins after Fred. R. Knight from the drawing by L. W. Moody.
- 1631 **BURNING OF THE CAROLINE ON THE NIGHT OF THE 29th DECEMBER, 1837. FROM FIELD'S TAVERN, NEAR SCHLOSSER.** Litho. by Steele's Lith. Press after a painting by J. B. Read. (See No. 716).

- 1632 **MONS. BLONDIN'S WALK ACROSS THE CATARACT.** Col. Engr. pub. by Charles Magnus & Co. Circa. 1859.

The world's most internationally known tight-rope walker, Blondin, whose real name was Jean Francois Gravelet, was born at Hesden, France, 1824. On August 17th 1859, with his manager Henry Colcord on his back, he crossed the Niagara River on a rope two inches in diameter, at a point below the railway suspension bridge. In the following year he gave a special performance in honour of the Prince of Wales, afterwards King Edward VII. He died in 1897.

- 1633 **A VIEW FROM CLIFTON ROAD.** Litho. by Sarony & Major after F. Holloway, Circa. 1845.
- 1634 **A VIEW FROM THE HIGH-LAND (British Side).** Litho. by Sarony & Major after F. Holloway. Circa. 1845.
- 1635 **A VIEW FROM THE FERRY.** Litho. by Sarony & Major after F. F. Holloway, Circa. 1845.
- 1636 **A VIEW OF THE WESTERN BRANCH OF THE FALLS OF NIAGARA TAKEN FROM THE TABLE ROCK LOOKING UP THE RIVER, OVER THE RAPIDS.** Aqt. by F. C. Lewis after J. Vanderlyn. 1804.

GROUP OF BACHELDER'S NEW ENGLAND CITIES. (See Nos. 507-514a).

- 1637 **HAVERHILL FROM BRADFORD, MASS.** Col. lith. by Endicott & Co. after J. B. Bachelder. 1857.
- 1638 **PROVIDENCE, R.I., HARBOR VIEW, TAKEN FROM THE GROUNDS OF GEO. W. RHODES, ESQ.** Col. litho. by Endicott & Co. after J. B. Bachelder. 1858.
- 1639 **SOUTH EAST VIEW HOLYOKE AND SOUTH HADLEY FALLS.** Col. litho. by Endicott & Co. after J. B. Bachelder. 1856.
- 1640 **MANCHESTER, N.H.** Col. litho. by Endicott & Co. after J. B. Bachelder. 1855.
- 1641 **BRADFORD AND HAVERHILL, MASS. FROM THE RESIDENCE OF HON. E. J. M. HALE.** Col. litho. by Endicott & Co. after J. B. Bachelder. 1857.

1642 **MARBLEHEAD, MASS.** Col. litho. by Endicott & Co. after J. B. Bachelder. 1856.

1643 **L'ISLE PERCEE.** Water col. drawing by M. Seymour. Presented by Dr. R. Tait McKenzie.

GROUP OF OIL PAINTINGS ALONG THE ST. LAWRENCE BY MISS L. E. RUSSELL.

1644 **MURRAY BAY, P.Q.**

1645 **OLD HOUSE, ST. JOSEPH, LEVIS, P.Q.**

1646 **OLDEST HOUSE ON THE BEAUPORT ROAD, P.Q.**

1647 **TADOUSSAC, P.Q.**

1648 **HUDSONS BAY POST, LACHINE, P.Q.** Oil painting artist unknown.

1649 **GENERAL MURRAY.** Line engr. Pub. by S. A. Cumberlege 1783. (See No. 1).

1650 **JAMES WOLFE ESQ., COMMANDER IN CHIEF OF HIS MAJESTY'S FORCES IN THE EXPEDITION AGAINST QUEBEC. WHO GLORIOUSLY FELL IN THE CAUSE OF HIS KING AND COUNTRY IN THE SIGNAL VICTORY GAINED OVER THE FRENCH. SEPT. 13th 1759.** Col. mezzo. Presented by Dr. Tait McKenzie.

1651 **MAJOR GENL. JAMES WOLFE, COMMANDER IN CHIEF OF HIS MAJESTY'S FORCES ON THE EXPEDITION AGAINST QUEBEC.** Mezzo. by Richard Houston after J. S. C. Schaak.

1652 **TOMB OF GENERAL WOLFE IN WESTMINSTER ABBEY.** Col. aqt. by J. Black after T. Unwins. Illus. in Ackerman's "Westminster Abbey." 1812.

1653 **THE DEATH OF THE GREAT WOLF.** Col. line eng. by 'J. G.' 1795.

James Gillray was a noted caricaturist and uses Benjamin West's historical painting of the Death of Wolfe for the purpose of a political satire.

1654 **HER MAJESTY QUEEN VICTORIA.** Mezzo. by Henry S. Sadd, 1846 after A. E. Chalon, R.A. 1847.

1655 **HIS ROYAL HIGHNESS PRINCE ALBERT, K.G., Etc.** Mezzo. by Henry S. Sadd, 1847 after John Lucas. 1848.

1656 **SIR JOHN FRANKLIN, F.R.S., K.C.H., Commander of the Arctic Expedition in the Polar Seas.** Sailed from London 19th May, 1845. Twenty thousand pounds (\$100,000) Reward (official notice). Litho. pub. by George C. Tremaine, Kingston, C. W.

Copy of the official announcement signed by Anthony Barclay, H.B.M. Consul offering the above reward on behalf of his government to be given to such private ship or ships of any country that might render assistance to Sir John Franklin and his crews to extricate them from the ice in the Arctic Regions.

1657 **THE HONOURABLE MR. JUSTICE HALIBURTON, M.P., Etc. (Sam Slick, Etc.)** Engr. by D. J. Pound from a photo. by Mayall. Illus. (See No. 783).

1658 **THE RIGHT HONOURABLE THE EARL OF ELGIN, K.T.** Engr. by D. J. Pound from a photo. by John Watkins. Illus.

1659 MAJOR GENERAL SIR JOHN EARDLEY WILMOT INGLIS, K.C.B. Engr. by D. J. Pound from a photo. by Mayall. Illus.

Major General Inglis served in Canada 1833-1839.

1660 LOUIS XIV. Engr. by P. Landry after C. P. Regis. 1668.

1661 LOUIS QUATORZIEME (XIV) ROY DE FRANCE. Engr. by J. Gole after Ludovici Renard.

1662 LOUIS DAUPHIN DE FRANCE. Engr. by Simon H. Thomassin after Jean Louis Tocqué. 1740.

The Dauphin was the son of Louis XV and father of Louis XVI. He was painted at the age of 10. Tocqués (1696-1772) portrait is in the Louvre. The print is credited as being Thomassin's (1687-1741) finest portrait engraving

1663 JEAN BAPTISTE SILVA. Engr. by G. F. Schmidt after Hyacinthe Rigaud. 1742.

Dr. Silva was physician to Louis XV, and had much to do with the health of the French troops sent to Canada.

1664 TO THE Rt. HON. SIR ROBERT PEEL THIS PORTRAIT OF SIR CHARLES T. METCALFE, BART, GOV. GENL. OF BRITISH NORTH AMERICA, etc., etc. by permission is most respectfully dedicated by the Publisher (R. W. S. Mackay, Montreal). Mezzo. by Wm. Warner (Philadelphia) after A. Bradish. Circa. 1845.

Sir Charles Theophilus Metcalfe (1785-1846) was Governor-in-Chief of Canada under the Union, 1843-1845. Sir Robert Peel (1788-1850) Prime Minister of Great Britain was then in the zenith of his power when the print was dedicated. A. Bradish the artist was well known in his day as a portrait painter and resided at Geneva, N.Y. and Detroit, Mich.

SET OF THE NORTH WEST INDIAN REBELLION, pub. by The Grip Printing & Publishing Co., Toronto. 1885.

1665 BATTLE OF CUT KNIFE CREEK. Litho. in col. by Toronto Lithographing Co. after W. D. Blatchley.

From topographical sketches by Capt. Rutherford of "B" Battery and Lieut. R. Lyndhurst Wadmore, "C" Company Infantry School Corps; supplemented by personal information furnished by Sergt. Major Spackman and members of the Queen's Own who participated in the engagement. Col. Otter attacked Rebels May 2nd, 1885.

1666 BATTLE OF FISH CREEK. Litho. in col. by Toronto Lithographing Co.

From sketches by Mr. F. W. Curzon, Special Artist of "The Illustrated War News." Major Genl. Middleton defeated the rebels April 24th, 1885.

1667 THE CAPTURE OF BATOCHE. Litho. in col. by Toronto Lithographing Co.

From sketches by the Special Artist of the "Canadian Pictorial and Illustrated War News," Sergt. Grundy and others. Batoche was taken May 11th, 1885.

1668 SKATING ON THE ST. LAWRENCE, QUEBEC. Litho. in col. by The Sabiston Litho. & Printing Co., Montreal. Circa. 1895.

The Chateau Frontenac was opened Decr. 11th, 1893.

1669 NEW PARLIAMENT BUILDINGS, TORONTO. Engr. 1888.

1670 GENERAL VIEW OF STANLEY, FROM THE ROAD, August 1835. Litho. by S. Russell after P. Harry. 1836.

1671 THE RAILWAY MAP OF CANADA WEST. Pub. by Maclear & Co., Toronto, 1857.

- 1672 **MAP OF THE AMERICAN COLONIES AND ADJACENT COUNTRY AS KNOWN IN 1776.** Engr. col. map by Asher & Adams. issued by the Baltimore & Ohio Railroad Co. 1875.
- 1673 **NORTH AMERICA, CORRECTED FROM THE OBSERVATIONS COMMUNICATED TO THE ROYAL SOCIETY AT LONDON, AND THE ROYAL ACADEMY AT PARIS.** Engr. col. outline map by John Senex, F.R.S. 1710.
- 1674 **ACCURATA DELINEATIO CELEBERRIMAE REGIONIS LUDOVICIANA VEL GALLIEE LOUISIANE, Etc., Etc.** Engr. col. map pub. by Matthaei Seutteri. Circa. 1730.
- 1675 **DESCRIPTION DE LA NOUVELLE FRANCE, 1643.** Engr. col. outline map pub. by Jean Boisseau.
- After Valteri's map this is the oldest and rarest separately published map in Canada. Annotations with names added of the period.
- 1676 **"NELLIE WILDER."** Pencil and water col. drawing by W. A. Barbeau. Oswego. 1875.
- 1677 **"E. QUINLAND."** Pencil and crayon drawing by W. A. Barbeau. Circa. 1875.
- 1678 **QUEBEC FROM BELOW AUBIGNY CHURCH, POINT LEVI.** Tinted Aqt. by H. Ryall after Lieut. Col. Cockburn. 1833. (See No. 468).
- 1678a **THE LOWER CITY OF QUEBEC, FROM THE PARAPET OF THE UPPER CITY.** Tinted aqt. by C. Hunt after Lieut. Col. Cockburn. 1833. (See No. 471).

FROM "THE ATLANTIC NEPTUNE". Aqts. in monotone and col. by Joseph Frederick Wallet Des Barres (1721-1824). He arrived in America in 1756 with a commission as Lieutenant in the "Royal American Regiment of Foot", immediately organized a corps of field artillery. In 1757 he served under Lord Howe against the French on Lake George and made a report of the enemy's fortified position at Ticonderoga. He accompanied his Battalion and was present in 1858 at the fall of Louisbourg. In the following year Des Barres was chosen to accompany General Wolfe as an engineer in the campaign against Quebec, and in this connection prepared a large scale chart of the St. Lawrence. Following the close of the war in 1763 he was called to New York by General Amherst and loaned to the Admiralty to make charts of the Atlantic coast. For ten years he made surveys and charts, drawings and sketches and in 1774 returned to England where he commenced another decade in the completion of his monumental and artistically illustrated work "The Atlantic Neptune". Editions were issued in 1777, 1780, 1781 and 1784. He was appointed Lieut.-Governor of Cape Breton in 1784, and promoted Colonel 1798. (See Nos. 52-62 and 1567).

- 1679 **A CHART OF THE HARBOUR OF LOUISBOURG IN THE ISLAND OF CAPE BRETON.** Col. aqt. by J. F. W. Des Barres. 1781.
- 1680 **A VIEW TAKEN FROM THE ENTRANCE OF LOUISBOURG HARBOUR.** Col. aqt. by J. F. W. Des Barres. 1778.
- 1681 **A VIEW OF LOUISBOURG FROM NORTH EAST.** Aqt. by J. F. W. Des Barres.
- 1682 **A VIEW OF QUEBEC FROM THE SOUTH EAST.** Aqt. by J. F. W. Des Barres.

- 1683 A VIEW OF THE TOWN AND HARBOUR OF HALIFAX, FROM DARTMOUTH SHORE. Aqt. by J. F. W. Des Barres.
- 1684 A VIEW OF PARTRIDGE ISLAND, FROM THE WEST. Col. aqt. by J. F. W. Des Barres. 1777.
- 1685 CAPE BLOWMEDOWN, CAPE SPLIT, SPENCERS ISLAND AND THE ENTRANCE OF MINES BASON, AND ISLE HAUT AND CAPE CHEGNECTO. Set of four col. aqts. by J. F. W. Des Barres.
- 1686 CAPE BLOWMEDOWN, CAPE SPLIT, THE ENTRANCE OF MINES BASON, AND ISLE HAUT AND CAPE CHEGNECTO. Set of four col. aqts. by J. F. W. Des Barres. 1779.
- 1687 MECHIOS RIVER NEAR THE MILLS AND A SKETCH OF MECHIOS MILLS. Col. aqts. by J. F. W. Des Barres. 1777.
- 1688 THE ISLE HAUT BEARING N. b. W. DISTANT 4 MILES; AND CAPE CHIGNECTO, N.N.E. 3 LEAGUES, THE WESTERN CLIFFS OF CAPE DORE, A VIEW OF CAPE BAPTIST IN THE ENTRANCE INTO THE BASON OF MINES BEARING W. b. N. 2 MILES DISTANT, A VIEW OF THE ENTRANCE INTO THE BASON OF MINES, BEING EAST DISTANT 4 LEAGUES, THE ISLE HAUTE, BEARING W.N.W. DISTANT 2 MILES AND CAPE BLOWMEDOWN OPEN WITH CAPE SPLIT BEARING E.N.E. 1 LEAGUE DISTANT. Set of six tinted aqts. by J. F. W. Des Barres. 1777.
- 1689 A VIEW OF THE ENTRANCE TO PORT HOOD. Aqt. by J. F. W. Des Barres. 1781.
- 1690 A VIEW OF THE PLAISTER CLIFFS, ON THE WEST SHORE OF GEORGES BAY. Aqt. by J. F. W. Des Barres.
- 1691 A VIEW OF THE TAKING OF QUEBEC SEPTEMBER 13th, 1759. Col. line engr. pub. by R. Sayer. Circa. 1775. (See No. 63).
- 1692 DEATH OF WOLFE. Water col. drawing. Artist unknown. A copy of the painting by B. West. (See No. 64).

GROUP OF WATER COLOUR DRAWINGS BY AUGUSTUS TERRICK HAMILTON. LIEUT. 71st REGIMENT. 1840-1844.

The accomplished artist of these drawings arrived in Canada with the service battalion of the 71st Regiment 1838. He was stationed at St. Johns, P.Q. 1840 and in 1842 when the reserve battalion arrived from Cork the two battalions had their depot at Montreal. The following year the reserve battalion was in garrison at Chambly, and the 1st battalion embarked from Quebec for the West Indies. Lieut. Hamilton was promoted Captain 1847 and in 1854 he was appointed to a post on the personal staff of the Governor-General.

- 1693 AUTOGRAPH INSCRIPTION IN THE ARTIST'S SKETCH-BOOK.
- 1694 MONTREAL FROM NUN'S ISLAND. AUGUST 1842.
- 1695 THE MESS HOUSE AT ST. HELEN'S. AUGUST 1842.
- 1696 VIEW OF THE ST. LAWRENCE FROM ST. HELEN'S ISLAND. AUGUST 1842.
- 1697 MONTREAL FROM ST. HELEN'S. AUGUST 1842.
- 1698 HORSE SHOE FALL FROM GOAT ISLAND.
- 1699 AMERICAN FALL FROM THE CANADIAN SIDE.

- 1700 AMERICAN FALLS FROM THE FOOT OF THE HORSE SHOE FALL.
- 1701 FORT CHAMBLY FROM THE CEMETERY.
- 1702 CHAMBLY BARRACKS.
- 1703 BELOEIL MOUNTAIN FROM FORT CHAMBLY.
- 1704 EASTERN TOWNSHIPS.
- 1705 A FARMSTEAD ON THE RICHELIEU.
- 1706 ALONG THE RICHELIEU.
- 1707 AN OLD FORT ON THE RICHELIEU.
- 1708 A SETTLEMENT IN THE EASTERN TOWNSHIPS.
- 1709 ON THE ST. LAWRENCE.
- 1710 ENCAMPMENT ON THE OTTAWA
- 1711 SUMMER SCENE ON THE OTTAWA.
- 1712 WINTER SCENE ON THE OTTAWA.
- 1713 THE MOUTH OF THE SAGUENAY AND TADOUSSAC FROM THE ST. LAWRENCE.
- 1714 TADOUSSAC.
- 1715 ANSE-A-L'EAU ON THE SAGUENAY.
- 1716 FALLS OF THE CHAUDIERE, NEAR QUEBEC. SEPTEMBER. 1841.
- 1717 MOUNTAIN SCENERY.
- 1718 ON THE ST. CHARLES.
- 1719 ON THE ST. LAWRENCE.

GROUP OF SEPIA AND WATER COLOUR DRAWINGS BY LIEUT.-COLONEL JAMES PATTISON COCKBURN. 1830-32. (See Nos. 300-343, 971-972, and 1737).

- 1720 HORSE SHOE BELOW FROM GOAT ISLAND. September 2nd, 1831. Signed J. C.
- 1721 BRIDGE LEADING TO GOAT ISLAND FROM MANCHESTER.
- 1722 NIAGARA FROM THE PAVILLION.
- 1723 CAPE DIAMOND, QUEBEC. April 1832.
- 1724 WINTER SCENE, QUEBEC FROM THE ORLEANS ROAD. February 21st, 1830.
- 1725 QUEBEC, WITH THE 'JOSEPH OF GASPEE'.
- 1726 QUEBEC FROM THE GLACIS OF THE CAPE. May 1830.
- 1727 FONTAINE'S HOUSE, ST. ANNE. February 1930.
- 1728 LA BONNE ST. ANNE COTE DU NORD. February 1830.
- 1729 QUEBEC FROM THE ROUND TOWER ON THE RIVER ST. CHARLES ABOVE DORCHESTER BRIDGE. March 1831.

- 1730 DISTANT VIEW OF QUEBEC FROM THE ISLAND OF ORLEANS.
- 1731 AT SILLERY COVE.
- 1732 FISHING PARTY ON LAKE ST. CHARLES. Endorsed on the back are the names of Marlay, Tomkins and Adjutant Cockburn. The last is believed to be Lieut. John Cockburn the artist's brother.
- 1733 NEAR LONG ISLAND, RIDEAU (RIVER) March 1832.
- 1734 LOG HOUSES AT OLD SLY'S, RIDEAU.
- 1735 ON THE RIDEAU.
- 1736 LONG SAULT, OTTAWA (RIVER). 26th March 1830.

- 1737 STE. HELEN'S 1829, FROM MONTREAL SHORE. Water col. drawing by Lt. Col. J. P. Cockburn. Presented by Dr. A. G. Doughty. (See Nos. 300-343, 971-972 and 1720-1736).

SET OF GRAY'S PRINTS.

James Gray, the artist, dedicated his drawings to Major Genl. Sir Peregrine Maitland (1777-1854) Lieutenant Governor Upper Canada, 1818-1828, and afterwards holding a similar position in Nova Scotia, 1828-1834.

- 1738 YORK, FROM GIBRALTER POINT. Col. aqt. by J. Gleadah after J. Gray, 1828.

Hanlan's Point on Toronto Island was formerly known as Gibraltar Point, being so named by Lieut. Governor Col. John Graves Simcoe, and designated on government maps as far back as 1796.

- 1739 KINGSTON FROM FORT HENERY. Col. aqt. by J. Gleadah after J. Gray. 1828.

- 1740 A VIEW OF BROCKVILLE, UPPER CANADA, FROM UMBRELLA ISLAND. Col. aqt. by J. Pyall and outlined by J. Allen, after J. Gray. 1828.

Brockville was founded in 1785, when William Buell, a United Empire Loyalist settled there and received a grant of land from the Crown.

- 1741 QUEBEC FROM POINT LEVI. Col. aqt. by J. Gleadah after J. Gray. 1828.

- 1742 HORSE SHOE FALL OF THE FALLS OF NIAGARA, FROM THE UPPER BANK ON THE BRITISH SHORE. Col. aqt. by J. Gleadah after J. Gray. 1828.

- 1743 GENERAL VIEW OF THE FALLS OF NIAGARA, FROM THE BRITISH SHORE. Col. aqt. by J. Gleadah after J. Gray. 1828.

CATALOGUE
OF THE
MANOIR RICHELIEU
COLLECTION
OF
CANADIANA



Compiled by
PERCY F. GODENRATH



CANADA STEAMSHIP LINES
1930

ABBREVIATIONS USED IN THE CATALOGUE

The following abbreviations have been used in compiling the Catalogue:
The Titles are as they appear on the prints. In the case
of Maps they have been condensed.

Engr......ENGRAVING or ENGRAVED

Stip......STIPPLE ENGRAVING

Mezzo......MEZZOTINT ENGRAVING

Aqt......AQUATINT ENGRAVING

Litho......LITHOGRAPH

Etch......ETCHING

Photo......PHOTOGRAPH

Circa......APPROXIMATE DATE

Illus......AN ILLUSTRATION FOR A BOOK, MAGAZINE OR
NEWSPAPER

Pub......PUBLICATION.

Orig......AN ORIGINAL WORK OF ART

Col......COLOUR or COLOURED.

CATALOGUE.

- 1 **BRIGADIER JAMES MURRAY.** Three quarters length portrait in oils by A. Sherriff Scott (1929) after the painting in the Public Archives of Canada.

General James Murray (1719-1794) distinguished himself at Louisberg, 1758 and in the expedition against Quebec, 1759. Following the surrender he became commander. He defended Quebec against the French in their efforts to reconquer the city 1760 and was appointed Governor the same year. He was raised to the rank of Major-General 1762 and was Governor of Canada 1763-6.

Of local interest was the issuance of grants of land, dividing the old Seigneurie of Malbaie, by General Murray in 1762, to two officers who had served with distinction in the Fraser Highlanders under General James Wolfe. Captain John Nairne received the lands west of the re-named Murray River and Malcolm Fraser the lands to the east.

- 2 **BILL OF EXCHANGE.** Dated, Quebec 13th Feby. 1765 for £1875-0-0 in favour of Mr. Etinne Charest, drawn on George Ross, Conduit St. London by Jas. Murray. Presented by Dr. J. Clarence Webster, Shediac, N.B. A rare autograph of General James Murray.
- 3 **HIS MOST GRACIOUS MAJESTY KING GEORGE, THE THIRD (1738-1820).** Stip. by Benjamin Smith after the painting by Sir William Beechey, R.A.
- 4 **SUITE DE LA CARTE REDUITE DU GOLPHE DE ST. LAURENT,** etc. Engr. by Mr. Bellin, 1753.

A chart of the coast of Labrador and the Strait of Belle Isle and Northern coast of Newfoundland.

SHORT'S QUEBEC SET

- 5 **TITLE PAGE:—TWELVE VIEWS OF THE PRINCIPAL BUILDINGS IN QUEBEC.** From drawings taken on the spot at the Command of Vice Admiral Saunders by Richard Short, Purser of His Majesty's ship the 'Prince of Orange' etc. Circa 1761.
- 6 **Plate 1. A GENERAL VIEW OF QUEBEC FROM POINT LEVY.** Engr. by P. Canot.
- 7 **Plate 2. A VIEW OF THE NORTH WEST PART OF THE CITY OF QUEBEC TAKEN FROM ST. CHARLES RIVER.** Engr. by P. Benazech.
- 8 **Plate 3. A VIEW OF THE INTENDENTS PALACE.** Engr. by William Elliott.
- 9 **Plate 4. A VIEW OF THE TREASURY AND JESUITS COLLEGE.** Engr. by C. Grignon.
- 10 **Plate 5. A VIEW OF THE JESUITS COLLEGE AND CHURCH.** Engr. by C. Grignon.
- 11 **Plate 6. A VIEW OF THE INSIDE OF THE JESUITS CHURCH.** Engr. by Anthony Walker.
- 12 **Plate 7. A VIEW OF CATHEDRAL, JESUITS COLLEGE AND RECOLLECT FRIARS CHURCH TAKEN FROM THE GATE OF THE GOVERNOR'S HOUSE.** Engr. by P. Canot.
- 13 **Plate 8. A VIEW OF THE INSIDE OF THE RECOLLECT FRIARS CHURCH.** Engr. by C. Grignon.
- 14 **Plate 9. A VIEW OF THE ORPHANS' OR URSELINE NUNNERY TAKEN FROM THE RAMPARTS.** Engr. by James Mason.

- 15 Plate 10. A VIEW OF THE BISHOP'S HOUSE WITH THE RUINS, AS THEY APPEAR IN GOING UP THE HILL, FROM THE LOWER TO THE UPPER TOWN. Engr. by A. Benoist.
- 16 Plate 11. A VIEW OF THE BISHOP'S HOUSE WITH THE RUINS, AS THEY APPEAR IN GOING DOWN THE HILL, FROM THE UPPER TO THE LOWER TOWN. Engr. J. Fourgeron.
- 17 Plate 12. A VIEW OF THE CHURCH OF NOTRE DAME DE LA VICTOIRE BUILT IN COMMEMORATION OF THE RAISING OF THE SIEGE IN 1695 AND DESTROYED IN 1759. Engr. A. Benoist.
- 18 PLAN OF THE INTENDENT'S PALACE, QUEBEC. Built in 1684, destroyed by fire 5th Jany. 1713 and afterwards rebuilt. Again destroyed in the defence of Quebec 1775. Engr. by J. W. N. Watts, after a drawing by Charles Walkem, late R. E. Staff, Canada, May 1876. From the "Canadian Illustrated News." Sep. 2nd 1876.

SMYTH'S ST. LAWRENCE SET.

- 19 TITLE PAGE:—SIX ELEGANT VIEWS OF THE MOST REMARKABLE PLACES IN THE RIVER AND GULPH OF ST. LAWRENCE, from the originals drawn on the spot by Captain Hervey Smyth, Aid de Camp to the late General Wolfe, 1760.
- 20 A VIEW OF THE CITY OF QUEBEC, THE CAPITAL OF CANADA, taken partly from Pointe des Peres, and partly on board the Vanguard, man of war. Engr. by P. Benazech.
- 21 A VIEW OF THE FALL OF MONTMORENCI and the attack made by General Wolfe on the French Intrenchments near Beauport, with the Grenadiers of the Army, July 31st, 1759. Engr. by Wm. Elliott.
- 22 A VIEW OF CAPE ROUGE OR CAROUGE, Nine miles above the City of Quebec on the North Shore of the River St. Lawrence. From this place 1500 chosen troops at the break of day fell down the River on the ebb tide to the Place of Landing, 13th Sept. 1759. Engr. by Peter Manzell.
- 23 A VIEW OF GASPE BAY, IN THE GULF OF ST. LAURENCE. This French establishment used to supply Quebec with fish until it was destroyed by General Wolfe after the surrender of Louisburg in 1758. During the stay of the British fleet in 1759 General Wolfe resided at the house on the beach. Engr. by Peter Manzell.
- 24 A VIEW OF MIRAMICHI, A french Settlement in the Gulph of St Lawrence, destroyed by Brigadier Murray detached by General Wolfe for that purpose from the Bay of Gaspé. Etch. by Paul Sandby and retouched by P. Benazech.
- 25 A VIEW OF THE PIERCED ISLAND, a remarkable Rock in the Gulf of St. Laurence. Two leagues to the Southward of Gaspée Bay. Engr. by P. Canot.
- 26 A PROSPECTIVE VIEW OF THE TOWN AND FORTIFICATIONS OF MONTREAL IN CANADA. Col. engr. from "The Royal Magazine" by B. Cole.
- 27 JACQUES CARTIER, NAVIGATOR. Etch. in col. by L. M. (Jean Marie Raphael Leopold Massard). This is a plate to Costumes Francais etch. by M. de Clugny, 1836.

Jacques Cartier (1491-1557) was the first explorer of the River St Lawrence, and made several voyages of discovery under the direction of Henry II of France, covering the years 1534, 1535-36 and in 1541-2. In 1535 he ascended the river as far as Hochelaga, now Montreal and in 1541 he attempted the establishment of a colony at Cap Rouge, above Quebec.

- 28 **EARL ST. VINCENT.** Mezzo. by Robt. Laurie after T. Stuart. 1794.
- 29 **CHARLOTTE QUEEN OF GREAT BRITAIN.** Mezzo. by Richard Houston after I. Zoffany. 1772.
Charlotte Sophia of Mecklenburg-Strelitz, married George III in 1761.
- 30 **MAJ. GEN. BENEDICT ARNOLD.** Line and Stip. by H. B. Hall.
- 31 **HER MOST GRACIOUS MAJESTY THE QUEEN.** Mezzo. by W. H. Simmons after T. Winterhalter. 1862.
- 32 **PLAN OF THE CITY AND ENVIRONS OF QUEBEC** with its siege and blockade by the Americans from the 8th December, 1775 to the 13th of May, 1776. Col. engr. by William Faden. 1776.
- 33 **A PLAN OF QUEBEC.** The Port and Environs of Quebec as it was when attacked by the English (1759). Col. engr. by E. Oakley. 1759.
- 34 **THE RIGHT HON. ISAAC BARRE (1726-1802).** Stip. by W. F. Fry after a drawing by W. Evans of the original picture by A. G. Stuart. 1817.

Isaac Barre was the son of a French refugee, born in Dublin and educated at Trinity College. Gazetted Ensign in the British Army 1745. Campaigned with Wolfe in the Lowlands and was Adjutant-General to Wolfe's Expedition in the conquest of Quebec 1759. He is also portrayed in B. West's painting of the Death of Wolfe (No. 64.) He was wounded in the cheek at the Plains of Abraham and seriously scarred in the face. Became Adjutant-General in the British Army. Represented Chipping Wycombe as member of parliament 1761-1774. Treasurer of the Royal Navy.

BOURNE'S QUEBEC SET.

- 35 **VIEW OF THE MARKET PLACE AND CATHOLIC CHURCH, UPPERTOWN, QUEBEC—1832.** Litho. in col. by C. G. Crehan, after R. A. Sproule. 1874.
- 36 **VIEW OF THE PLACE D'ARMES, QUEBEC — 1832.** Litho. in col. 1874.
- 37 **VIEW OF THE ESPLANADE AND FORTIFICATIONS OF QUEBEC—1832.** Litho. in col. by C. G. Crehan, after R. A. Sproule. 1874.
- 38 **VIEW OF QUEBEC FROM POINT LEVI—1832.** Litho. in col. by C. G. Crehan, after R. A. Sproule. 1874.
- 39 **MODERN STREET VIEW OF POINT LEVI, AND QUEBEC IN THE DISTANCE.** Litho. in col. by C. G. Crehan, after J. Duncan.
- 40 **SIR JEFFERY AMHERST K.B.** Mezzo. by James Watson after Sir Joshua Reynolds P.R.A.

Jeffery, Baron Amherst, (1717-1797), gazetted Ensign in the Guards 1731. Served at Dettingen and Fontenoy. Colonel of the 15th Regiment 1756. Commanded British Expedition to America of 151 ships and 14,000 men in 1758. Took Louisburg, Cape Breton Isle 1758. Later Commander-in-chief of British forces in America 1758-1764. Governor of Virginia 1763. Created Baron Amherst of Holmesdale in Kent 1776. General Commanding in Chief in England 1778-1782 and again 1793-1795. Field Marshall 1796.

- 41 TO THE CAPTAINS, OTHER OFFICERS AND SEAMEN, WHO (WITH A DETACHMENT OF BOATS FROM THE FLEET, COMMANDED BY ADMIRAL BOSCAWEN) BURNT THE PRUDENT AND TOOK THE BIENFAISANT IN LOUISBOURGH HARBOUR, ABOUT ONE O'CLOCK IN THE MORNING OF THE 26th JULY 1758. Line engr. by P. C. Canot after R. Paton. 1771.

During the siege of Louisberg by the British, under Generals Amherst and Wolfe, two French ships, the Prudent and the Bienfaisant, severely galled the army. Admiral Boscawen ordered these two vessels to be attacked, and accordingly, two armed boats from each of the British ships were selected and placed in charge of Commanders George Balfour and John Laforey. The Prudent was fast aground, so she was set on fire, but the Bienfaisant was brought out of the harbour. Commanders Balfour and Laforey were promoted for this action.

- 42 THE SIEGE OF QUEBEC. Col. engr. for Russell's "History of England" by Chesham after Chartres.

- 43 VIEW OF THE SIEGE OF QUEBEC. Col. engr. for Cowley's "History of England", by Cooke.

- 44 MAJOR GENERAL JAMES WOLFE, Commander in Chief of His Majesty's Forces in the Expedition against Quebec. Mezzo. engr. by Richard Houston from an original picture in the possession of Henry Smith. 1760.

Frame carries a presentation plate inscribed—to "The Officers Mess. 4th Battalion (Duke of Cambridge's Own)" by E. B. Osler, Esq. of Toronto. On the back is an old Toronto newspaper clipping—Nov. 3rd 1881—stating that this print was considered a great rarity at the time and was then in the studio of G. T. Berthon (1806-1891) a well known Canadian portrait painter.

- 45 GENERAL JAMES WOLFE. Autograph photo. of clay model of head of the heroic statue, by the Canadian sculptor, Dr. R. Tait McKenzie.

Erected in Greenwich Park, London (1930) and unveiled by the Marquis de Montcalm, a direct descendant of General Montcalm. Presented by Mr. W. H. Coverdale.

- 46 GENERAL WOLFE. Stip. engr. by James Chapman. 1796.

- 47 JEFFERY, LORD AMHERST. Mezzo. engr. by S. W. Reynolds, from a sketch by Sir Joshua Reynolds. 1835.

- 48 A VIEW OF LOUISBURG IN NORTH AMERICA, TAKEN NEAR THE LIGHT HOUSE WHEN THAT CITY WAS BESIEGED IN 1758. Line engr. by P. Canot, after a drawing by Capt. Ince of the 35th Regt. 1762.

- 49 THE RIGHT HONORABLE LORD HOOD, VICE ADMIRAL OF THE RED. Stip. engr. by Fiensiger, after J. Northcote 1793.

Samuel Hood (1724-1816) was attached to the Expedition against Quebec 1759, and commanded H.M.S. "Vestal." In action he forced the surrender of the French Ship "Bellona." He was later Commander-in-chief of the fleet in the Mediterranean.

- 50 SIR CHARLES SAUNDERS, VICE. ADML. OF THE BLUE, and Lieut. of His Majesty's Marine Forces. Mezzo. after Sir J. Reynolds.

Admiral Saunders (1713-1775) was in Command of the Fleet that assisted General Wolfe in the assault and capture of Quebec 1759.

- 51 NORD-AMERICA. Col. engr. in three sections with plans of Louisbourg, Quebec and Halifax, 1756.

FROM "THE ATLANTIC NEPTUNE"

- 52 THE ENTRANCE TO LOUISBOURG HARBOUR, ON THE ISLAND OF CAPE BRETON. Aqt. in col. by J. F. W. Des Barres 1779.
- 53 WEST SHORE OF RICHMOND ISLE NEAR THE ENTRANCE OF THE GUT OF CANSO. Aqt. in col. by J. F. W. Des Barres 1778.
- 54 SOUTH ENTRANCE OF GRAND PASSAGE. Aqt. in col. by J. F. W. Des Barres 1779.
- 55 CAPE ST. MARY, N.E., ONE MILE. Aqt. in col. by J. F. W. Des Barres 1780.
- 56 VIEW OF THE SHORE WESTWARD OF ST. JOHN'S RIVER, the Entrance bearing N.E. by E $\frac{1}{2}$ E, distant four leagues. Aqt. in col. by J. F. W. Des Barres 1778.
- 57 A VIEW OF THE NORTH SHORE OF THE ISLE SABLE, RAMS HEAD, appearing over the land and bearing W.S.W. $2\frac{1}{2}$ miles distant. Aqt. in col. by J. F. W. Des Barres 1779.
- 58 WRECKER'S DEN NEAR THE POND ON THE ISLE OF SABLE. Aqt. in col. by J. F. W. Des Barres 1780.
- 59 GRAND MANAN ISLAND, bearing from S.b.E. to S.W. b.S. distant eight miles and the South Point of Campobella Island S.W. distant two leagues. Aqt. in col. by J. F. W. Des Barres 1779.
- 60 DARTMOUTH SHORE IN THE HARBOR OF HALIFAX. Aqt. in col. by J. F. W. Des Barres. 1780.
- 61 VIEW OF CAPE EGMONT AND WINTER ROCK FROM THE EASTWARD. Aqt. in col. by J. F. W. Des Barres 1778.
- 62 A VIEW FROM THE CAMP AT THE EAST END OF THE NAKED SAND HILLS, ON THE SOUTH EAST SHORE OF THE ISLE OF SABLE. Aqt. by J. F. W. Des Barres.
- 63 A VIEW OF THE TAKING OF QUEBEC, SEPTEMBER 13th 1759. SHOWING THE MANNER OF DEBARKING THE ENGLISH FORCES AND ALSO A VIEW OF THE SIGNAL VICTORY OBTAINED OVER THE FRENCH REGULARS, CANADIANS AND INDIANS WHICH PRODUCED THE SURRENDER OF QUEBEC. Col. engr., published by Laurie & Whittle. 1797.
- 64 THE DEATH OF GENERAL WOLFE. Line engr. by Wm. Woollet after the painting of B. West.
- The original painting was presented to the Canadian War Memorials Commission 1918, by the Duke of Westminster, and is now in the Public Archives of Canada.
- 65 THE BRAVE ADMIRAL JERVIS. Mezzo.
- Earl of St. Vincent (1735-1823). Led the advance squadron in charge of transports past Quebec and was entrusted by General Wolfe with his last message to his fiancée, 1759. Carried important despatches to Lord Amherst, 1760. Promoted Admiral of the Fleet 1821. (See No. 28).
- 66 A VIEW OF THE LANDING PLACE ABOVE THE TOWN OF QUEBEC. Col. engr. by P. C. Canot after Captn. Hervey Smyth and Francis Irvain.
- 67 LEVIS (FRANCOIS GASTON, DUC DE) Marechal de France 1783 to 1787. Illus. from engr. by J. Pooreau.

68 LE CAPT. JACQUES COOK. Membre de la Societe Royale de Londres.
Line engr. by Bernard.

Captain James Cook (1728-1779) the famous circumnavigator made the soundings in the St. Lawrence which enabled the British Expedition of 1759 to navigate past the Isle of Orleans successfully. He commanded H. M. S. Mercury at the siege of Quebec.

69 BOUGAINVILLE. Litho. by A. Maurin 1833.

Col. Louis Antoine de Bougainville (1729-1811) served in America under Rochambeau, a distinguished French Naval Officer, and was A.D.C. to the Marquis of Montcalm 1755. (See No. 293).

70 L. A. BOUGAINVILLE COMTE DE L'EMPIRE. Aqt. and stip. in col.
by Forget. Illus.

71 DEATH OF GENERAL MONTGOMERY (1736-1775) IN THE ATTACK OF QUEBEC, Decr. 1775. Line engr. by J. T. Clemens after a painting by John Trumbull. 1798.

71A KEY TO THE DEATH OF GENERAL MONTGOMERY. Engr. 1798.

The incident depicted culminated the disastrous American invasion, 1775, when General Montgomery (1736-1775) leading some 500 American soldiers attempted to scale Cape Diamond. His army was hurled back by a small battery erected at Près-de-Ville. At the spot where Montgomery and his two Lieutenants, Cheesman and McPherson fell, a bronze tablet has been erected commemorating the event.

72 SIR WILLIAM JOHNSON, BART. Major General of the English Forces in North America. Col. engr.

Major General Sir Wm. Johnson (1715-1774) was superintendent of Indian affairs in British America. He commanded the Bowro Point Expedition 1755, the Fort Majala Expedition 1759 and the Indians at Quebec 1759.

73 GENERAL BURGOYNE ADDRESSING THE INDIANS AT THEIR WAR FEAST IN CANADA. Col. engr. by J. Taylor after Woodruff, 1804.

74 PAUL JONES. Mezzo. after C. J. Nolte.

John Paul Jones (1747-1792) was a famous commander in the Revolutionary war and founder of the American Navy.

75 LIFE OF GEORGE WASHINGTON—THE SOLDIER. Litho. by Regnier after a painting by Stearns. 1854.

Colonel Washington (1732-1799) at the Battle of Monogahela, July 1755, when in the service of the British Army.

SET OF 6 MONTREAL VIEWS RE-PUBLISHED by A. BOURNE 1871
from **DRAWINGS** by R. A. SPROULE in the year 1830. Litho. in col.
by Leggo & Co. Montreal, after W. L. Leney and A. Bourne.

76 VIEW OF THE CHAMP DE MARS, MONTREAL.

77 NOTRE DAME ST., MONTREAL.

78 VIEW OF MONTREAL, FROM SAINT HELEN'S ISLAND.

79 PLACE D'ARMES, MONTREAL.

80 ST. JAMES ST., MONTREAL.

81 VIEW OF THE HARBOUR OF MONTREAL.

82 VIEW OF QUEBEC, THE CAPITAL OF BRITISH AMERICA. Col.
engr. by T. Dixon after W. M. Craig. Illus.

- 83 **THE DEATH OF GENERAL WOLFE AT THE SIEGE OF QUEBEC.** Col. engr. by Grainger after Hamilton. 1802. Illus.
- 84 **AN AUTHENTIC PLAN OF THE RIVER ST. LAURENCE WITH THE OPERATIONS OF THE SIEGE OF QUEBEC UNDER THE COMMAND OF VICE ADML. SAUNDERS AND MAJOR GENL. WOLFE 1759.** Col. engr. Illus.

MURRAY'S MONTREAL SET.

- 85 **GREAT ST. JAMES ST. MONTREAL.** Col. engr. by Bourne after drawing by John Murray.
- 86 **NORTH EAST VIEW, NOTRE DAME STREET, MONTREAL.** Col. engr. by Bourne after drawing by John Murray.
- 87 **SOUTH WEST VIEW, NOTRE DAME ST., MONTREAL.** Col. engr. by Bourne after drawing by John Murray.
- 88 **PLACE D'ARMES, MONTREAL.** Col. engr. by Bourne after drawing by John Murray.

- 89 **COLONEL ARNOLD** who commanded the Provincial Troops sent against Quebec, Through the Wilderness of Canada and was wounded in Storming the City, under General Montgomery. Mezzo. by Thomas Hart. 1776.

- 90 **THE HON. ROBERT MONCKTON MAJOR GENERAL-GOVERNOR OF NEW YORK,** Col. of His Majesty's 17th Regiment of Foot, etc. Mezzo by J. McArdell.

- 91 **THE HON. ROBT. MONCKTON.** Major Genl. of His Majesty's Forces, Colonel of the 17th Foot and Governor of Berwick. Mezzo. by J. Watson after B. West.

General Robert Monckton (1726-1782) first came to Canada in 1752 and was appointed Lieut-Governor of Annapolis Royal 1754. He was second in command at Quebec 1759, where he was wounded; afterwards appointed Major General and became Governor of New York 1761. Was with Rodney at the capture of Martinique, Grenada, St. Lucia and St. Vincent and returned to England 1763.

- 92 **LE MOYNE D'IBERVILLE.** Etch. by Laguillermie. 1879.
- 93 **CAVELIER DE LA SALLE.** Etch. by Waltnell. 1879.
- 94 **GENERAL WOLFE, Expiring in the arms of a Grenadier Volunteer at the Siege of Quebec (1759).** Col. engr. by Grignon after Wale. Illus.
- 95 **THE DEATH OF GENERAL WOLFE.** Col. engr. by Bromley after the drawing by Smirke. Illus.
- 96 **DEATH OF GENERAL WOLFE.** Orig. oil painting by Alonzo Chappel, American artist.
- 97 **A MAP OF ROYAL OR CAPE BRETON.** Engr. by Thos. Kitchin. Illus.
- 98 **MONTREAL, THE SEAT OF LORD AMHERST.** Engr. by W. Watts after P. Sandby. 1777. Illus.
- 99 **PARTIE DE L'AMERIQUE, ETC.** Col. engr. map by Mr. Bonne. 1783.
- 100 **ARMAND JEAN DU PLESSIS, CARDINAL DE RICHELIEU, DUC ET PAIR DE FRANCE.** Line engr. by A. Boudan after F. Ragot.
- 101 **A SOUTH VIEW OF THE GREAT FALLS OF SENESEA RIVER IN LAKE ONTARIO.** Water colour drawing by T. Davies, Lt. R. Artillery 1761. (Note reproduction of painting in Nos. 104 and 125).

SIX VIEWS OF NORTH AMERICAN WATERFALLS DEDICATED TO HIS EXCELLENCY LIEUT. GENERAL SIR JEFFREY AMHERST, K.O.B., ETC. ETC. BY THOS. DAVIES, Capt. Lieut. in the Royal Regiment of Artillery, Circa. 1768.

- 102 AN EAST VIEW OF THE GREAT CATARACT OF NIAGARA. Line engr. by J. Fougeron.
- 103 A SOUTH EAST VIEW OF THE LOWER CATARACT ON THE CASCONCHIAGON OR LITTLE SENECA'S RIVER, ON LAKE ONTARIO. Line engr. by Morris after Thos. Davies.
- 104 A SOUTH EAST VIEW OF THE GREAT CATARACT ON THE CASCONCHIAGON OR LITTLE SENECA'S RIVER, ON LAKE ONTARIO. Line engr. by Mazell after Thos. Davies. (See Nos. 101 and 125).
- 105 A NORTH VIEW OF THE PISAIACK FALLS, IN THE PROVINCE OF NEW JERSEY, IN NORTH AMERICA. Line engr.
- 106 A NORTH WEST VIEW OF THE CHOHOES, OR GREAT CATARACT OF THE MOHAWK RIVER, IN THE PROVINCE OF NEW YORK, IN NORTH AMERICA. Line engr. by Mazell.
- 107 A NORTH WEST VIEW OF THE HALF MOON OR SECOND FALL IN THE RIVER CASCONCHIAGON ON LAKE ONTARIO. Line engr. by Mazell.
- 108 COMPAGNIES FRANCHES DE LA MARINE. Litho. in col. by G. David after Alfred de Marbot.
Costumes of the period (1758) of Louis XV.
- 109 TROUPES DE LA MARINE. Litho. in col. by G. David after Alfred de Marbot.
Costumes of the period (1763) of Louis XV.

SET OF MONTREAL VIEWS FROM THE DRAWINGS OF R. A. SPROULE, PUBLISHED BY A BOURNE, MONTREAL 1830. Line engr. in col. by W. L. Leney.

- 110 VIEW OF THE CHAMP DE MARS, MONTREAL.
- 111 NOTRE DAME ST., MONTREAL.
- 112 VIEW OF MONTREAL.
- 113 PLACE D'ARMES, MONTREAL.
- 114 ST. JAMES ST. MONTREAL.
- 115 VIEW OF THE HARBOUR, MONTREAL.

SET OF RICHARD SHORT'S VIEWS OF HALIFAX AFTER THE PAINTINGS BY D. SERRES. PUBLISHED 1764 AND DEDICATED TO THE RIGHT HON. GEORGE DUNK, EARL OF HALIFAX, HIS MAJESTY'S PRINCIPAL SECRETARY OF STATE.

- 116 THE CHURCH OF SAINT PAUL AND THE PARADE AT HALIFAX, IN NOVA SCOTIA. Line engr. by Fougeron.
- 117 PART OF THE TOWN AND HARBOUR OF HALIFAX, IN NOVA SCOTIA, LOOKING DOWN PRINCE STREET TO THE OPPOSITE SHORE. SHOWS THE EASTERN BATTERY, GEORGE AND CORNWALLIS ISLANDS, THURM-CAP, ETC., TO THE SEA OFF CHEBUCTO HEAD. Line engr. by Mason.

- 118 THE TOWN AND HARBOUR OF HALIFAX IN NOVA SCOTIA, AS APPEARS FROM GEORGE ISLAND LOOKING UP TO THE KING'S-YARD AND BASON. Line engr. by Mason.
- 119 PART OF THE TOWN AND HARBOUR OF HALIFAX IN NOVA SCOTIA, LOOKING DOWN GEORGE ST., TO THE OPPOSITE SHORE CALLED DARTMOUTH. Line engr. by Mason.
- 120 THE TOWN AND HARBOUR OF HALIFAX IN NOVA SCOTIA AS THEY APPEAR FROM THE OPPOSITE SHORE CALLED DARTMOUTH. Line engr. by Mason.
- 121 THE GOVERNOR'S HOUSE AND ST. MATHER'S MEETING HOUSE IN HOLLES STREET, ALSO LOOKING UP GEORGE SHEWS PART OF THE PARADE AND CITADEL HILL AT HALIFAX IN NOVA SCOTIA. Line engr. by Aveline.

122 GEORGE THE THIRD, KING OF GREAT BRITAIN, ETC. Mezzo. by Richard Houston after I. Zoffany. 1772.

123 GENERAL WASHINGTON. Stip. by T. Cheesman after the painting by John Trumbull. 1796.

The first President of the United States; inaugurated 30th April, 1789 and served until 1797.

124 VIEW OF QUEBEC. Engr. by Fittler, 1791. Illus.

125 SOUTH EAST VIEW OF THE GREAT CATARACT ON CASCON-CHIAGON OR LITTLE SENECA'S RIVER, LAKE ONTARIO. Col. engr. by Gavit & Duthle after Thos. Davies. 1768. (see Nos. 101 and 104). Illus.

126 QUEBEC HOUSE, THE BIRTH-PLACE of Genl. WOLFE, WESTERHAM, KENT. Col. engr. Illus.

127 THE MOST NOBLE GEORGE MARQUIS TOWNSEND. Mezzo. by C. Turner after Sir Joshua Reynolds. 1807.

Field Marshall George, Marquis Townshend (1724-1807) served in Canada in the Quebec campaign, 1759. as second ranking brigadier-general under Wolfe. By the death of the Commander and the wounding of Brigadier Moncton he became acting Commander-in-Chief and as such received the surrender of Quebec. He was a clever caricaturist, thereby making many enemies, and his conduct was severely criticised on account of his ingratitude in this respect, towards General Wolfe.

128 A VIEW OF QUEBEC THE CAPITOL OF CANADA, IN NORTH AMERICA. Col. engr. for Millar's "System of Geography" by Roberts.

129 QUEBEK DE HOOFDSTAD VAN KANADA. Col. plan of the operations against Quebec, 1759, by a Dutch engraver.

130 PARTIE ORIENTALE DE LA NOUVELLE FRANCE OU DU CANADA, ETC. Col. engr. by T. Conr. Lotter. Early map of easterly parts of North America.

131 THE DEATH OF GENERAL WOLFE ON 13th SEP. 1759 AT QUEBEC. Mezzo. by Richard Houston after the painting by Edwd. Penny, 1772.

132 HENRY DE BOURBON, PRINCE DE CONDE. Line engr. with coat of arms.

Henry de Bourbon (1588-1646) was Viceroy of New France 1612 to 1620.

133 CHART OF THE COAST OF NEW ENGLAND, NOVA SCOTIA, NEW FRANCE OR CANADA, ETC. Engr. by T. Jeffreys after the org. pub. in 1744 by N. Bellin. 1746.

134 QUEBEC. Water col. drawing. Artist unknown. Circa. 1860.
An interesting view of the city from the Levis side.

- 135 **GENERAL JAMES WOLFE.** Engr. by R. G. Tietze, from the picture in the National Gallery. Illus.
- 136 **QUEBEC.** Early French contemporary col. line engr. Pub. by Nicolas Bonnart (1636-1718) Paris. Circa. 1690.
- 137 **L'AMERIQUE SEPTENTRIONALE.** Col. map engr. by Wm. De L'Isle.
- 138 **PARTIE DE LA NOUVELLE FRANCE.** Col. map engr. by Hubert Jaillot. 1700.
- 139 **QUEBEC.** Water col. drawing by Col. G. Hallewell. 1847.
- 140 **VIEW OF CAPE ROUGE** above the City of Quebec on the shore of the River St. Lawrence. Col. engr. for Middleton's "System of Geography," after the drawing by Capt. Hervey Smyth (1759).
- 141 **PLAN OF QUEBEC AND ADJACENT COUNTRY SHEWING THE PRINCIPAL ENCAMPMENT AND WORKS OF THE BRITISH AND FRENCH ARMIES** during the siege by General Wolfe in 1759. Reduced from the Mss. map of Capt. J. B. Glegg by John Melish. Engr. by H. S. Tanner.
- 142 **GRAND TRUNK RAILWAY OF CANADA, VICTORIA BRIDGE** over the River St. Lawrence at Montreal. Robert Stephenson M.P. and Alexander Mackenzie Ross, engineers; Sir S. Morton Peto Bart., M.P. and Thomas Brassey, contractors. Litho. in col. by Kell Bros after Russell, 1860.
The total length of the bridge is 9144 feet. The first stone was set 20th July 1854 and the first train passed over it 17th Decr. 1859.
- 143 **VIEW OF BRIDGE FROM TOWER OF CATHEDRAL.** Litho. in col. by Kell Bros. after a photo by Notman, Montreal. 1860.
- 144 **SHOVING OF ICE UPON WHARVES IN FRONT OF MONTREAL.** Litho. in col. by Kell Bros. 1860.
- 145 **RAILWAY BRIDGE OVER RAPID'S OF ST. ANNE'S.** Litho. in col. by Kell Bros. 1860.
- 146 **HOMME & FEMME OTTAWAS.** Engr. in col. by Mixelle after J. G. Saint Sauveur. 1801. Illus.
- 147 **HOMME & FEMME NEPISSONS.** Engr. in col. by Mixelle after J. G. S. Sauveur. 1801. Illus.
- 148 **HOMME & FEMME IROQUOIA.** Engr. in col. by Mixelle after J. G. S. Sauveur. 1801. Illus.
- 149 **FRANCOIS DE HARLAY DE CHANVALLON.** Line engr. by L'Armesin. 1689.
Francois de Harlay was a famous Archivist of Paris and a professor at the Sorbonne.
- 150 **LE CARDINAL DE RICHELIEU.** Litho. by Louis Hippolyte Granier (1802-1855) after the painting by Phillipe Champaigne.
- 151 **CARDINAL RICHELIEU.** Line engr. by Nanteuill. 1659.

SET OF PHOTO-ELECTROTYPES OF PIONEER FRENCH-CANADIANS

- 152 **LE CHEVALIER ANTOINE FALARDEAU.**
- 153 **SR. LOUISE DE SAINT-AUGUSTIN.**
- 154 **HON. TELESOPHORE FOURNIER.**
- 155 **JEAN PRATT.**
- 156 **LE GENERAL B. J. DE SAINT-DENIS.**
- 157 **HON. A. P. CARON.**
- 158 **JOSEPH TASSE.**
- 159 **JEAN-BAPTISTE MEILLEUR.**

- 160 HON. THOMAS J. J. LORANGER.
- 161 PHILIPPE AUBERT DE GASPE.
- 162 AMIRAL PIERRE BEDOUT (1751-1816).
- 163 JEAN THOMAS TASCHEREAU.
- 164 CASIMIR F. PAPINEAU.
- 165 S. G. MGR. I. G. BOURGET.
- 166 CHARLOTTE MUNRO DE FOWLIS.
- 167 EUSTACHE CHARTIER DE LOTBINIERE.
- 168 HON. H. G. JOLY.
- 169 ANGELIQUE CHARTIER DE LOTBINIARE.
- 170 MICHEL, MARQUIS DE CHARTIER DE LOTBINIERE.

SARONY & MAJOR'S SET OF QUEBEC VIEWS.

- 171 VIEW FROM ESPLANADE, QUEBEC. Litho. in col.
- 172 ST. JOHNS GATE, QUEBEC. Litho. in col.
- 173 FRENCH CATHEDRAL AND MARKET SQUARE, QUEBEC. Litho. in col.
- 174 MONUMENT TO WOLFE & MONTCALM, QUEBEC. Litho. in col.
- 175 VIEW FROM PARLIAMENT BUILDINGS, QUEBEC. Litho. in col.
- 176 PARLIAMENT BUILDINGS, QUEBEC. Litho. in col.

- 177 A PLAN OF THE CITY & FORTIFICATIONS OF LOUISBURG, from a survey made by Richard Gridley, Lieut. Col. of The Train of Artillery in 1745. Col. engr. for "Universal Magazine."
- 178 A VIEW OF THE PIERCED ISLAND, a remarkable rock in the Gulf of St. Lawrence, two Leagues southward of Gaspee Bay. Col. engr. for Middleton's "System of Geography," after the engr. by Capt. Hervey Smyth.
- 179 VIEW OF QUEBEC. Dedicated to Lt. General Lord Seaton etc., late Governor General & Commander in Chief of the Forces in British North America (1828 to 1835 and 1838 to 1839). Litho. in col. by T. Picken and printed by Day & Haghe after a drawing by Captain B. Beaufoy. Circa. 1850.
- 180 QUEBEC. Water col. drawing. Artist unknown. View taken from the Levis side. Circa. 1840.
- 181 DEFENSE DE QUEBEC par Mr. De Frontenac 1690. Line engr. by Rouarque Frères. Illus.
- 182 DEATH OF MONTGOMERY, in the attack of Quebec. Decr. 1775. Col. litho. by Sarony & Major.
- 183 LIEUT GENL. SIR RALPH ABERCROMBIE. Line and stip. engr. by H. D. Cook after J. Hoppner R. A. 1831. Illus.
- 184 ADMIRAL RICHARD HOWE. Line and stip. by W. T. Fry after Gainsborough Dupont. 1831. Illus.

- 185 CAPT. SIR JOHN FRANKLIN R.N. Line and stip. engr. by Thomson after Derby. Illus.
- 186 GROUP OF WALPOLE, WOLFE AND CHATHAM. Engr. Illus.
- 187 GROUP OF GENL. WOLFE, LORD CLIVE, CAPT. COOK AND LORD ANSON. Engr. by Rhodes. 1806. Illus.
- 188 BIENVILLE, Governor of Louisiana. Engr. Illus.
- 189 LAFAYETTE, as Commander of the Parisian National Guard, 1789. Engr. by S. Freeman from an orig. by Levachez. Illus.
- 190 SIR WALTER RALEIGH. Engr. by S. Freeman from an org. painting. Illus.
- 191 SIR FRANCIS DRAKE, Obit. 1596. Engr. by Freeman from an orig. painting. Illus.
- 192 NORTH SHORE OF GT. SLAVE LAKE. Engr. by E. Finden after Capt. Bade R. N. Aug. 13th 1833. Illus. 1836.
- 193 ON THE ST. LAWRENCE. Engr. by Hewitt. Illus.
- 194 ST. REGIS, Indian Village, St. Lawrence. Illus.
- 195 WINTER SCENE ON THE OTTAWA. Engr. by A. L. Dick. Illus.
- 196 QUEBEC. Illus.
- 197 VIEW OF THE CITY OF ST. JOHN, NEW BRUNSWICK. Engr. by C. Pelton. Illus.
- 198 VICTORIA BRIDGE OVER THE ST. LAWRENCE. Engr. by Saddler after Boys. Illus.
- 199 NEAR BERTHIER ON THE ST. LAWRENCE. Engr. by P. Maverick after a drawing by Alexr. Robertson. Illus.
- 200 KINGSTON, LAKE ONTARIO. Engr. by G. G. Lange. Illus.
- 201 THE GREAT INTERNATIONAL RAILWAY SUSPENSION BRIDGE OVER THE NIAGARA RIVER. Drawn and engr. by D. L. Glover. Illus.
- 202 WHALE COVE, GRAND MANNAN, N.B. Engr. by R. Hinshelwood after painting by W. Hart N.A. Illus.
- 203 BROCKVILLE. Looking east on the St. Lawrence. Col. Litho by Sarony & Major, after T. Young. Illus. Circa. 1848.
- 204 QUEENSTOWN, UPPER CANADA. Aqt. by Strickland. Illus.
- 205 QUEBEC & FORT. Litho. in col. by Deroy after a drawing by Aug. Kollner. 1851.
- 206 KINGSTON ON KINGSRIVER. Litho. in col. by Deroy after a drawing by Aug. Kollner. 1851.
- 207 THOUSAND ISLANDS. (Lake Ontario and River St. Lawrence). Litho. in col. by Deroy after a drawing by Aug. Kollner. Circa. 1851.
- 208 TORONTO. Litho. in col. by Deroy after a drawing by Aug. Kollner. 1851.
- 209 NIAGARA FALLS. Pencil drawing. Undated and unsigned. After style Aug. Kollner. Circa. 1850. (See Nos. 807-812).
- 210 A PLAN OF THE STRAITS OF ST. MARY AND MICHILIMAKINAC, to shew the situation and importance of the two Western-most settlements of Canada for the Fur Trade. Tinted engr. map. Illus.

- 211 THE TOWN OF PICTOU, NORTHUMBERLAND STRAIT. NOVA SCOTIA. Engr. by Carpenter. Illus.
- 212 A VIEW OF THE ENTRANCE OF ST. JOHN'S NEWFOUNDLAND. Litho. by J. Wells, after Rev. J. Hall. 1802. Illus.
- 213 CITY OF TORONTO, FROM A CLEARED SPACE ON THE ESPLANADE, NEAR THE DON RIVER. Engr. Illus.
- 214 PRINCIPAL CITIES AND PORTS IN CANADA. Small engr. of plans of Kingston, Toronto, Montreal and Quebec. Illus.
- 215 DEATH OF WOLF. Engr. by Augustus Robin after H. L. Stephens. Illus.
- 216 SHERBROOKE, EASTERN TOWNSHIPS, Lower Canada. Litho. in col. by W. Day. Illus.
- 217 QUEBEC. Engr. by R. Hinshelwood, after J. D. Woodward. 1874. Illus.
- 218 THE SUSPENSION BRIDGE, CLIFTON. Engr. pub. by J. & E. Harwood. Illus.
- 219 FORT VANCOUVER W.T. (Oregon). Tinted litho. by Sarony, Major & Knapp after G. Sohon. Illus.
- 220 CITY OF ST. JOHN, THE CHIEF COMMERCIAL PORT OF NEW BRUNSWICK, FROM SUSPENSION BRIDGE. Engr. by O. Pelton. Illus.
- 221 THE GREAT WEST. Col. litho. by Currier & Ives. 1870.
- 222 IN THE NORTHERN WILDS, TRAPPING BEAVER. Col. litho. by Currier & Ives. Circa. 1870.
- 223 THE GREAT FIRE AT ST. JOHN, N.B. June 20th 1877. Col. litho. by Currier & Ives. 1877.
 The fire broke out on York Point at half past two p.m. and burnt furiously until after midnight, consuming several hundred buildings among which were the Post Office, Custom House, Academy of Music, eleven churches, a number of Hotels, Banks and various Public buildings—the entire business portion of the city, and vessels at the wharves. 13 lives were lost. The total loss is estimated at \$25,000,000. (see Nos. 1228-1229).
- 224 PRAIRIE FIRES OF THE GREAT WEST. Col. litho. by Currier & Ives. 1871.
- 225 VICTORIA BRIDGE. MONTREAL, CANADA. Summer View and Winter View. Tinted litho. by Sarony, Major & Knapp after W. S. Hunter. 1860. Presentation plate to accompany "Hunter's Hand Book of Victoria Bridge."

HUNTER'S EASTERN TOWNSHIPS.

- 226 TITLE PAGE:—HUNTER'S EASTERN TOWNSHIPS SCENERY Canada East. Pub. by W. S. Hunter, Stanstead C.E. 1860. Col. litho. by J. H. Bufford, after drawings by W. S. Hunter Jr.
- 227 LAKE MEMPHREMAGOG, C.E. Looking South from the residence of M. W. Copp Esq., Mt. Pleasant, Magog E.T.
- 228 VIEW FROM SUGAR LOAF LOOKING NORTH LAKE MEMPHREMAGOG. Townships of Stanstead, Hatley and Magog in the distance, and village of Georgeville, Eastern Townships. C.E.
- 229 MOUNTAIN SCENERY, EASTERN TOWNSHIPS, C.E. From a point looking North West from Owls Head Mountain.

- 230 OWLS HEAD, ROUND ISLAND, WHET STONE ISLAND AND MA-GOON POINT. Lake Memphremagog. C.E.
- 231 VIEW ON THE RIVER SAINT FRANCIS, C.E. Looking north from the residence of G. F. Bowen Esq., Sherbrooke, Eastern Townships.
- 232 RIVER ST. FRANCIS NEAR RICHMOND & MELBOURNE. College in the distance, Eastern Townships, C.E.
- 233 CONFLUENCE OF THE MASSAUWIPPI WITH RIVER SAINT FRANCIS, and Bishops College Lennoxville, Eastern Townships, C.E.
- 234 THE PINNACLE LOOKING NORTH FROM THE LITTLE LAKE. Barnston, C.E.
- 235 VIEW OF OWLS HEAD FROM SUGAR LOAF MOUNTAIN LOOKING SOUTH. Lake Memphremagog. C.E.
- 236 FALLS ON THE COATICOOK RIVER. Near Coaticook Village, Eastern Townships, C.E.
- 237 LAKE MASSAUWIPPI. From a point on the road leading from West to East Hatley, Eastern Townships, C.E.
- 238 VIEW FROM THE ARTIST'S RESIDENCE. Stanstead, Eastern Townships, C.E.
- 239 VIEW ON THE ST. FRANCIS NEAR SHERBROOKE. Eastern Townships, C.E. with corner Vignettes, Views in the vicinity of Sherbrooke.

HUNTER'S OTTAWA SCENERY

- 240 TITLE PAGE:—HUNTER'S OTTAWA SCENERY, In the vicinity of Ottawa City, Canada. Published by W. S. Hunter Jr. Ottawa City, Canada West 1855. Col. litho. by J. H. Bufford after W. S. Hunter Jr.
- 241 NATURAL CURIOSITY, OTTAWA RIVER, CANADA. Two miles above Chaudiere Falls, on the Hull side.
- 242 TIMBER SLIDE. On Hull side, Ottawa City, Canada.
- 243 VIEW FROM THE INTERIOR OF CHASM. Chaudiere Falls, Ottawa river, Canada.
- 244 THE CHASM, CHAUDIERE FALLS, Ottawa river, Canada.
- 245 THE BIG KETTLE — CHAUDIERE FALLS, Ottawa river, Canada.
- 246 A PORTION OF CHAUDIERE FALLS, FROM THE NORTH. Ottawa river, Canada.
- 247 THE APPROACH TO SUSPENSION BRIDGE, Ottawa City, Canada.
- 248 SUSPENSION BRIDGE OVER CHAUDIERE FALLS. From Harris's mill, Victoria Island, Ottawa river, Canada.
- 249 JUNCTION OF THE GATINEAU with the Ottawa river, Canada.
- 250 VIEW FROM BARRACK HILL. Ottawa City, Canada.
- 251 VIEW FROM BARRACK HILL — LOOKING DOWN THE OTTAWA RIVER. Ottawa City, Canada.
- 252 VIEW OF LOCKS. Entrance of Rideau Canal — Ottawa City, Canada.
- 253 RIDEAU FALLS, FALLING INTO THE OTTAWA RIVER. Ottawa City, Canada.
- 254 BIRDS EYE VIEW OF CHAUDIERE FALLS. Ottawa River, Canada.

PYE'S GASPE VIEWS.

Col. Litho. by Roberts & Reinhold after Thomas Pye. 1860.

- 255 **PERCE ROCK, C.E.**
- 256 **FOX RIVER, C.E.**
- 257 **GRAND GREVE, C.E.**
- 258 **GASPE BASIN (Plate 1).**
- 259 **GASPE BASIN (Plate 2).**
- 260 **OIL WELL, GASPE. C.E.**
- 261 **POINT ST. PETER, C.E.**
- 262 **PERCE, C. E. (Plate 1).**
- 263 **PERCE, C.E. (Plate 2).**
- 264 **CAPE COVE, C.E.**
- 265 **GRAND RIVER, C.E.**
- 266 **PASEBIAC, C. E. (Plate 1).**
- 267 **PASEBIAC, C.E. (Plate 2).** Upper view: Chas. Robin & Co.'s Establishment. Lower view: Le Boutillier Bros. Establishment.
- 268 **NEW CARLISLE, C.E.**
- 269 **CARLETON, C.E.**
- 270 **DALHOUSIE, N.B.**
- 271 **BATHURST, N.B.**
- 272 **AMHERST HARBOUR, MAGDALEN ISLANDS, C.E.**
- 273 **HOUSE HARBOUR, MAGDALEN ISLANDS, C.E.**
- 274 **THE SIEGE OF QUEBEC.** Engr. by Chesham after Chartres for the "History of England." Illus.
- 275 **LUDOVICUS GODEFROY COMES DESTRADES EQUES TORQUATUS ETC.** Line engr. by Stephanus Picart. 1662.
Compte Louis Godefroy Destrades was Governor of New France. 1662-1686.
- 276 **ALEXANDRE DE PROUVILLE, MARQUIS DE TRACY.** Line engr. by Jo. Lenfant. 1660.
Sieur de Tracy (1603-1670) brought the Carignan and Salieres Regiment to Canada in 1665 and was active in quelling Iroquois raids. He was Lieut-General of New France 1665-1667.
- 277 **MADAME CHAMPLAIN TEACHING INDIAN CHILDREN.** Orig. oil painting by A. Sherriff Scott (1929).
- 278 **PAIX RENDUE A L'EUROPE.** Engr. by J. B. Tilliard after Monnet. A Symbolical design commemorating the Peace of Europe. 1763.
- 279 **HIS ROYAL HIGHNESS PRINCE GEORGE OF WALES. (King George IV).** Engr. by Page for Cowley's "History of England". Illus.
- 280 **ROBERT, CAVALIER de la SALLE.** Stip. from a photo of the orig. painting. Illus.
- 281 **A VIEW OF QUEBEC, NORTH AMERICA.** Engr. by Wooding. Illus.

- 282 **THE RIGHT HON. WILLm PITT.** Stip. engr. by J. Brydon after the orig. crayon portrait by S. De Kostar. 1779.
- 283 **WILLIAM PENN'S TREATY WITH THE INDIANS, WHEN HE FOUNDED THE PROVINCE OF PENSYLVANIA IN NORTH AMERICA 1681.** Line engr. John Hall after Benj. West. 1775.
- 284 **HALIFAX, N.S.** Litho. in col. by C. Parsons after a painting by J. W. Hill. Dedicated to His Excellency Sir Gaspard Le Marchant, Lt. Governor of Nova Scotia. Circa. 1860.
Col. John Gaspard Le Marchant was Governor from 1852 to 1858.
- 285 **CANADIENS AU TOMBEAU DE LEUR ENFANT.** Engr. by Ingoruf le Jeune, after the painting by Le Barbier. 1786.
- 286 **SPENCER WOOD NEAR QUEBEC.** Litho. by Lemercier.
Spencer Wood, the official residence of the Lieut-Governors of the Province of Quebec, nearby the Plains of Abraham, is part of the old "Chatellenie de Coulonge". By special privilege the Company of the Hundred Associates had the royal power to grant Seignories in New France, and the land forming part of the estate was conceded to Sr. D'Ailleboust, former Governor of Canada, under date of April 9th, 1657. The Province acquired the property from the Federal Government April 29th 1870.
- 287 **FRANCOIS XAVIER DU PLESSIS.** Engr. by Desrochers.
Father du Plessis was a famous Jesuit Missionary born at Quebec 1694.
- 288 **HENRICUS LUDOVICUS HABERT DE MONTMOR JOANN FIL.** Line engr. by Claude Mellan. 1640.
Hebert de Montmart was a warm personal friend of Governor Frontenac, and married his third Sister. He was one of the founders of the French Academy and a member of the Societe Notre Dame de Montreal.
- 289 **HENRICA EA MARIA DE BUADE FRONTENAC.** Line engr. by C. Mellan 1641.
Wife of Hebert de Montmart.
- 290 **LE MARQUIS DE L'ETANDUERE.** Line engr. by Hubert after the drawing by Graincourt (1781).
The Marquis was formerly Henri Francois Des-Herbiers (1682-1750).
- 291 **CITY OF MONTREAL.** Aqt. engr. by Cartwright after the drawing by George Heriot used to illus. Heriot's "Travels Through the Canadas". 1807.
- 292 **VIEW OF THE CITY OF QUEBEC taken from The Rocks of Point Levi.** Aqt. engr. by J. C. Stadler after Geo. Heriot, D. Postmaster General for British America. 1805.
- 293 **BOUGAINVILLE.** Litho. in col. by A. Maurin. 1833.
Col. Louis Antoine de Bougainville (1729-1811) was appointed Aide de Camp to The Marquis of Montcalm 1755, and commanded the Corps of Observation in 1759. He commanded the first French Exploration and Scientific Expedition to circumnavigate the globe (1766-9) in the frigate La Boudese and the Store-Ship L'Etoile and annexed Tahiti. In later life was nominated by Napoleon to The Senate and raised to the nobility.
- 294 **HENRI-FRANCOIS DES-HERBIERS, Chevalier, Marquis de L'Etanduere, etc. (1682-1750).** Aqt. in col. by Mme de Sernel after Sergeant. Circa. 1788.
- 295 **LOUIS-JOSEPH, MARQUIS DE MONTCALM.** Seigr. de St. Veran, Candiac, Tournemire, Vestric, St. Julien d'Arpaon, Baron de Gabriac, Lieutenant General des Armees du Roi, Commandeur Honoraire de l'Ordre de St. Louis, Etc. Commandt. en Chef des Troupe a Francoises dans L'Amerique Septentle (1712-1759). Aqt. in col. by and after Sergeant. 1790.

- 296 **MORT DE MONTCALM—1759.** Aqt. in col. by Moret after Desfontaines. Circa. 1787.
- 297 **LE MAL D'ESTREES.** Engr. by Hubert after the drawing by Graincourt. (1780).
- 298 **BAIE ST-PAUL SEIGNEURY.** Orig. oil painting by Edith Hoyt.
- 299 **PONS DE LAUZIERES, Marechal of France.** Engr. by B. Moncosmet. Illus.
- Lauzieres was Lieut-General of New France 1616-1619.

GROUP OF WATER COLOUR DRAWINGS BY LIEUT.-COLONEL JAMES PATTISON COCKBURN (1779-1847). This artist came to Canada with the Royal Artillery in 1823, which he subsequently was appointed to command in 1826. During the period of his garrison duties he made a large number of sketches. Returning to England about 1836, he was appointed Director of the Royal Laboratory of Woolwich, 1838, until his promotion to Major-General, four months before his death. Besides his water colour drawings, of which the collection is particularly rich, he produced a set of six aquatints in cols. of Niagara Falls, and a similar set of Quebec and the district. Both sets were published by Ackerman & Co. in 1833. In 1929 another set of six of his drawings of old Quebec were reproduced in colour from the original drawings, and in 1930 a further set of seven views of Montreal.

- 300 **QUEBEC FROM THE ICE-CUTTERS.** Feb. 10th. 1830.
- 301 **CHATEAU RICHER.**
- 302 **ON THE ICE AT MONTREAL.**
- 303 **WOLFE'S MONUMENT FROM THE GARDEN (Quebec).**
- 304 **LONG SAULT, OTTAWA.**
- 305 **DIAMOND HARBOUR.**
- 306 **VIEW OF CITADEL FROM NEAR NO. 1 TOWER.**
- 307 **RUE MATELOT.**
- 308 **NATURAL STEPS, MONTMORENCI.**
- 309 **ON THE RIDEAU.**
- 310 **QUEBEC FROM THE MARTELLO TOWER.**
- 311 **HOPE GATE BLOCKHOUSE.**
- 312 **A QUEBEC SUBURB.**
- 313 **QUEBEC.**
- 314 **HOPE ST. FROM THE MARKET PLACE.**
- 315 **CHATEAU RICHER.**
- 316 **NEAR KINGSTON.**
- 317 **QUEBEC (small).**
- 318 **ARTILLERY BASTION, QUEBEC.**
- 319 **QUEBEC FROM MONTMORENCY.**
- 320 **HOTEL DIEU, QUEBEC.**
- 321 **SOLDIER AND GIRL WALKING OUT.**

- 322 SUBURB OF ST. ROCHE.
- 323 STREET SCENE, QUEBEC.
- 324 NEPTUNE INN FROM THE RIGHT.
- 325 WINTER SCENE, QUEBEC.
- 326 STREET SCENE NEAR BYTOWN.
- 327 SHOOTING NEAR KINGSTON.
- 328 QUEBEC FROM THE ICE.
- 329 JAIL HILL.
- 330 FORT AT CHAMBLY.
- 331 A ST. LAWRENCE RIVER VILLAGE.
- 332 VIEW ABOVE MONTMORENCY FALLS.
- 333 ON LONG ISLAND, RIDEAU.
- 334 NEW LIVERPOOL.
- 335 QUEBEC FROM BEAUPORT.
- 336 OLD FERRY, NIAGARA, 1830.
- 337 KINGSTON.
- 338 LAKE CHARLES.
- 339 RIDEAU RIVER — SHEPHERDS COVE.
- 340 QUEBEC FROM POINT LEVI.
- 341 QUEBEC FROM BEAUPORT.
- 342 BROCK'S MONUMENT, UPPER CANADA.
- 343 WOLFE'S MONUMENT.
(See Nos. 971-972).

GROUP OF SMALL OIL PAINTINGS BY H. CHURCH; AFTER THE
DRAWINGS BY W. H. BARTLETT.

- 344 PLAINS OF ABRAHAM.
- 345 WOLFE AND MONTCALM MONUMENT.

This monument in the Governor's Garden, Quebec, to the memory of the English and French generals who were both mortally wounded in the great battle of the Plains of Abraham, 13th Sept. 1759, was unveiled by Lord Dalhousie, on the 8th Sept. 1828.

- 346 CHURCH AT POINT LEVI.
- 347 TIMBER DEPOT NEAR QUEBEC.
- 348 QUEBEC FROM POINT LEVIS.
- 349 CHAUDIERE BRIDGE.
- 350 OLD BRIDGE, MONTMORENCY.

- 351 NIAGARA FALLS—THE HORSE SHOE. Aqt. in col. by Salathe after
H. Sebron. 1852.

- 352 NIAGARA FALLS. Aqt. in col. by Salathe after H. Sebron. 1852.
- 353 HALIFAX, NOVA SCOTIA. Water col. drawing. Artist unknown.
- 354 HALIFAX, NOVA SCOTIA. Church of St. Paul and Parade. Water col. drawing. Artist unknown.

SET OF MODERN COLOUR-PRINTS FROM ORIGINAL DRAWINGS OF QUEBEC BY COL. JAMES PATTISON COCKBURN. 1929.

- 355 THE STEPS FROM CHAMPLAIN STREET, QUEBEC. 1830.
- 356 SAINT LOUIS ST., QUEBEC. 1829.
- 357 THE JESUIT BARRACKS AND MARKET, QUEBEC. 1829.
- 358 THE NEPTUNE INN, QUEBEC. 1830.
- 359 SPENCERWOOD, QUEBEC. 1829.
- 360 THE COURT CHATEAU ST. LOUIS, QUEBEC. 1830.

SET OF VIEWS OF MILITARY OPERATIONS IN CANADA UNDER HIS EXCELLENCY SIR JOHN COLBORNE, G.C.B. ETC. From sketches by Lord Charles Beauclerk, Captain, Royal Regiment, and litho, in col. by N. Hartnell. 1840.

- 361 PASSAGE OF THE RICHELIEU BY NIGHT—22nd Novr. 1837.
- 362 COLONEL WETHERALL'S BIVOUACK AT ST. HILAIRE DE ROUVILLE—23rd and 24th Novr. 1837.
- 363 A FORTIFIED PASS. COLONEL WETHERALL ADVANCING TO THE CAPTURE OF ST. CHARLES—25th Novr. 1837.
- 364 ATTACK ON ST. CHARLES—25th Novr. 1837.
- 365 FRONT VIEW OF THE CHURCH OF ST. EUSTACHE OCCUPIED BY THE INSURGENTS. THE ARTILLERY FORCING AN ENTRANCE—14th Decr. 1837.
- 366 BACK VIEW OF THE CHURCH OF ST. EUSTACHE AND DISPERSION OF THE INSURGENTS—14th Decr. 1837.
- 367 EXPLANATORY SKETCH OF COL. GORE'S OPERATIONS AT ST. DENIS (with a chart)—23rd Novr. 1837.

This insurrection was started by a body calling themselves "The Sons of Liberty." On November 6th 1837 a meeting was held at which Mr. Papineau presided, and after a short debate it was resolved that a confederation of six counties should be formed at St. Charles, on the Richelieu, which should there raise the cap and plant the tree of liberty. An attack on the Royalists was the immediate consequence of this meeting, which, with the assistance of a body of Constitutionalists styling themselves "The Doric Club" ended in the dispersion of the assailants.

"A PICNIC TO MONTMORENCI." Set of litho. in col. published by George E. Desbarats, Ottawa, from the drawings by A K.. 1868.

- 368 Plate 1 CAPT. BUZBIE DRIVES MISS MUFFIN.
- 369 Plate 2 HOW THEY CLIMBED UP THE CONE.
- 370 Plate 3 COMING DOWN IS EASIER BUT MORE DANGEROUS.
- 371 Plate 4 ON THE WAY HOME, OFF THE TRACK. CAPT. BUZBIE WOULD LIKE TO KNOW VERY MUCH WHERE THEY ARE.

372 Plate 5 ASSISTED BY SOME OBLIGING HABITANTS THEY RE-GAIN THE ROAD.

373 Plate 6 THEY GET HOME AT LAST.

A GROUP OF WATER COLOUR DRAWINGS BY SIR DANIEL WILSON (1816-1892), famous archaeologist and educational reformer. Educated at Edinburgh University. Practised journalism in London. Returned to Edinburgh in 1842 and studied archaeology and painting. In 1853 he was appointed professor of English literature and history at University of Toronto. Declined principalship of McGill University 1854. Became President, University of Toronto, 1881. Knighted 1888. Secured a national system of university education in Canada and was a vigorous opponent of sectarian education.

374 SUNSET ON THE ST. LAWRENCE, POINTE AU PERE. July 1865.

375 LANDING IN A MIST, NEEPIGON GUT. July 13th 1866.

376 THE GLACIER FROM CAILLES ROCHES SAGUENAY.

377 FISHER'S ROCK. MURRAY BAY. July 27th 1867.

378 MOUNTS ADAM, JEFFERSON AND WASHINGTON FROM MOUNT OBED. Aug. 20th 1881.

379 PICTURED ROCKS, LAKE SUPERIOR. July 1855.

380 POINTE AU PIQUE. WAITING FOR THE BOAT. July 21st 1865.

381 CHAPELLE HERVIEUX, POINT AU PERE. July 27th 1865.

382 POINT AU PERE FROM CAPE BLANC. July 1865.

383 CASCADE, CAPE BLANC, ST. LAWRENCE. July 1865.

384 AMONG THE THOUSAND ISLES. ST. LAWRENCE.

385 PINE SAUVAGE FALL, POINTE AU PERE, ST. LAWRENCE. July 20th 1865.

386 CEDAR RAPIDS ON THE NEEPIGON. July 16th 1866.

387 AU SABLE CHASM, LAKE CHAMPLAIN, NEW YORK. Aug. 25th 1864.

388 LA GRANDE PORTAIL, PICTURED ROCKS, LAKE SUPERIOR. July 1855.

389 MOUND ON THE RIVER MAYEAUX, MURRAY BAY. July 25th 1865.

390 WHITE POINT, MURRAY BAY, ST. LAWRENCE. July 18th 1865.

391 WEST CLIFF, NEEPIGON. 27th July 1866.

392 KATSAGEGAN LAKE, EVENING. July 19th.

GROUP OF PAINTINGS IN OIL, WATER COLOURS, WASH, PEN AND PENCIL, BY C. W. JEFFERYS, R.C.A.

Mr. Jefferys is a well known member of the Royal Canadian Academy, and has made a special study of the early periods of the French and English occupancy of Canada. His two large oil paintings depicting the arrival at Malbaie, 1672, of Philippe Gaultier, Sieur de Comporte and the landing at Murray Bay of Captain John Nairne, 1761, are replete in historic action and colourful costumes of the pioneers of those days.

393 PHILIPPE GAULTIER AT MALBAIE 1672. Second pencil and wash study for the large painting. Signed C. W. Jefferys 1929.

- 394 PHILIPPE GAULTIER, SIEUR DE COMPORTE, FIRST SEIGNEUR OF MALBAIE, 1672. Oil painting, signed C. W. Jefferys, 1929.
- 395 PHILIPPE GAULTIER AT MALBAIE 1672. Original study, in water colour, signed C. W. Jefferys, 1929.
- 396 CAPTAIN JOHN NAIRNE AT MURRAY BAY 1761. Original water colour study for the large painting. Signed C. W. Jefferys, 1929.
- 397 CAPTAIN JOHN NAIRNE LANDING AT MURRAY BAY 1761. Oil painting signed C. W. Jefferys, 1929.
- 398 CAPTAIN JOHN NAIRNE AT MURRAY BAY 1761. Second pencil and wash study for large painting. Signed C. W. Jefferys, 1929.
- 399 WOOD BOATS, ST. CHARLES RIVER, QUEBEC. Pencil drawing signed C. W. Jefferys, 1892.
- 400 SOUS LE CAP ALLEY, QUEBEC. In Lower Town, at the foot of the cliffs below Rampart St. Pencil drawing, signed C. W. Jefferys, Sept. 3rd 1889.
- 401 RUE CANOTTERIE, QUEBEC. Wash drawing, signed C. W. Jefferys, 1889.
- 402 OLD HOUSES UNDER THE CLIFFS AT WOLFE'S COVE, QUEBEC, The houses front on Little Champlain Street and are built on piles, which are submerged at high tide. Pen and wash drawing, signed C. W. Jefferys, 1889.
- 403 OLD HOUSES AT THE COVES, QUEBEC. These houses were built along the narrow beach at the base of the cliffs which line the St. Lawrence. Pen drawing, signed C. W. Jefferys, Sept. 2nd 1899.
- 404 HOUSES UNDER THE CLIFFS, POINT LEVIS. A good specimen of old-time wooden galleried house. Pencil drawing, signed C. W. Jefferys, Aug. 30th 1889.
- 405 STEPS OF MOUNTAIN HILL, QUEBEC. The steps lead up to Baude St. The erection of the Laval monument and the new Post Office made necessary some alterations in the position of the steps, and new buildings have taken the place of some of those shown in the drawing. Wash drawing, signed C. W. Jefferys, 1889.
- 406 CHAMPLAIN MARKET, QUEBEC. Pencil drawing, signed C. W. Jefferys, 1889.
- 407 ENTRANCE TO THE HOTEL DIEU, QUEBEC. Pen drawing, signed C. W. Jefferys, 1892.
- 408 POINT LEVIS ROAD, QUEBEC. Pencil drawing, signed C. W. Jefferys, 1889.
- 409 RIVER DRIVERS, THE COVES, QUEBEC. This drawing was made from sketches taken in 1889 and 1892, when the square-timbered trade was still carried on in the coves at Quebec. It was reproduced in the calendar issued by The Toronto Art Students' League in 1907. Pen drawing signed, C. W. Jefferys, 1906.
- 410 THE ROOFS OF SOUS LE CAP FROM THE RAMPARTS, QUEBEC. Pen drawing, signed C. W. J., 1892.
- 411 THE POINT, ST. JOSEPH DE LEVIS. The Island of Orleans in the distance. Wash drawing, signed C. W. Jefferys, Sept. 31st, 1889.
- 412 OLD HOUSE, POINT LEVIS. Pen drawing, signed C. W. Jefferys, 1889.
- 413 ALONG THE GRAND BATTERY, QUEBEC. Looking toward the Terrace and Citadel. Pen drawing, signed C. W. J., 1889.

- 414 **HEAD OF BREAKNECK STAIRS, QUEBEC.** The house has since been torn down. Pen drawing, signed C. W. Jefferys, 1889.
- 415 **LOOKING UP STE. FAMILLE ST, QUEBEC.** Towers and spires of the Basilica. Pen drawing, signed C. W. Jefferys, 1892.
- 416 **BACK OF THE CHURCH, SOREL.** Pen drawing, signed C. W. Jefferys, Nov. 6th, 1900.
- 417 **SUNDAY MORNING IN A FRENCH VILLAGE.** The Church at St. Denis, on the east bank of the Richelieu River. The drawing was reproduced in the Calendar of the Toronto Art Students' League, 1901. Pen drawing, signed C. W. Jefferys, 1900.
- 418 **AFTER MASS, ST. ANTOINE, RICHELIEU RIVER.** This village is on the west bank of the River, opposite St. Denis. The spires of the Church, shown in the drawing, no longer exist. The scene depicted is All Saints' Day. Pencil drawing, signed C. W. Jefferys, 1900.
- 419 **ST. ANTOINE DE RICHELIEU.** Pen drawing, signed C. W. Jefferys, July 28th, 1899.
- 420 **ST. DENIS DE RICHELIEU.** Pen drawing, signed C. W. Jefferys, 1899.
- 421 **RAINY DAY ON THE RICHELIEU.** Farm house and barns at St. Ours. Colour wash drawing, signed C. W. Jefferys, July 1899.
- 422 **A BARN AT VARENNES.** Colour wash drawing, signed C. W. Jefferys, 1900.
- 423 **OLD MILL AT VERCHERES.** Pen drawing, signed C. W. Jefferys, 1900.
- 424 **OVER THE ROOFS AT VERCHERES.** On the river may be seen hay and wood boats with blunt bows and broad mainsails and a triangular top-sail, which at the time the drawing was made were characteristic features of St. Lawrence river scenery. Pen drawing, signed C. W. Jefferys, Novr. 1900.
- 425 **JESUIT MISSIONARY EN ROUTE.** Oil painting by Frank Charles Hennessey (1927).
- 426 **NIGHT ENCAMPMENT—MOOSE HUNTING.** Water colour drawing by Lieut. R. Petley, 50th Regiment, Rifle Brigade. 1833.

The original study from which the plate with the same title was used in his "Sketches in Nova Scotia and New Brunswick, 1837". This drawing belonged to Lieut. Carr, the Rifle Brigade. Under the figures he has written the following names; Lord A. Russell, R.B.; R. Petley, R.B.; E. A. Somerset, R.B. and G. H. Carr, Rifle Brigade, Canada, 1833. The drawing is valuable in identifying the officers who figure in Petley's book.

SKETCHES ON THE NIPISAGUIT RIVER OF NEW BRUNSWICK, BRITISH NORTH AMERICA. Litho. in col. by F. Jones after Sketches by William Hickman B.A. and published by John B. Strong, Halifax, N.S., 1860.

- 427 **ABOVE THE GRAND FALLS.**
- 428 **THE GRAND FALLS.**
- 429 **THE CAMP, GRAND FALLS.**
- 430 **PORTAGE BELOW THE LOWER FALLS.**
- 431 **MORNING AT THE MID-LANDING.**
- 432 **THE PABINEAU FALLS.**

433 SHOOTING A RAPID.

434 THE TOWN OF BATHURST.

GROUP OF WATER COLOUR DRAWINGS by SIR JAMES ARCHIBALD HOPE, (1785-1871), during his services in Lower Canada, 1838-1847, as Major General on the Staff. (See Nos. 1494 to 1499).

435. QUEBEC—18th Oct. 1838 from H.M.S. Inconstant.

436 POINT LEVI—12th Sept. 1839.

437 NIAGARA FALLS. Signed J. Hope.

438 MONUMENT OF WOLFE & MONTCALM. Dated 17th June 1841.

439 WOLFE'S COVE.

440 QUEBEC, Vue Prise de Beaufort. Litho. in col. by Hub. Clerget. 1854.

441 NIAGARA FALLS, The British Fall taken from Goat Island. Aqt. in col. by and after W. J. Bennett.

442 NIAGARA FALLS. Part of the British Fall taken from under the Table Rock. Aqt. in col. by J. Hill after W. J. Bennett.

443 NIAGARA FALLS. Part of the American Fall from the foot of the Stair Case. Aqt. in col. by J. Hill after H. J. Bennett.

444 NIAGARA FALLS. American side. Litho. in col. by and after John Bornet. 1855.

445 NIAGARA FALLS. Canadian side. Litho. in col. by and after Th. Benecke. 1856.

446 VOYAGE A LA RECHERCHE DE SIR JOHN FRANKLIN. The L(ieut) Bellot sent by Capt. Pullen to carry dispatches to Sir Ed. Belcher, was thrown by a violent gust of wind in a deep crevace of ice, 1853. Litho. in col. by C. Lebreton.

447 HIS MAJESTY'S DISCOVERY SHIPS 'FURY' (Lieut. Perry) and 'HECLA' (Comdr. G. F. Lyon). Col. litho. by A. Parsey after a drawing by G. T. Stainbank. 1823.

448 OSWEGO, N.Y. Litho. by D. W. Moody after Lewis Bradley.

SKETCHES IN NORTH AMERICA AND THE OREGON TERRITORY BY CAPTAIN H. WARRE (A. D. C. to late Commander of the Force). Litho. in col. by Dickinson & Co. after Henry J. Warre. 1846.

449 FORT GARRY.

450 FALLS OF THE KAMANIS TAQUOIH RIVER.

451 BUFFALO HUNTING ON THE W. PRAIRIES; AND FORCING A PASSAGE THROUGH THE BURNING PRAIRIE.

452 DISTANT VIEW OF THE ROCKY MOUNTAINS.

453 THE ROCKY MOUNTAINS.

454 SOURCE OF THE COLUMBIA RIVER.

455 FORT VANCOUVER (Oregon); AND INDIAN TOMB.

456 MOUNT BAKER; AND CAPE DISAPPOINTMENT.

- 457 VALLEY OF THE WILLAMETTE RIVER.
- 458 THE AMERICAN VILLAGE.
- 459 FORT GEORGE, FORMERLY ASTORIA; AND MCGILLIVRAY OR KOOTOONAI RIVER.
- 460 LES DALLES, COLUMBIA RIVER.
- 461 MOUNT HOOD FROM LES DALLES.
- 462 MOUNT HOOD.
- 463 FALL OF PELOOS RIVER.
- 464 THE ROCKY MOUNTAINS FROM THE COLUMBIA RIVER LOOKING N.W.
- 465 MAP SHOWING CAPTAIN H. WARRE'S ROUTE ACROSS NORTH AMERICA—1845.

SET OF QUEBEC PRINTS AFTER DRAWINGS BY LIEUT. COL. COCKBURN. 1833.

- 466 Plate 1. CAPE DIAMOND AND WOLFE'S COVE FROM POINT A PIZEAU. Aqt. in col., modern reprint, engr. by C. Hunt.
- 467 Plate 2 THE ICE PONT FORMED BETWEEN QUEBEC AND PORT LEVI IN THE YEAR 1831. Aqt. in col. engr. by J. Stewart.
- 468 Plate 3 QUEBEC FROM BELOW AUBIGNY CHURCH, PONT LEVI. Aqt. in col. engr. by H. Pyall.
- 469 Plate 4. THE FALLS OF MONTMORENCY. Aqt. in col., modern reprint, engr. by C. Hunt.
- 470 Plate 5. THE CONE OF MONTMORENCY, AS IT APPEARED IN 1829. Aqt. in col. engr. by C. Bently.
- 471 Plate 6 THE LOWER CITY OF QUEBEC FROM THE PARAPET OF THE UPPER CHURCH. Aqt. in col. engr. by C. Hunt.

SET OF NIAGARA PRINTS AFTER DRAWINGS BY LIEUT. COL. COCKBURN. 1857.

- 472 Plate 1. VIEW OF TABLE ROCK AND HORSE-SHOE FALL. Aqt. in col. engr. by C. Hunt.
- 473 Plate 2. GENERAL VIEW ABOVE THE ENGLISH FERRY. Aqt. in col. engr. by Jno. Edge.
- 474 Plate 3. HORSE-SHOE FALL, FROM BELOW GOAT ISLAND (American side). Aqt. in col. by C. Hunt.
- 475 Plate 4. VIEW FROM THE UPPER BANK (English side). Aqt. in col. by C. Hunt.
- 476 Plate 5. VIEW OF THE AMERICAN FALL, FROM GOAT ISLAND. Aqt. in col. by C. Bentley.
- 477 Plate 6. THE HORSE SHOE FALL, FROM GOAT ISLAND. Aqt. in col. by C. Hunt.
- 478 NIAGARA FALLS. Aqt. in col. by Lucas Weber after Carl Bodmer. 1841.
- 479 THE TRAPPERS LAST SHOT. Col. line engr. after painting by W. Ranney.

- 480 **THE CRICKET MATCH**, Played at Toronto, Canada, on the 2nd and 3rd September, 1872, between 12 of the Gentlemen of England and 22 of the Toronto Club. Designed and lithographed in col. by Rolph, Smith & Co, Toronto. 1875.
- 481 **ENGRAVED KEY TO 480.**
- 482 **HUNTING, FISHING AND FOREST SCENES.** Shantyng on the Lake Shore. Col. litho. by Currier & Ives. 1867.
- 483 **ACROSS THE CONTINENT.** Passing the Humboldt River. Col. litho. by Schile & Co. 1870.

GROUP OF WATER COLOUR DRAWINGS OF NAVAL INCIDENTS AND ENGAGEMENTS IN CANADA BETWEEN THE YEARS 1745 and 1812. Artist Unknown.

- 484 **ACTION ON LAKE CHAMPLAIN JUNE 3rd. 1813.** On this date two small American sloops Growler and Eagle, in pursuit of three British gun boats which had fled down Sorel river, the outlet of Lake Champlain, were captured by the British.
- 485 **CAPTURE OF OSWEGO, May 14th. 1814.** Sir James Yeo with six ships and 800 British soldiers under Lieut. Col. Fischer, and 200 sailors under Captain Mulcaster defeated Lieut. Col. Mitchell with his force of 300 soldiers and sailors, and captured the Fort.
- 486 **CAPTURE OF THE BRITISH MERCHANTMAN, QUEBEC, Aug. 1812,** by the privateer schooner Saratoga.
- 487 **ACTION IN KINGSTON HARBOUR, Oct. 1812.** The American commander Isaac Chauncy in the Oneida accompanied by six armed schooners chased the Royal George into Kingston Harbour, and subsequently forced her to cut her cable and run ashore to prevent her sinking.
- 488 **ACTION AT SACKETT'S HARBOUR, LAKE ONTARIO. July 19th 1812.** A British squadron attacking the fort at Sacketts Harbour, showing Royal George, Prince Regent, and Earl of Moira. Commodore Earl attempted capture American brig Oneida, but was unsuccessful, and after sustaining severe fire from the fort withdrew.
- 489 **FLORA AND FOX, July 8th, 1772.** The capture of the American frigate Fox by the Flora.
- 490 **MILFORD AND CABOT, March 17th, 1777.** H.M. gun frigate Milford forcing ashore on the coast of Nova Scotia the American brig Cabot, which she captured and took into Halifax.
- 491 **FRANKLIN CAPTURES A TRANSPORT DESTINED FOR QUEBEC, 1776.**
- 492 **GENERAL MONK AND HYDER ALI, April 7th, 1782.** Action fought off Cape May when after two hours the General Monk, Captain Rogers was under the necessity of ordering his colours to be hauled down.
- 493 **QUEBEC, DIOMEDE, SOUTH CAROLINA AND ASTREA. Decr. 19th 1783.** On this date a British squadron captured the United States frigate South Carolina.
- 494 **AMERICAN PRIVATEER BRIG. HYDER ALI CAPTURES BRITISH BRIG. GENERAL MONK, April 7th, 1782.**
- 495 **HANCOCK, FOX, BOSTON, June 27th, 1777.** Depicting the action of the British gun frigate Fox, which after two hours intense fighting, and being reduced to a wreck Captain Fotheringhame ordered his colours struck.

- 496 **THE RELIEF OF FORT PENOBSHOT, 1779.** In this engagement the American fleet and transports suffered a severe defeat at the hands of Commodore Sir George Collier, in H.M.S. *Raisonnable*, on Aug. 13th when a British fleet dispersed and destroyed the American naval fleet, which had been besieging the fort from July 25th.
- 497 **CAPTURE OF LOUISBERG, April 30th, 1745.** The combined attack of the British fleet under Commodore Warren, with the troops from Massachusetts under command of Governor William Pepperel forced the surrender of the French garrison and captured the town.
- 498 **ACTION ON LAKE CHAMPLAIN, Oct. 12th, 1776.** Off Crown Point General Benedict Arnold of the American force suffered defeat at the hands of the British under Commodore Pringle Carleton in one of the most desperate actions of the war, when two galleys and four small gunboats of the Americans were fired and destroyed.
- 499 **QUEBEC.** Early French contemporary coloured engr. with Louis XIV costumes. Probably by Nicholas Bonnart. (See No. 136). Circa. 1690.
- 500 **COLUMBUS AT THE COURT OF FERDINAND AND ISABELLA.** Orig. oil painting by Vaczlav Van Brozik (1852-1901) Bohemian artist. Signed and dated 1884. Formerly the property of the Metropolitan Museum of Art, New York.

A dramatic representation of the well known incident when Columbus pleaded before the Spanish court for assistance in his project of a westward voyage to India, which was refused. Queen Isabella however came to his assistance and equipped the expedition of discovery. Christopher Columbus (1446-1506) was a native of Genoa. His first expedition resulted in the discovery of the Bahamas in the West Indies, 12th October 1492. Other voyages were made to the New World in 1498, when he first touched the mainland of America, and again in 1502.

- 501 **LADY HARRIET ACKLAND.** Aqt. engr. by and after Robert Pollard. 1784.

An event of the War of Independence when Major Ackland was wounded and made prisoner, Oct. 7th, 1777. Lady Ackland heroically rowed down the Hudson River in an open boat to the American Camp to attend him.

- 502 **THE DEPARTURE OF S. W. PRENTICE, Ensign of 84th Regt.** Engr. by Robt. Pollard and aqt. by F. Jukes from the painting by Robt. Smirke. 1874.

Mr. Prentice was sent with dispatches from Govr. Haldiman at Quebec to Sir Henry Clinton at New York. Shipwrecked in the depth of winter 1781 on an uninhabited part of Cape Breton, Mr. Prentice with some of the survivors embarked in a small shattered boat to seek assistance. After two months of incredible hardships they were discovered by some friendly Indians who went to succour those left at the wreck.

- 503 **MAP OF NORTH AMERICA** dedicated to Right Hon. John Lord Sommers, president of Her Majesty's most honourable Privy Council, etc. by Herman Moll. Cartouche engraved by G. Vertue after B. Lens. Col. outline map.
- 504 **CHART OF THE RIVER ST. LAURENCE** from Fort Frontenac to the Island of Anticosti. Col. outline chart by Thos. Jeffrys. 1771.
- 505 **FORT GEORGE, UPPER CANADA.** Aqt. in col. by F. W. Illus.
- 506 **THE BATTLE OF NEW-ORLEANS, FOUGHT JAN. 8, 1815.** Col. litho. by N. Currier. 1842.

BACHELDER'S GROUP OF NEW ENGLAND CITIES.

- 507 SALEM, MASS. South View. Litho. by Endicott & Co. 1856.
- 508 LYNN, MASS. Col. litho. by Endicott & Co. 1856.
- 509 SOUTH DANVERS from Buxton's Hill. Litho. by Endicott & Co. 1856.
- 510 MILFORD, MASS. Litho. in col. by Endicott & Co. 1857.
- 511 PITFIELD, N.H. South View. Litho. in col. by Endicott & Co. 1856.
- 512 SALEM, MASS. West View. Litho. in col. by Endicott & Co. 1856.
- 513 LEWISTON, MAINE. Litho in col. by Endicott & Co. 1856.
- 514 GREAT FALLS, SOMERSWORTH, N.H. Litho. in col. by Endicott & Co. 1856.
- 514A AMOSKEAG FALLS, MANCHESTER, N.H. Litho. in col. by Endicott & Co. 1856.
- 515 (MISS) QUEBEC. (CANADA). Litho. in col. by Lemercier after J. Grevedon.
- 516 THE WATERFALL OF NIAGARA. Col. engr. after R. Hancock 1794. After the orig. drawing made by Father Hennepin. (1678).
- 517 THE BATTLE OF QUEENSTON, OCTR. 13th, 1813. Col. aqt. by T. Sutherland after drawing by Major Dennis. 1836. Illus. to Laird's "Martial Achievements."
- 518 SLEIGHING IN CANADA, ON THE RIVER ST. LAWRENCE FACING MONTREAL, 1841. Litho. by C. Wallen after the drawing by Mrs. Shirley and Mr. Warre A.D.C., with list of names of the participants.
- 519 LE DEBARCADERE A LA MALBAIE. Col. woodcut by Croquis de E. Jump. Pub. in L'Opinion Publique, 1872.

The steamboat tied up at the Wharf is the "Union," one of the pioneers of the St. Lawrence, then owned by a private company, subsequently taken over by Canada Steamship Lines.
- 520 HORSE SHOE OF NIAGARA, FROM THE CANADA SIDE. Litho. in col. by Sabatier after J. Milbert.
- 521 MILITARY POST SACKETT'S HARBOR. Litho. in col. by Corpenne after J. Milbert.
- 522 FALLS ON THE GENESEE RIVER. Litho. in col. by Duplessoir after J. Milbert.
- 523 NIAGARA FALLS FROM THE AMERICAN SIDE. Litho. in col. by Dervy after J. Milbert.
- 524 CANADA CREEK FALLS. Litho. in col. by Dupressoir after J. Milbert.
- 525 COMMENCEMENT OF THE FALLS OF CANADA CREEK. Litho. in col. by A. Joly after J. Milbert.
- 526 GENERAL VIEW OF NIAGARA FROM THE CANADA SIDE. Litho. in col. by Jacotte after J. Milbert.
- 527 TROIS RIVIERES. Col. line engr. Imaginary view by an early English artist.
- 528 STRAAT DAVIS EN HUDSON. Engr. by A. Meyer.
- 529 THE BAY OF ANNAPOLIS, Nova Scotia. Col. litho. by Currier & Ives.
- 530 SPLIT ROCK. St. John River, N.B. Col. litho. by Currier & Ives.

- 531 MONTREAL. Litho. in Col. by J. Duncan. A view from the Mountain. Circa. 1850. (see No. 1595).
- 532 THE OUTLET OF NIAGARA RIVER. Lake Ontario in the distance. Col. litho. by Currier & Ives.
- 533 ON THE ST. LAWRENCE. Indian Encampment. Col. litho. by Haskell & Allen.
- 534 SUSSEX VALE, New Brunswick. Col. litho. by Currier & Ives.
- 535 NOVA SCOTIA SCENERY. Col. litho. by Currier & Ives. 1868.
- 536 ST. JOHN'S, NEWFOUNDLAND. Engr. by J. Walter after a drawing by Captain Brenton. Illus.
- 537 HALIFAX, NOVA SCOTIA. Col. engr. Illus.
- 538 THE ICE PALACE, MONTREAL, 1889. Col. photo. by J. Loeber.
- 539 VIEW OF THE CITY OF ST. JOHN, NEW BRUNSWICK. Col. engr. by O. Pelton.
- 540 FORT CHAMBLY. Col. aqt. by J. & C. Walter after Col. Bouchette. Illus.
- 541 NIAGARA FALLS. Water col. drawing. Artist unknown. Circa. 1830.
- 542 PART OF QUEBEC, FROM THE WHART. Col. engr. by S. S. Jocelyn after D. Wadsworth. Illus.
- 543 VIEW OF FORT NIAGARA ON LAKE FROM THE LIGHT HOUSE ON THE BRITISH SIDE. Engr. Illus.
- 544 PARTIE ORIENTALE DU CANADA, AVEC LA NOUVELLE ANGLETERRE, L'ACADIE ET LA TERRE-NEUVE. Col. map by Sieur D'Anville. 1776.
- 545 THE DEATH OF GENERAL WOLFE. Col. engr. by S. Smith after B. West, P.R.E. Illus.
- 546 PARTIE OCCIDENTALE DE LA NOUVELLE FRANCE OU DU CANADA. Col. outline map by Mr. Bellin. 1755.
- 547 QUEBEC, CANADA. Col. engr. by Rock & Co. Illus.
- 548 THE YACHT "COUNTESS OF DUFFERIN" of the Canadian Yacht Club. Litho. in col. by Currier & Ives.
- 549 THE FIRST LOCOMOTIVE WITH A STEEL BOILER. Litho. by J. Ottoman.
Designed by Richard Eaton, Locomotive Supt. Built by the Great Western Ry. of Canada at Hamilton, Ont. in 1861.
- 550 WORLD MAP with vignettes depicting costumes of the period. Engr. for Nicolaus Joannis Visscherius by Pieter Goos. 1639.
- 551 AMERIQUE SEPTENTRIONALE ETC. Map outlining in col. the sphere of influence of the various nations interested in North America at the period. Pub. by Hubert Lailot after Sieur Sanson's design. 1696.
- 552 VIEW IN THE EASTERN TOWNSHIPS. Litho. in col. by Day & Hughe after R. S. M. Bouchette. Illus. for the "British American Land Company Views in Lower Canada, 1836".
- 553 ATTACK OF THE REBELS UPON FORT PENOBSCOT IN THE PROVINCE OF NEW ENGLAND, in which their Fleet was totally destroyed and their army dispersed the 14th Aug. 1779. Engr. plan to accompany Rapin's "History of England". 1785.

- 554 **VIEW OF THE ARCTIC SEA, FROM THE MOUTH OF THE COPPER MINE RIVER, MIDNIGHT**, July 20th, 1821. Aqt. in col. by Edwd. Findew after a drawing by Lieut. Back R.N.
- 555 **VILLAGE OF ST. HYACINTHE**. Litho. in col. by Day & Hughe after R. S. M. Bouchette. 1837. Illus. for the "British American Land Company Views in Lower Canada, 1836."
- 556 **NIAGARA BY MOONLIGHT**. Col. litho. by Currier & Ives.
- 557 **NIAGARA FALLS**. Col. litho. by Currier & Ives.
- 558 **MISSISSIPPI**. Col. map by Jo. Bapt. Homanno, based on Father Ludovico Hennepin's description. 1687.
- 559 **AMERICA SEPTENTRIONALIS**. Col. outline map by Joannes Janssonius. 1623.
- 560 **(ICE PALACE) MONTREAL WINTER CARNIVAL, FEBRUARY, 1884**. Litho. in col. by A. Major.
- 561 **ICE CASTLE, MONTREAL; WINTER CARNIVAL, 1887**. Litho. in col. by Canada Bank Note Co. Limited.
- This wonderful ice palace had an area of 144 x 116 feet. The height of the main tower was 402 feet. In its construction 25,000 blocks of ice, one foot thick, were used. Messrs. Hutchison & Steele, Architects and J. H. Hutchison, builder. (See No. 1539).
- 562 **LOUIS XIV (1638-1715)**. Line engr.
- 563 **LOUIS QUINZE (1718-1774)**. Line engr. by Pierre Drevet after Hyacinthe Rigaud. 1723.
- 564 **THE TANDEM CLUB, QUEBEC**. Etch by G. S. Circa. 1870.
- 565 **NIAGARA FALLS FROM THE TABLE ROCK**. Col. aqt. by and after W. J. Bennett. 1867.
- 566 **BUFFALO HUNTING, ETC.** A description of methods used by the early Canadian Indians in securing game. The dance of the Pipe of Peace, etc. Engr. plate for illus.
- 567 **BEAVER HUNTING, ETC.** A description of the methods used by the early Canadian Indians in securing fish and game etc. Engr. plate for illus.
- 568 **PARTIE ORIENTALE DE LA NOUVELLE FRANCE OU DU CANADA**. Col. outline map by Mr. Bellen. 1755.
- 569 **MAP OF LAKE CHAMPION** from fort Chambly to fort St. Frederick or Crown Point. Survey'd by Mr. Anger in 1732. Made in Quebec 10th Oct. 1748 by de Lery. Litho. by Pease.
- 570 **RAFTING ON THE ST. LAWRENCE**. Col. litho. by Currier & Ives.
- 571 **A SOUTH VIEW OF OSWEGO**, on Lake Ontario, in North America. Col. engr. for the "London Magazine". 1760.
- 572 **NIAGARA SUSPENSION BRIDGE, etc.** Col. litho. by E. B. & E. C. Kellogg.
- 573 **A PLAN OF THE CITY OF QUEBEC**. Col. engr.
- 574 **DU LOUP GOLD COMPANY'S HOTEL. LINIERE, CANADA EAST**. Col. litho.
- 575 **GEORGE THE THIRD KING OF GREAT BRITAIN, etc.** Mezzo. by Gainsborough Dupont after Thos. Gainsborough R.A. 1790.
- 576 **ON THE RIVER ST. LAWRENCE (top) and CITY OF MONTREAL TAKEN FROM THE MOUNTAIN (bottom)**. Aqt. engrs. Illus.

- 577 **A PERSPECTIVE VIEW OF THE CITY OF QUEBEC, etc.** Engr. for the "Universal Magazine" (top), and **A VIEW OF CAPE ROUGE ABOVE THE CITY OF QUEBEC, etc.** (bottom). Engr. for Middleton's "Complete System of Geography."
- 578 **A VIEW OF ST. JOHN'S UPON THE RIVER SORELL, IN CANADA WITH THE REDOUBTS, Works, etc.** Engr. Illus.
- 579 **A DESCRIPTION OF THE BAY OF FUNDY, etc.** by Nathaniel Blackmore. 1711-12. Engr.
- 580 **GLORIOUS DEFEAT OF THE FRENCH FLEET UNDER THE COMMAND OF MARSHALL CONFLANS, off Belle-Isle on 20th Novr. 1759** by a fleet of His Majesty's ships under the Command of the Honble. Sir Edward Hawke, etc. Engr. by P. Benazech after Swaine.
- 581 **PROSPECT OF UPPER TOWN, QUEBEC IN CANADA.** Engr. Illus.
- 582 **A PERSPECTIVE VIEW OF THE CITY OF QUEBEC THE CAPITAL OF CANADA.** Engraved for "Universal Magazine."
- 583 **WOOLEN FACTORY AT SHERBROOKE, in the EASTERN TOWNSHIPS, LOWER CANADA, belonging to the British America Land Co.** Litho. in col. by Day & Haghe, after R. S. M. Bouchette. 1837.
- 584 **VUE PERSPECTIVE DE LA DESCENTE DES FRANCOIS A L'ISLE DE TERRE NEUVE DU COTE DE SAINT JEAN A L'OCCIDENT.** Col. engr. pub. by Basset.
- 585 **VIEW OF THE CITY OF MONTREAL taken from the Mountain.** Col. litho. by L. Haghe after Jos. Bouchette, Jnr. D.S.G. Illus.
- 586 **MARTYRDOM OF THE JESUIT MISSIONARIES.** -Wood engr. Illus. to Father Creuxius "Historie Canadensis". 1664.
- A composite design portraying the massacres that took place from 1646 to 1649 of the following pioneer missionaries of the Catholic Church in Canada, together with a young Christenized Algonquin, in 1650. The names of the martyred Fathers are:—Anne de Nouë, Isaac Jogues, Antoine Daniel, Jean de Brebeuf, Gabriel Lalemant, Charles Garnier and Noel Chabanal, and the Algonquin, Joseph Onaharé. On June 29th 1930 these martyred priests were canonized in Rome.
- 587 **NOVI BELGII.** Outline col. map with inset Nieuw Amsterdam. Pub. by Nicalaum Fisscher. 1623.
- 588 **CABLE SHIP FARADAY.** Litho. in col.
- 589 **A CANADIAN GENTLEMAN GOING TO A FROLIC.** By A. Cameron of the North American Intelligence Office. Water colour drawing.
- 590 **FIRST SKETCH OF THE NEW MANOIR RICHELIEU HOTEL MADE ABOUT SEPT. 20th 1928** by John S. Archibald, Architect, Montreal.
- The old Manoir Richelieu was destroyed by fire Sep. 12th 1928. Hardly had the ruins cooled when ground was cleared for the present concrete structure. Within a month plans had been prepared and work on the new building commenced. The hotel was completed and furnished ready for opening June 15th 1929.
- 591 **M'DONOUGH'S VICTY. ON LAKE CHAMPLAIN.** Litho. in col. by N. Currier. 1846.
- 592 **CANADA LOUISIANE ET TERRES ANGLOISES.** Col. map by Sr. D'Anville 1755.
- 593 **PARTIE DE L'AMERIQUE SEPTENTE qui comprend LA NOUVELLE FRANCE ou le CANADA.** Outline tinted map by Sr. Robert de Vaugondy 1755.
- 594 **A SOUTHWEST VIEW OF PRINCE OF WALES' FORT, HUDSONS BAY.** Engr. by Wise after Saml. Hearne (1797). Illus.

- 595 AMERICA CLAIMED BY FRANCE, etc. Outlined col. map by H. Moll. 1720.
- 596 CARTE DU CANADA ou de la NOUVELLE FRANCE, etc. by Guillaume Del 'Isle. 1703.
- 597 BATTLE OF NIAGARA. Aqt. by Strickland after a sketch by Major Riddle.
- 598 A NEW MAP OF THE PROVINCE OF QUEBEC according to the Royal Proclamation of the 7th of October 1763 from the French Surveys connected with those made after the War by Captain Carver, etc.
- 599 ENGLAND AND AMERICA. The visit of Her Majesty Queen Victoria to the Arctic ship Resolute, December 16th, 1856. Engr. by G. Zobel after the painting by W. Simpson. 1859.
- 600 A NEW MAP OF NOVA SCOTIA, NEWFOUNDLAND, etc. Col. map by John Carey. 1807.

SKETCHES IN THE CANADAS. LITHO. IN COL. BY A. DUCOTES AFTER THE ORIGINAL DRAWINGS BY COKE SMYTH. 1832.

- 601 TITLE PAGE—SKETCHES IN THE CANADAS.
- 602 FALLS OF NIAGARA.
- 603 INDIANS OF LORETH.
- 604 CAPE TOURMENT FROM CHATEAU RICHET.
- 605 QUEBEC.
- 606 QUEBEC FROM THE CHATEAU.
- 607 FALLS OF MONTMORENCY FROM ST. JOSEPHS.
- 608 CITADEL QUEBEC.
- 609 ZITY—A HURON INDIAN.
- 610 HURON INDIAN.
- 611 CHURCH AT BEAUHARNOIS.
- 612 FALLS OF MONTMORENCY.
- 613 ATTACK AND DEFEAT OF REBELS AT DICKINSON LANDING—UPPER CANADA.
- 614 BUFFALO HUNTING.
- 615 ENGAGEMENT IN THE 1000 ISLANDS.
- 616 POSTING IN THE ST. LAWRENCE—DURING WINTER.
- 617 RAPIDS OF ST. LAWRENCE.
- 618 INDIANS BARTERING.
- 619 MONTREAL.
- 620 AMERICAN FORT, NIAGARA RIVER.
- 621 ENTRANCE TO TORONTO.
- 622 MOOSE HUNTER.
- 623 THE PRIVATE CHAPEL OF THE URSULINE CONVENT AT QUEBEC.

624 EXTREMA AMERICAЕ. Col. map by Blaeu.

SET OF KREIGHOFF PRINTS.

625 THE ICE CONE AT THE FALLS OF MONTMORENCY NEAR QUEBEC. Litho. in col. by W. Simpson after C. Kreighoff.

626 INDIAN WIGWAM IN LOWER CANADA. Litho. in col. by A. Borum after painting by C. Kreighoff. Painted under the patronage of Right Hon. the Earl of Elgin and Kincardine, Governor General of British North America. (See No. 1102).

Lord Elgin was governor under the Union from 1847 to 1854.

627 FRENCH CANADIAN HABITANTS PLAYING AT CARDS. Litho. in col. by A. Borum after a painting by C. Kreighoff. Dedicated to the Earl of Elgin, etc.

628 SLEDGE RACE NEAR MONTREAL. Litho. in col. by A. Borum after a painting by C. Kreighoff. Dedicated to the Earl of Elgin, etc.

629 PLACE D'ARMES A MONTREAL. Litho. in col. by A. Borum after a painting by C. Kreighoff. Dedicated to the Earl of Elgin, etc.

630 FRENCH CHURCH, PLACE D'ARMES, MONTREAL. Litho. in col. by Sarony & Major after C. Kreighoff.

An early architectural drawing of the Parish Church of Notre Dame. The present church was begun in September, 1824, and completed, as regards the body of the edifice, in June, 1829. The West tower was built in 1841 and the East in 1842.

631 SLEIGH SCENE, TORONTO BAY, CANADA WEST. Litho. in col. by E. Walker, after a painting by J. T. Downman. 1853. Dedicated to the Officers of the 83rd Regiment.

632 MAP OF CANADA with a perspective view (inset) of the TOWN OF MONTREAL etc. Col. engr. map by R. Bennett. Illus.

633 PARTIE SEPTENTRIONALE des possessions Anglises en Amerique. Col. engr. map. Illus.

634 A MAP OF THE BRITISH AND FRENCH PLANTATIONS IN NORTH AMERICA. Col. map. Illus.

635 MAP TO ILLUSTRATE GEN. AMHERST'S EXPEDITION TO MONTREAL, Etc. Col. map engr. for the "Gentlemen's Magazine", by J. Gibson.

636 BATTLE BETWEEN 3 ENGLISH VESSELS & 7 FRENCH WHEREIN THE LATTER WERE ENTIRELY DEFEATED. THE GLORIOUS ACTION OFF CAPE FRANCOIS 21st of Oct. 1759. Water col. drawing Artist unknown.

637 A PLAN OF THE HARBOUR OF CHEBUCTO AND TOWN OF HALIFAX. Curious engr. with Coats of Arms. Illus.

638 SUITE DU COURS DU FLEUVE DE ST. LAURENT. Col. map for "L'Histoire Generale des Voyages". 1757.

639 CHART OF THE RIVER ST. LAWRENCE. Col. engr. by T. Kitchen.

640 CARTE DU COURS DU FLEUVE DE ST. LAURENT. Col. map for "L'Histoire Generale des Voyages". 1757.

641 THE PRESENTATION OF A NEWLY-ELECTED CHIEF OF THE HURON TRIBE, CANADA. Litho. in col. by H. Lynch, after a painting H. D. Thielcke. 1841.

- 642 **CARTE DE LA BAYE DE HUDSON.** Col. map for "L'Histoire Generale des Voyages". 1757.
- 643 **OUTSIDE VIEW OF THE HARBOUR OF ST. JOHN'S, NEWFOUNDLAND.** Water col. drawing by N. Pocock.
- 644 **CAPTURE OF THE FRENCH CORVETTE "FORTUNE" 1798.** Water col. drawing by N. Pocock.
- 645 **'LA HOCHÉ' BEING STRUCK TO THE 'ROBUST', THE 'CANADA' IN PURSUIT.** Water col. drawing by N. Pocock.
- 646 **EAST CANADA AND NEW BRUNSWICK.** Col map drawn and engr. by J. Rapkin and illus. by J. B. Allen after H. Warren.
- 647 **MONTMORENCY WATERFALL & CONE, NEAR QUEBEC.** Col. engr. by S. Lacey after drawing by W. Purser after Col. Cockburn. Illus.
- 648 **TORCH LIGHT FISHING IN N. AMERICA.** Aqt. by Merke after L. H. Clark. 1813. Illus.
- 649 **WEST CANADA.** Map drawn and engr. by J. Rapkin and illus. by Robt. Wallis after H. Warren.
- 650 **FALL OF MONTMORENCI.** Col. engr. by George Cooke. 1812. Illus.
- 651 **FALLS OF MONTMORENCI—WINTER.** Litho. in col. by L. Haghe after R.S.M. Bouchette. Illus.
- 652 **EAST CANADA AND NEW BRUNSWICK.** Map Drawn & engr. by J. Rapkin and illus. by J. B. Allen after H. Warren.
- 653 **VUE DE QUEBEC (CANADA).** Col. engr. Illus.
- 654 **STEAMSHIP "CANADIAN" 1799 TONS REGISTER, George Haig, Commander.** Litho. in col. by J. G. Campbell & Co. after the drawing by W. T. Baldwin.
- 655 **THE RAIL ROAD SUSPENSION BRIDGE, near Niagara Falls.** Litho. in col. by Currier & Ives after C. Parsons. 1856.
- 656 **VUE DE LA PARTIE NORD DE LA VILLE L'HALIFAX Etc.** Water col. drawing. Artist unknown.
- 657 **BRITISH TROOPS ON THE MARCH—CANADA.** Col. print by Leighton Bros. (Companion to No. 1515).
- 658 **BATTLE OF WINDMILL POINT, (near Prescott, Upper Canada).** Col. Litho. by Endicott, after Salathiel Ellis.
- The action depicted between the British and Patriots (Rebels) took place on Novr. 13th, 1838.
- 659 **CARTE DE LA NOUVELLE FRANCE, Etc.** Col. map by Gerard Van Keulen.
- 660 **JOHN WARDE ESQ. of SQUERRIES.** Mezzo. in col. by C. Turner, A. R.A. after the painting by James Green. 1829.
- Squire Warde (1753-1838) noted sportsman and High Sheriff for the County of Kent. For 57 years he was Master of the Foxhounds and known as "Father of the Field." His brother George Warde of Squerries was an intimate friend and correspondent of General James Wolfe.
- 661 **CAPTn. THOS. CORAM.** Col. engr. by W. Nutter after the orig. painting now in the Foundling Hospital by W. Hogarth, 1696.
- Captain Thomas Coram (1668-1751) philanthropist, was born at Lyme, Dorset; shipbuilder at Taunton, Mass. 1694; merchant in London 1720; a trustee for Georgia 1732; planned colonization of Nova Scotia 1735; secured charter for the Foundling Hospital (London) 1739 where his portrait by Hogarth is treasured.

- 662 **THE DEATH OF HORATIO VISCOUNT & BARON NELSON.** Engr. by William Bromley after painting by A. W. Devis. 1812.
- 663 **VIEW ON ST. LAWRENCE.** Col. litho. by Currier & Ives.
- 664 **VIEW FROM COWIES HILL, NEAR HALIFAX, N.S.** Aqt. and water col. by G. I. Parkyns. 1801.
- 665 **LILLY LAKE, near St. John, N.B.** Col. litho. by Currier & Ives.
- 666 **GRAND MILITARY STEEPLE CHASE at London, Canada West.** 9th May 1843. Aqt. in col. by J. Harris after Lady Alexander. 1845.
- 667 **THE OLD FARM HOUSE.** Litho. in col. by Currier & Ives. 1872.
- 668 **AMERICAÆ NOVA TABULA,** Col. map with decorative border, by Guiljelmo Blacum.
- 669 **FALLS OF THE OTTAWA RIVER, Canada.** Litho. in col. by Currier & Ives.
- 670 **GEORGE BROWN OF HALIFAX, N.S. Champion Oarsmen of America.** Litho. in col. by the St. John & Halifax Steam Litho. Co. after a photograph by Notman of Halifax. 1873.
- 671 **SKETCH OF SHERBROOKE AND ITS VICINITY, EASTERN TOWNSHIPS, LOWER CANADA.** -Principal station of the American Land Co. Col. engr. Illus.
- 672 **THE RACE FOR "THE AMERICA CUP" at New York, Novr. 9th and 10th, 1881.** Won by the Mischief, New York Yacht Club. Litho. in col. by Currier & Ives after C. R. Parsons.
- 673 **FALLS "DES CHATS", Ottawa River, Canada.** Litho. in col. by Currier & Ives.
- 674 **NIAGARA FALLS.** Water Colour drawing by Major Henry Davis, 52nd Light Infantry.
- 675 **THOUSAND ISLANDS.** Water Colour drawing by Major Henry Davis, 52nd Light Infantry.
- 676 **CANADIAN INDIANS.** Col. litho. by E. C. Kellos.
- 677 **VIEW NEAR SACKVILLE.** Water Col. drawing by A. F. Evans. 1798.
- 678 **HALIFAX HARBOUR.** Water col. drawing by G.T. 1797.
- 679 **NIAGARA RAILWAY SUSPENSION BRIDGE.** Litho. by Endicott & Co. after Holloway. 1853.
- 680 **FORT PRINCE OF WALES, HUDSONS BAY.** Engr. by Wiseman.
- 681 **JACQUES CARTIER, His first interview with The Indians at Hochelaga, now Montreal, in 1535.** Litho. by M. Sarony from the original cartoon by Andrew Morris. 1850.
- 682 **CANADIAN VOYAGEURS,** Col. litho. by Currier & Ives.
- 683 **NIAGARA FALLS, from the Canada Side.** Col. litho. by Currier & Ives.
- 684 **PARTIE OCCIDENTALE DU CANADA Etc.** Col. map by Sr. D'Anville, 1775.
- 685 **LORD SEATON (John Colborne).** Mezzo. by James Scott after the painting by G. W. Fisher. 1864.

Lord Seaton was Governor of Upper Canada 1828-1835 and Administrator of Lower Canada 1837-1839.

686 **JOHN GEORGE LAMPTON, M.P.** Mezzo by S. W. Reynolds after a painting by T. Phillips, R.A.

The Earl of Durham (1792-1840) was Governor-in-chief of British North America. 1838.

687 **WM. SMITH—CHIEF JUSTICE OF NEW YORK AND OF CANADA.** Engr. by H. B. Hall & Sons.

688 **HIS EXCELLENCY SIR FRANCIS BOND HEAD, BART., K.C.B.** Mezzo. by C. Turner A.R.A. after painting by Nelson Cook. 1837.

Sir Francis Bond Head (1793-1875) was Lieut.-Governor of Upper Canada 1835-1838.

689 **CANADA ORIENTALE.** Map engr. by Coronelli. 1688.

690 **FALLS NEAR LAKE ST. JOHN, P.Q.** Water col. drawing by J. Duncan.

691 **JACQUES CARTIER AVEC TROIS BATIMENTS REMONTE LE FLEUVE SAINT LAURENT QU'IL VIENT DE DECOUVRIR.** (1535). Engr. by Chavne after Gudin.

692 **MONTMORENCY RIVER, (near Quebec).** Litho. in col. by Dervy after Aug. Kollner, 1851.

693 **A PERSPECTIVE VIEW OF MONTREAL IN CANADA.** Engr. for "Universal Magazine."

694 **THE CITADEL AND TOWN OF PALAIS ON BELLEISLE.** Engr by Mason, after Serres. 1777.

695 **TOWN AND HARBOUR OF SAUZON.** Engr. by Elliott after Serres. 1777.

696 **NIAGARA FALLS, SUSPENSION BRIDGE.** Litho. in col by Deroy after Aug. Kollner. 1848. (See Nos. 205-209).

697 **BAY AND TOWN OF ST. PIERRE.** Col. Aqt. by S. Alken after Revd. C. Willyams, 1796.

698 **NIAGARA FALLS.** Water col. drawing by E. E. Vidal. 1816.

699 **LT. GENL. THE RT. HON. SIR GEORGE MURRAY.** Engr. by Charles Fox after a painting by H. W. Pickersgill, R.A. (See No. 1128).

700 **CARDINAL RICHELIEU.** Portrait in oils by R. Sherriff Scott (1929).

Armand Jean du Plessis Duc de Richelieu (1585-1642) the most remarkable personality in the long reign of Louis XIII, under whom, as superintendent general of navigation and commerce he controlled the French colonial policy, and founded in 1627, the Company of New France, or of the Hundred Associates. Following his elevation as Cardinal in 1622 he became chief minister of Louis XIII, who created him Duc de Richelieu in 1631.

701 **SIR WILLIAM FENWICK WILLIAMS.** Mezzo. Pub. by W. Walker 1857.
Sir Wm. Fenwick Williams Bart, K.C.B. was Lieut-Govr. of Nova Scotia, 1865 to 1867.

702 **THE EARL OF DURHAM (1792-1840).** Mezzo by C. E. Wagstaffe after Sir Thomas Lawrence P.R.A. 1838.

703 **VIEW OF THE SPECIAL COURT,** assembled under the authority of the Seignorial Act of Provincial Parliament, 1854, at its opening the 4th day of September 1855. Litho. pub. by W. W. Smith, St. John,

704 **LIEUT-GENERAL LORD AYLMER, K.B.C.** Mezzo. by Wm. Ward after painting by H. W. Pickersgill, R. A. 1837.

Lord Aylmer (1775-1850) was Administrator of Lower Canada and Governor in Chief from 1830 to 1835.

- 705 A PERSPECTIVE VIEW OF THE TOWN AND FORTIFICATIONS OF MONTREAL IN CANADA. Engr. by D. Pomarede. Illus.
- 706 ON THE ST. LAWRENCE, INDIAN ENCAMPMENT. Col. litho. by Currier & Ives.
- 707 PAS-KAART TERRA NOVA Etc. Col. map by Johannas van Keulen. 1712.
- 708 PARTIE SEPTENTRIONALE DES POSSESSIONS ANGLOISE EN AMERIQUE, Etc. Col. map by L'Anglois, 1778.
- 709 VIEW OF THE CITY, THE CITADEL AND HARBOR OF QUEBEC, Etc. Wood engr. by Holcomb & Davis from a photo by J. B. Livernois, Quebec, for Frank Leslie's Illustrated newspaper, 1860.
- 710 AMERIQUE SEPTENTRIONALE. Col. outline map pub. by Sr. D'Anville, 1746.
- 711 A PLAN OF THE ISLAND OF ST. JOHN, Etc. Col. map after the Survey by Capt. Holland. 1775.
- 712 PLAN OF THE TOWN OF HALIFAX IN NOVA SCOTIA. Col. engr.
- 713 PLAN OF THE MILITARY AND NAVAL OPERATIONS UNDER THE COMMAND OF THE IMMORTAL WOLFE AND VICE ADMIRAL SAUNDERS, BEFORE QUEBEC. Engr. by J. Wyld. Quebec. 1841.
- 714 THE LOSS OF THE AMIRAL IN THE ST. LAWRENCE. Col. engr.
- 715 VUE DU PORT ET DE LA VILLE DE DIEPPE. Col. engr.
- 716 THE DESTRUCTION OF THE CAROLINE STEAMBOAT BY FIRE ON THE FALLS OF NIAGARA, UPPER CANADA, on the night of Friday, 29th Decr. 1837. Col. aqt. by J. Harris after G. Tattersal, 1838.
- 717 NIAGARA FALLS FROM CANADA SIDE. Col. litho. by Currier & Ives.
- 718 BURNING FALLEN TREES IN A GIRDLED CLEARING. WESTERN SCENE. Engr. in col. by W. J. Bennett, N.A. after a painting by G. Harvey, A.N.A.
- 719 IMPEDED TRAVELERS IN A PINE FOREST, UPPER CANADA. Engr. in col. after a painting by G. Harvey, A.N.A.
- 720 BATTLE OF PLATTSBURG. Engr. after a painting by Chappell.

SET OF VIEWS OF THE PORTS OF FRANCE. 1789.

- 721 LE PORT DE DIEPPE. Col. engr. by Y. le Gouaz after N. Ozanne.
- 722 LE PORT VIEUX D'HONFLEUR. Col. engr. by Y. le Gouaz (1789) after N. Ozanne (1787).
- 723 LE PORT DE ST. MALO. Col. engr. by Y. le Gouaz after N. Ozanne.
- 724 LE PORT DE ST. JEAN DE LUZ. Col. engr. by Y. le Gouaz after Lornel (1788).
- 725 LE PORT DE ROUEN. Col. engr. by Y. le Gouaz after N. Ozanne.
- 726 LE PORT DE MARSEILLE, THE ARSENAL. Col. engr. by Y. le Gouaz after N. Ozanne.
- 727 LE PORT DE MARSEILLE. Col. engr. by Y. le Gouaz after N. Ozanne.
- 728 LE PORT DE BAYONNE. Col. engr. by Y. le Gouaz after N. Ozanne.

- 729 SIR GEORGE COLLIERS VICTORY IN PENOBSCOTT BAY, 1779. Col. aqt. by Baily, 1814.
- 730 COMMISSIONERS HOUSE, IN THE NAVAL YARD, HALIFAX. Col. aqt. by Wells, 1804.
- 731 ENTRANCE INTO HALIFAX HARBOUR. Col. aqt by Wells, 1803.
- 732 SUSPENSION BRIDGE, NIAGARA FALLS. Litho. in col. by Deroy after Aug. Kollner.
- 733 CANADA CREEK TORRENS. Litho. by Dupressoir after J. Milbert.
- 734 QUEBEC, FROM DUFFERIN TERRACE. Drypoint by T. A. Law.

SET OF "RECOLLECTION OF CANADA" by Lieut. Carlile, R.A., and Lieut.-Colonel Martindale, C.B. Photogravure. 1873.

- 735 QUEBEC FROM SPENCER ROAD.
- 736 QUEBEC.
- 737 BUILDING OF No. 1 FORT TO DEFEND QUEBEC.
- 738 BUILDING OF No. 1 FORT TO DEFEND QUEBEC.
- 739 SLIDING.
- 740 THE MEET.
- 741 TOBOGANNING.
- 742 CROSSING THE ST. LAWRENCE IN WINTER.
- 743 TANDEM CLUB.
- 744 MONTMORENCI FALLS—WINTER.
- 745 MONTMORENCI FALLS—SUMMER.
- 746 UPPER TOWN MARKET; 17° BELOW ZERO, FAHRENHEIT.
- 747 MARKET SCENES.
- 748 RETURNING FROM MARKET.
- 749 SKATING IN THE RINK.
- 750 MUFFIN AND BELL(E).
- 751 PRESCOTT GATE.
- 752 ST. LEWIS GATE.
- 753 CHAUDIERE FALLS.
- 754 CALECHE AND BUCKBOARD ON A CORDUROY ROAD.
- 755 SNOW-SHOEING.
- 756 MAPLE SUGARY.
- 757 OLD HOUSE IN ST. LEWIS STREET.
- 758 EVACUATION OF QUEBEC.
- 759 THE ST. LAWRENCE—QUEBEC.

- 760 WOODLANDS IN WINTER. Col. litho. by Currier & Ives.
- 761 SILVER CASCADE. White Mountains. Col. litho. by Currier & Ives.
- 762 WINTER MORNING. Col. litho by Currier & Ives after E. E. Palmer, 1861.

- 763 A CLEARING. On the American Frontier. Col. litho. by Currier & Ives.
- 764 WINTER EVENING. Col. litho. by N. Currier. 1854.
- 765 BROOK TROUT JUST CAUGHT. Col. litho. by Currier & Ives.
- 766 THROUGH TO THE PACIFIC. Col. litho. by Currier & Ives. 1870.
- 767 HOME IN THE WILDERNESS. Col. litho. by Currier & Ives. 1870.
- 768 ARGUING THE POINT. Col. litho. by N. Currier after a painting by A. F. Tait. 1855.
- 769 A HALT BY THE WAYSIDE. Col. litho. by Currier & Ives.
- 770 A HOME IN THE COUNTRY. (SUMMER). Col. litho. by Th. Kelly, 1867.
- 771 AMONG THE PINES. A First Settlement. Col. litho. by Currier & Ives.
- 772 A HOME IN THE COUNTRY, (WINTER). Col. litho. by Thomas Kelly.
- 773 STEAMSHIP CITY OF MONTREAL OF THE INMAN LINE. Col. litho. by Currier & Ives.
- 774 SUMMER SCENE IN THE COUNTRY. Litho. by J. Kelly & Sons. 1866.
- 775 MANNER OF MAKING A RESTING PLACE ON A WINTERS NIGHT. March 15th, 1820. Tinted aqt. by Ewd. Finden after a drawing by Lieut. Back, R.N.
- 776 HOME FROM THE BROOK. The lucky fisherman. Litho. by Currier & Ives. 1867.
- 777 VUE DE LA RUE DES RECOLETS DE QUEBECK. Col. engr. by Francis Xav. Habbermann. An imaginary view of Quebec.
- 778 VUE DE LA HAUTE VILLE A QUEBECK. Col. engr. by Francis Xav. Habbermann. An imaginary view of Quebec.
- 779 VUE DE LA PLACE CAPITALE A QUEBECK. Col. engr. by Francis Xav. Habbermann. An imaginary view of Quebec.
- 780 VUE DE BOSTON. Col. engr. by Francis Xav. Habbermann. An imaginary view of Boston.
- 781 VUE DE QUEBEC. Col. engr. by Balth. Frederic Leizelt. An imaginary view of Quebec.
- 782 VUE DE LA BASSE VILLE A QUEBECK. Col. engr. by Francis Xav. Habbermann.
- 783 AUTHOR OF "SAM SLICK—THE CLOCK MAKER," "BUBBLES OF CANADA" Etc. Litho. by M. Gauci after E. H. Eddis. 1839.

This is a portrait of Judge Thomas Chandler Haliburton (1796-1865) famous jurist-author of Nova Scotia.

- 784 MAP OF THE PROVINCE OF NOVA SCOTIA. Outlined col. map. 1781.
- 785 THE ISLES OF MONTREAL, as they have been surveyed by the French Engineers.
- 786 A NEW MAP OF PART OF THE UNITED STATES OF NORTH AMERICA. Col. engr. map by John Carey, 1805.
- 787 CARTE DU CANADA, Etc. Col. engr. map by Guillaume de l'Isle.
- 788 CONFLUENCE OF THE MASSAUWIPPI WITH RIVER SAINT FRANCIS, and Bishop's College, Lennoxville. Eastern Townships. C.E. Litho. by J. H. Bufford after W. S. Hunter, Jnr.
- 789 LAKE MASSAUWIPPI. From a point on the Road leading from West to East Hatley, Eastern Townships. C.E. Litho. by J. H. Bufford after W. S. Hunter, Jnr.

- 790 **A NEW MAP OF THE UNITED STATES OF AMERICA.** Col. map engr. by John Carey, 1806.
- 791 **A NEW MAP OF PART OF THE UNITED STATES OF NORTH AMERICA.** Col. map engr. by John Carey, 1806.
- 792 **MAP OF UPPER AND LOWER CANADA WITH THE DISTRICTS AND TOWNSHIPS,** into which the Provinces are divided. Outlined col. map.
- 793 **CARTE NOUVELLE DE L'AMERIQUE ANGLOISE CONTENANT Etc.** Col. map pub. by Pierre Mortier, 1695.
- 794 **CARTE GENERALE du CANADA Etc.** Col. map engr. by Sr. D'Anville 1776.
- 795 **PARTIE ORIENTALE DU CANADA.** Tinted litho. by Le Ronge after the map by Jefferys (1755).
- 796 **AMERIQUE SEPTENTRIONALE Etc.** Outlined Col. map by Hubert Laillot. 1692.
- 797 **AMERIQUE SEPTENTRIONALE.** Outlined col. map showing the different divisions owned by the European powers, by Robert de Vaugondy, 1750.
- 798 **MAP OF THE BRITISH AND FRENCH SETTLEMENTS IN NORTH AMERICA (Part the Second).** Engr. by T. Bowen.
- 799 **MAP OF THE BRITISH AND FRENCH SETTLEMENTS IN NORTH AMERICA (Part the First).** Engr. by T. Bowen.
- 800 **MEXICO, NEW YORK, FALL OF NIAGARA and QUEBEC.** Four engr. views on one plate. With the exception of the Fall of Niagara which is after Father Hennepin's sketch, the others are largely imaginary.
- 801 **NIEUWE KAART VAN KANADA.** Col. map by Isaac Tirion 1769.
- 802 **A GENERAL MAP OF THE NORTHERN BRITISH COLONIES IN AMERICA Etc.** Outline map pub. by Robt. Sayer and Jno. Bennett. 1776.
- 803 **AMERIQUE SEPTENTRIONALE Etc.** Col. outline map by Sr. Sanson and Hubert Laillot 1719.
- 804 **NORTH AMERICA.** Small engr. map. Illus.
- 805 **BRITISH NORTH AMERICA.** Small engr. map. Illus.
- 806 **A NEW MAP of the NORTH PARTS of AMERICA claimed by FRANCE under ye names of LOUISIANA, MISSISSIPI, CANADA and NEW FRANCE with ye adjoining Territories of ENGLAND and SPAIN.** Col. outline map by H. Moll. 1720.
- 807 **NIAGARA FALLS—SUSPENSION BRIDGE.** Litho. by Deroy after Aug. Kollner. 1848. (See Nos. 205-209).
- 808 **NIAGARA FALLS—AMERICAN SIDE.** Litho. by Deroy after Aug. Kollner. 1848.
- 809 **NIAGARA FALLS—HORSESHOE FALL (From the Canada side).** Litho. by Deroy after Aug. Kollner. 1848.
- 810 **NIAGARA FALLS—HORSESHOE FALL.** Litho. by Deroy after Aug. Kollner. 1848.
- 811 **NIAGARA FALLS—AMERICAN FALLS (From Table Rock)i** L.tho. by Deroy after Aug. Kollner. 1848.
- 812 **NIAGARA FALLS—GENERAL VIEW.** Litho. by Deroy after Aug. Kollner. 1848.
- 813 **CANADA LOUISIANE ET TERRES' ANGLOISES.** Map engr. by Sr. D'Anville. 1755.

- 814 **A NEW MAP OF NORTH AMERICA.** Col. map engr. by John Carey. 1806.
- 815 **CARTE DES LACS DU CANADA.** Pub. in "Historie Generale des Voyages". 1757.
- 816 **CARTE DU COURS DU FLEUVE DE ST. LAURENT.** Pub. in "Historie Generale des Voyages". 1757.
- 817 **NORTH AMERICA.** Pub. in Thomson's "General Atlas". 1814.
- 818 **A NEW MAP OF UPPER AND LOWER CANADA.** Col. map engr. by John Carey. 1807.
- 819 **A NEW MAP OF PART OF THE UNITED STATES OF NORTH AMERICA Etc.** Col. map engr. by John Carey. 1806.
- 820 **THE COURSE OF THE RIVER ST. LAURENCE Etc. and UNITED STATES OF AMERICA.** Col. map engr. by J. & G. Menzies.
- 821 **PROPOSED TUBULAR BRIDGE FOR CROSSING NIAGARA GORGE.** Col. Litho. by Kell Bros. after S. Russell. 1860.
- 822 **NIAGARA FALLS FROM GOAT ISLAND.** Col. litho. by Currier & Ives.
- 823 **VUE DE LA VILLE AT DE L'ENTREE DE LA BAYE L'HALIFAX Etc.** Water col. drawing. Artist unknown.
- 824 **A NEW AND ACCURATE MAP OF QUEBEC AND ITS BOUNDARIES,** from a late survey. Col. engr. map.
- 825 **NORTHERN PROVINCES OF THE UNITED STATES.** Col. map. engr. by Hewitt for Thomson's "General Atlas". 1817.
- 826 **PORTRAIT OF GENERAL WOLFE.** Modern col. print after the painting by Joseph Highmore, in the National Portrait Gallery, London, 1915.
- 827 **SUITE DU COURS DU FLEUVE DE ST. LAURENT.** Pub. in "Historie Generale des Voyages" 1757.
- 828 **CARTE DE L'ACADIE Etc.** Pub. in "Histoire Generale des Voyages". 1757.
- 829 **A NEW MAP OF AMERICA.** Col. map engr. by John Carey. 1806.
- 830 **VIEW OF THE CITY OF QUEBEC,** taken from the rocks of Point Levi. Aqt. in col. by J. C. Stadler after a painting by Geo. Herlot. 1805.
- 831 **COMMENCEMENT OF THE FALLS OF CANADA CREEK.** Litho. by A. Joly after F. Milbert.
- 832 **VIEW OF AMERICAN FALLS 20 MILES FROM FORT HILLS,** Aug. 20th, 1849. Litho. by A. Jay, 1851.
- 833 **BEAVER HUNTING IN CANADA.** Col. engr. by Taylor after Chiedel for Middleton's "Complete System of Geography".
- 834 **THE GREAT WATERFALL ON THE MOHAWK RIVER, Etc.** Col. engr. for Middleton's "Complete System of Geography".
- 835 **A FACSIMILE OF A VIEW OF NIAGARA FALLS** by Father Louis Hennepin 1698. Litho. by Endicott.
- 836 **A FLOATING DAM.** Litho. in col. by Kell Bros. after S. Russell. 1860.
- 837 **A PLAN OF THE HARBOUR AND TOWN OF LOUISBOURG IN THE ISLAND OF CAPE BRETON.** Engr. illus.
- 838 **KING GEORGE III.** Stip. by Freschi. 1826.
- 839 **VIEW OF THE FALLS IN THE RIVER CHAUDIERE.** Engr. by W. Byrne after Henry Hamilton. 1777.

- 840 BURNING OF THE INMAN LINE STEAMSHIP "CITY OF MONTREAL" ON HER VOYAGE FROM NEW YORK TO LIVERPOOL, AUG. 10th, 1887. Col. litho. by Currier & Ives.
- 841 THE WRECK OF THE ATLANTIC. Col. litho. by Currier & Ives. 1873.
The White Star passenger Steamer Atlantic, bound from Liverpool to New York, April 1st, 1873, altered her course for Halifax to secure coal, and under a full head of steam struck Golden Rule Rock, near Mars Island, on the coast of Nova Scotia and was sunk in 15 minutes. Out of a complement of 952 persons 562 lost their lives.
- 842 A VIEW OF THE TAKING OF QUEBEC. Sept. 13th, 1759 Etc. Col. line engr. being a reproduction on small scale of No. 66.
- 843 A SOUTH WEST VIEW OF PRINCE OF WALES'S FORT, HUDSONS BAY. Engr. by Wise after Samuel Hearne.
- 844 A BIRDSEYE VIEW OF THE RIVER NIAGARA FROM LAKE ERIE TO LAKE ONTARIO Etc. Col. litho. after drawing by W. R. Callington, Engineer, Boston, from an actual survey made in 1837.
- 845 ENTREE AU PORT DE QUEBEC. Col. Engr. after picture by Vernet.
(and on the reverse side)
- 846 GENERAL WOLFE KILLED AT THE SIEGE OF QUEBEC, SEPTEMBER 14—1759. Engr. for Ashburton's "History of England". 1792.
- 847 NIAGARA FALLS. View from near the Clifton House. Litho. by Hall & Mooney.
- 848 THE FALLS OF NIAGARA. Litho. by Deroy after Aug. Kollner. 1848.
- 849 NIAGARA. Litho. by Motte after Deroy.
- 850 NIAGARA FALLS FASHION PLATE. Aqt. in col. pub. by Scott & Wilson. 1842.

CANADIAN SCENERY

A series of col. engrs. after the drawings of W. H. Bartlett used to illus. "Canadian Scenery." 1840. William Henry Bartlett (1809-1854) was a remarkable topographical draughtsman, and was employed by John Britton, the English architect, to make sketches in the old world for architectural publications. Later he became associated with George Virtue, the publisher, and travelled in Europe, Asia and America sketching for various topographical works which were in the style of these prints. He was in Canada for some months in the late 'thirties and covered all the principal settlements between Halifax and Niagara Falls, securing a pictorial record unsurpassed by any artist before or since.

- 851 GEORGEVILLE.
- 852 A FOREST SCENE.
- 853 CANOE-BUILDING AT PAPPER'S ISLAND. (Ottawa River).
- 854 VIEW ACROSS THE BOUNDARY (from the Sugar Loaf).
- 855 THE SQUAW'S GRAVE. (Ottawa River).
- 856 PORT HOPE.
- 857 THE WHIRLPOOL (on the Niagara).
- 858 AYLMEY (Upper Canada).
- 859 LONG SAULT RAPID, ON THE ST. LAWRENCE.
- 860 QUEBEC FROM THE OPPOSITE SHORE OF THE ST. LAWRENCE.

- 861 MONTMORENCY COVE.
- 862 MONUMENT TO WOLFE AND MONTCALM, QUEBEC.
- 863 THE PLAINS OF ABRAHAM, NEAR QUEBEC. (The spot where
Genl. Wolfe fell.)
- 864 LES MARCHES NATURELLES (near Quebec).
- 865 QUEENSTON.
- 866 GENERAL BROCK'S MONUMENT, ABOVE QUEENSTON.
- 867 CITADEL OF KINGSTON. (From the St. Lawrence).
- 868 VIEW FROM THE CITADEL OF KINGSTON.
- 869 COPP'S FERRY (near Georgeville).
- 870 MARCH ON LAKE CHAUDIERE.
- 871 THE CHAUDIERE, NEAR BYTOWN.
- 872 LAKE OF THE TWO MOUNTAINS.
- 873 ST. JOHN'S, RICHELIEU RIVER.
- 874 FORT CHAMBLY.
- 875 TORONTO.
- 876 FISH MARKET, TORONTO.
- 877 NAVY ISLAND. (From the Canada Side).
- 878 THE BANKS OF THE RIVER NIAGARA.
- 879 QUEBEC.
- 880 VILLAGE OF LORETTE (near Quebec).
- 881 JUNCTION OF THE ST. FRANCIS AND MAGOG RIVERS (Sher-
brooke).
- 882 HALLOWELL (Bay of Quinté).
- 883 SCENE IN THE BAY OF QUINTE.
- 884 ST. REGIS, INDIAN VILLAGE (St. Lawrence).
- 885 BURIAL PLACE OF THE VOYAGEURS.
- 886 SCENE AMONG THE THOUSAND ISLANDS.
- 887 RAPIDS, ON THE APPROACH TO THE VILLAGE OF CEDARS.
- 888 PRESCOTT FROM OGDENSBURG HARBOUR.
- 889 VILLAGE OF CEDARS, RIVER ST. LAWRENCE.
- 890 NELSON'S PILLAR, MONTREAL.
- 891 MONTREAL (from the St. Lawrence).
- 892 THE ST. LAWRENCE AT MONTREAL.
- 893 RAFT IN A SQUALL ON LAKE ST. PETER.
- 894 THE THREE RIVERS (River St. Lawrence).
- 895 BRIDGE NEAR QUEBEC.
- 896 THE CHAUDIERE BRIDGE (near Quebec).

- 897 THE CHAUDIERE FALL (near Quebec).
- 898 RAFT ON THE ST. LAWRENCE AT CAPE SANTE.
- 899 SCENE FROM THE SUMMIT OF THE FALL OF MONTMORENCY.
- 900 MONTMORENCY BRIDGE.
- 901 PRESCOTT GATE, QUEBEC.
- 902 VIEW FROM THE CITADEL OF QUEBEC.
- 903 WOLFE'S COVE.
- 904 MONTREAL FROM THE MOUNTAIN.
- 905 THE CATHEDRAL, MONTREAL.
- 906 INTERIOR OF THE CATHEDRAL, MONTREAL.
- 907 TIMBER SLIDE AT "LES CHATS" (Upper Canada).
- 908 THE LAC DES ALUMETTES.
- 909 JUNCTION OF THE OTTAWA AND ST. LAWRENCE (near Cedars).
- 910 THE OWL'S HEAD (Lake Memphremagog).
- 911 PORTAGE DES CHATS.
- 912 BRIDGE AT BYTOWN, UPPER CANADA (fallen in).
- 913 FALLS OF THE OTTAWA AT LES CHATS.
- 914 THE RIDEAU CANAL, BYTOWN.
- 915 LOCKS ON THE RIDEAU CANAL.
- 916 MILL ON THE RIDEAU RIVER, near Bytown.
- 917 THE OTTAWA RIVER AT BYTOWN.
- 918 CHURCH AT POINT LEVI.
- 919 THE CITADEL OF QUEBEC.
- 920 THE MARKET PLACE, QUEBEC.
- 921 TIMBER DEPOT NEAR QUEBEC.
- 922 MILLS AT SHERBROOKE, ON THE RIVER MAGOG.
- 923 BRIDGE AT SHERBROOKE (Eastern Townships).
- 924 PASS OF BOLTON (Eastern Townships).
- 925 SCENE ON THE RIVER ST. FRANCIS, NEAR SHERBROOKE (Eastern Townships).
- 926 OXFORD MOUNTAIN (Eastern Townships).
- 927 LAKE MEMPHREMAGOG (near Georgeville).
- 928 OUTLET OF LAKE MEMPHREMAGOG.
- 929 A SETTLER'S HUT ON THE FRONTIER.
- 930 DAVIS' CLEARING (Eastern Townships).
- 931 VIEW FROM THE HOUSE OF R. SHIRREFF, ESQ. (Ottawa River).
- 932 TIMBER SLIDE AND BRIDGES ON THE OTTAWA.
- 933 LAKE MASSAWHIPPY (Eastern Townships).

- 934 LAKE FARM ON THE FRONTIER.
- 935 LAKE BENEATH THE OWLS-HEAD MOUNTAIN (Eastern Townships).
- 936 OXFORD LAKE.
- 937 VIEW OVER LAKE MEMPHREMAGOG (from the Sugar Loaf).
- 938 WORKING A CANOE UP A RAPID.
- 939 SCENE ON THE RIVER ST. LAWRENCE (near Montreal).
- 940 BROCKVILLE, ST. LAWRENCE.
- 941 KINGSTON (Lake Ontario).
- 942 COBURG.
- 943 LIGHT TOWER, NEAR COBURG (Lake Ontario).
- 944 WELLINGTON, ON LAKE ONTARIO (fishing nets).
- 945 A SHANTY ON LAKE CHAUDIERE.
- 946 INDIAN SCENE ON THE ST. LAWRENCE.
- 947 VIEW ON THE FRONTIER LINE, NEAR STANSTEAD PLAINS (Upper Canada).
- 948 FALLS ON THE ST. JOHN RIVER.
- 949 A FIRST SETTLEMENT.
- 950 FREDERICTON (New Brunswick).
- 951 FREDERICTON (from the opposite side of the River)
- 952 THE GREEN AT FREDERICTON.
- 953 THE GOVERNOR'S HOUSE, FREDERICTON.
- 954 INDIAN TOWN (River St. John).
- 955 SPLIT ROCK (St. John River).
- 956 ST. JOHN FROM THE SIGNAL.
- 957 ST. JOHN AND PORTLAND (New Brunswick).
- 958 LILY LAKE (St. John).
- 959 SCENE IN THE BAY OF ANNAPOLIS.
- 960 OLD FORT, NEAR ANNAPOLIS ROYAL (from Digby).
- 961 KENTVILLE (Nova Scotia).
- 962 THE GENERAL'S BRIDGE, NEAR ANNAPOLIS (Nova Scotia).
- 963 WINDSOR, NOVA SCOTIA (from the residence of Judge Haliburton, author of "Sam Slick").
- 964 RESIDENCE OF JUDGE HALIBURTON (author of "Sam Slick").
- 965 CAPE BLOWMEDOWN AND PARRSBORO.,
- 966 CAPE SPLIT, BAY OF FUNDY .
- 967 HALIFAX (from Dartmouth).
- 968 WILLIAM HENRY BARTLETT (1809-1854).

969 ST. MALO, France. Orig. oil painting by Gyrth Russell (1929).

St. Malo, Brittany, the history of which goes back to the early middle ages, became a town of some note in the twelfth century. In the fifteenth, sixteenth and seventeenth centuries it played an important part in French maritime activities. Jacques Cartier, a native of this historic town, sailed from St. Malo on 20th April 1534 when he explored the Gulf of St. Lawrence; and on May 19th 1535, when he discovered the St. Lawrence river and ascended it as far as what is now the Island of Montreal; and again on May 23rd 1541, when an unsuccessful attempt was made to found a Colony in Canada.

970 HONFLEUR, France. Orig. painting by Gyrth Russell (1929).

Honfleur, Normandy, was founded about the middle of the eleventh century, and in the sixteenth and the first half of the seventeenth centuries was one of the most important sea-ports of France. Its mariners took a leading part in exploration and trade, both in America and the East Indies. Champlain sailed from Honfleur on the 13th April, 1608, on the expedition which led to the founding of Quebec.

971 ONTARIO STREET, KINGSTON. Water col. drawing by Lieut.-Col. James Pattison Cockburn. (See No. 300).

972 KINGSTON FROM BARRYFIELD. Water col. drawing by Lieut.-Col. James Pattison Cockburn. (See No. 300).

973 PART OF NIAGARA FALLS ON THE U. S. SIDE OF THE RIVER, SEEN FROM THE CANADA SIDE. Drawn June 1800. Col. litho. by W. R. Browne after D. Wadsworth.

974 NIAGARA FALLS. Painted from The Chinese Pagoda, Point View Gardens, by Robert Havell, Sing Sing. Aqt. in col. by W. Neale. 1845.

975 PANORAMIC VIEW OF NIAGARA FALLS, TAKEN FROM THE CLIFTON HOUSE, CANADA SIDE. Litho. in col. by A. Vandrecourt. 1845.

976 THE FALLS OF NIAGARA, from the Canada Side. Col. litho. by C. Parsons after B. Hess. 1859.

977 NIAGARA FALLS. Winter View of Horseshoe Fall Taken from the Canadian Side. February 1856. Tinted litho. by Edmund Walker after F. W. Lock. 1856.

978 GEORGE, MARQUIS TOWNSEND. Mezzo. by Tompkins, after J. Reynolds. (See No. 127).

979 HORSE-SHOE FALL, NIAGARA. Taken from a point near where Miss Martha K. Rugg of Lancaster, Mass., lost her life by falling from the perpendicular bank, 115 feet. August 24th, 1844. Also Mr. J. N. Thompson of Philadelphia, as being washed by the surges from a rock into the rapids and drowned near the falling Sheet, Aug. 16th, 1844. a minute description of which may be found in a guide book entitled "Every man his own guide to the Falls of Niagara or the whole story in a few words." Col. litho.

980 GREAT HORSE SHOE FALL FROM THE FOOT OF THE SHAFT BELOW TABLE ROCK. Litho. in col. by J. Needham and A. Laby after the painting by Major Henry Davis, 52nd L(ight) Infantry. 1818.

981 NIAGARA. Water col. drawing by J. Large. Circa. 1850.

982 NIAGARA. Col. line engr. by R. Hinshelwood after J. B. Wandesforde. 1853.

- 983 A DISTANT VIEW OF THE FALLS OF NIAGARA, INCLUDING BOTH BRANCHES WITH THE ISLAND, AND ADJACENT SHORES, TAKEN FROM THE VICINITY OF THE INDIAN LADDER. Aqt. by Merigot after John Vanderlyn. 1804.
- 984 A VIEW OF THE WESTERN BRANCH OF THE FALLS OF NIAGARA, TAKEN FROM THE TABLE ROCK, LOOKING UP THE RIVER, OVER THE RAPIDS. Aqt. by F. C. Lewis, after John Vanderlyn. 1804.

FISHER AND EDY'S SET

- 985 VIEW ON THE ST. ANN'S OR GRAND RIVER. Aqt. in col. by J. W. Edy after G. B. Fisher. 1795.
- 986 VIEW OF THE FALLS OF CHAUDIERE. Aqt. in col. by J. W. Edy after G. B. Fisher. 1795.
- 987 FALL OF MONTMORENCI, 246 Perpendicular Feet. Aqt. in col. by J. W. Edy after G. B. Fisher. 1796.
- 988 VIEW OF CAPE DIAMOND, PLAINS OF ABRAHAM, AND PART OF THE TOWN OF QUEBEC. Aqt. in col. by J. W. Edy after G. B. Fisher. 1796.

- 989 THE DEATH OF MONTCALM. Line engr. by G. Chevillet after Vateau.
- 990 FRANCOIS-HENRI DE MONTMORENCY DUC DE LUXEMBOURG, PAIR ET MARECHAL DE FRANCE etc. (1628-1695). Aqt. in col. by Ride after Sergeant. 1788.
- 991 NICOLAS CATINAT, MARECHAL DE FRANCE (1637-1712). Aqt. in col. by Roger (1787) after Sergeant. 1788.
- Nicolas Catinat was marshall under Louis XIV.

- 992 JEAN BAPTISTE COLBERT, MARQUIS DE SEIGNELAY Etc. Aqt. in col. by Ridé after Sergeant. 1788.

Colbert (1619-1683) was Minister of Marine and Colonies from 1669 until his death, under Louis XIV, and had much to do with the early history and development of Canada.

- 993 CEREMONIE DU MARIAGE DE LOUIS XIV, ROY DE FRANCE ET DE NAVARRE AVEC LA SERENISSIME INFANTE MARIE THERESE D'AUSTRICHE FILLE AISNEE DE PHILIPPE IV, ROY D'ESPAGNE EN MDCLX. Col. line engr. by B. Jeurat after Charle le Brun. 1731.
- 994 A SCENE AT THE RED RIVER, NORTH WEST AMERICA. Col. engr.
- 995 THE SCHOONER EDWARD A. HORTON, as she appeared rounding Eastern Point Light, Gloucester, Mass., Oct. 18th, 1871, after her recapture from the Canadian Government by Capt. Knowlton and his gallant crew of six men. Litho. in col. after E. R. Howe, pub. by Haskell and Allen. 1871.
- 996 CONE OF MONTMORENCY IN WINTER. Water col. drawing. Artist unknown.
- 997 BATTLE OF THE THAMES, 5th October, 1815. Litho. in col. by Dorival after the drawing by Clay. 1833.
- 998 PLAN ELEVATION AND SECTION OF THE TRUSS BRIDGE, 212 FEET SPAN OVER THE CHAUDIERE FALLS, OTTAWA RIVER, designed and executed under the direction of Lt.-Col. John By, commanding Royal Engineers, Rideau Canal. Finished 1828. Col. litho.

- 999 **SCOTTISH BRIDE, WINDSOR, N.S. G. W. ALLEN, COMMANDER**
1869. Col. litho.
- 1000 **BARQUE MARY ELIZABETH PEREW OFF THUNDER BAY ISLAND**
LIGHT (Lake Huron). John W. Booman, Master. Litho. in col. by
Sage, Sons & Co.
- 1001 **INTERIOR OF FORT GARRY.** A vanished scene in the Early History
of our Country. Dedicated to the Pioneer Settlers of the Canadian
North West by H. A. Strong, Winnipeg, Manitoba. Litho. in col. by
the Burland Lithograph Co. after H. A. Strong. 1884.
- 1002 **CITY OF OTTAWA, CANADA WEST.** Dedicated to His Excellency
the Right Honorable Sir Edmund Walker Etc. Governor General
British North America. Lithotint by Sarony, Major & Knapp after
Stent & Laver, architects etc. Ottawa, C.W.
- 1003 **ARRIVAL OF THE DISCOVERY AND RESOLUTION, UNDER CAP-**
TAINS CLERKE AND GORE, AT ST. PETER AND ST. PAUL, IN
KAMCHATKA, the 29th of April, 1779. Designed and etched by
J. Eckstein and aquatinted in col. by J. C. Stadler.

BASSET'S SET OF FRENCH PORTS

- 1004 **VUE DE ROUEN.** Aqt. in col. by and after Garneray.
- 1005 **VUE DE FORT DE ROCHEFORT.** Aqt. in col. by and after Garneray.
- 1006 **VUE DE ST MALO.** Aqt. in col. by and after Garneray.
- 1007 **VUE DU PORT DE CAEN.** Aqt. in col. by and after Garneray.
- 1008 **VUE GENERALE DU PORT DE BREST.** Aqt. in col. by and after
Garneray.
- 1009 **LOUIS SEIZE.** Line engr. by J. G. Muller after Joseph Selfride
Duplessis.
Louis XVI (1754-1793).
- 1010 **MARIE ANTOINETTE.** Queen of France, born Archduchess of Aus-
tria. Mezzo. by Simon Malge after Anton Hickel. 1794.
Marie Antoinette (1755-1793).
- 1011 **MICHEL LE TELLIER.** Line engr. by Robert Nantueil after Philippe
de Champaigne.
- 1012 **FRANCOIS DE MONTMORENCY DUC DE LUXEMBOURG ET DE**
PINEY Etc. Line engr. by C. Vermeulen after Hyacinthus Rigaud.
- 1013 **COMBAT NAVAL—LOUISBERG.** Line engr. by Dequesauviller (1790)
after Ressel (1788).
- 1014 **ARMANDUS JOANNES DU PLESSIS, CARDINALIS DUX DE**
RICHELIEU, Etc. Line engr. by F. Brignon after Heince.
- 1015 **HIS MAJESTY'S (GEORGE III) MOST GRACIOUS SPEECH TO**
BOTH HOUSES OF PARLIAMENT. 18th November 1760 announcing
Wolfe's Victory at Quebec 1759. Proclamation printed by Thomas
Baskell 1760.
- 1016 **THE WIDOW OF AN INDIAN CHIEF WATCHING THE ARMS OF**
HER DECEAS'D HUSBAND. Mezzo. in col. by J. R. Smith after
J. Wright. 1802.

WINTER SPORTS IN HALIFAX. Set etch. in col. by H.B.L.

- 1017 A CORNER OF THE RINK, HALIFAX, N.S.
- 1018 BRINGING A FEW FRIENDS TO DINE IN BARRACKS.
- 1019 CURLING ON THE LAKES NEAR HALIFAX, NOVA SCOTIA.
- 1020 THE FIRST SLEIGH DRIVE, GOING DOWN HILL.
- 1021 SAILING ICE BOAT.
- 1022 COASTING IN BRITISH AMERICA.
- 1023 WILD GOOSE SHOOTING.
- 1024 TOBOGGING IN UPPER CANADA.

- 1025 SUSPENSION BRIDGE, NIAGARA, N.Y. Sepia drawing by A. K. (A. Kollner). Aug. 11th, 1848. (See Nos. 807-812).
- 1026 SUSPENSION BRIDGE, NIAGARA, N.Y. Sepia drawing by A. Kollner. Aug. 19th, 1848.
- 1027 AMERICAN FALLS AT NIAGARA FROM GOAT ISLAND. Water col. drawing by J. H. C.
- 1028 FALLS OF NIAGARA FROM THE CANADIAN SIDE. Water col. drawing by J. H. C.
- 1029 CHUTE D'EAU A NIAGARA DANS LE HAUT CANADA. Sepia sketch. Artist Unknown.

SKETCHES IN NOVA SCOTIA AND NEWS BRUNSWICK. By Lieut. R. Petley, 50th Regt. Rifle Brigade.—The sketches were among a group done during his residence of nearly five years in North America, whilst serving with the Rifle Brigade in the Provinces of Nova Scotia and New Brunswick. Originally they were not intended for publication but were made merely to while away some few hours of a soldier's life in garrison in Canada. Col. etch. 1837.

- 1030 VIEW OF THE COBAQUID MOUNTAINS.
- 1031 FREDERICTON, N.B., FROM THE OROMOCTO ROAD.
- 1032 WINDSOR, N.S., FROM THE BARRACKS.
- 1033 STREAM NEAR THE GRAND SCHUBINACADI LAKE.
- 1034 INDIANS OF THE MIC MAC TRIBE.

COLLECTION OF WATER COLOUR DRAWING BY AN OFFICER AT QUEBEC. Artist unknown. Circa 1835-1836.

- 1035 PROTESTANT CATHEDRAL, QUEBEC. (Founded 1799).
- 1036 MONTMORENCI FALL, OCTOBER 8, 1835.
- 1037 CONE—MONTMORENCI, MARCH 30, 1836.
- 1038 CHAUDIERE FALL, 1836.
- 1039 LAKE CHARLES, 1836.
- 1940 LAKE CHARLES.
- 1041 LAKE CHARLES.

- 1042 NATURAL STEPS MONTMORENCI RIVER, 1836.
- 1043 ST. CHARLES RIVER NEAR THE ROAD TO LORETTE, 1836.
- 1044 MILL ABOVE MONTMORENCI FALL.
- 1045 RIVER MONTMORENCI ABOVE THE BRIDGE.
- 1046 BRIDGE ABOVE THE FALL OF MONTMORENCI.
- 1047 WIGWAMS, POINT LEVI.
- 1048 INDIAN SMOKING.
- 1049 THREE OF THE SUCCESSION FALLS, ST. ANNE'S, 1836.
- 1050 INDIAN LORETTE FROM THE MILL, 1836.
- 1051 CROSSING THE ST. LAWRENCE, DECEMBER, 1836.
- 1052 RIVER ST. CHARLES FROM ABOVE ST. JOHN'S GATE (QUEBEC).
- 1053 TRAVELLING IN WINTER ACROSS LAKE ETCHÉMIN.
- 1054 SMALL PILLAR NEAR THE SPOT WHERE GEN. WOLFE FELL,
PLAINS OF ABRAHAM.
- 1055 PREPARING FOR A RAIL-ROAD THROUGH THE WOODS.
- 1056 LAKE CHARLES FROM THE TOP OF THE HILL ON THE ROAD
FROM QUEBEC.
- 1057 LAKE BEAUPORTE.
- 1058 SHADGETT'S SEMINARY AT LAKE BEAUPORTE.
- 1059 MAKING A CLEARANCE OF BUSH FARM NEAR BEAUPORTE.

SURVEY OF CANADA—UNITED STATES BOUNDARY FROM LAKE
OF WOODS TO THE SUMMIT OF THE ROCKY MOUNTAINS. 1873.
Lithos. in col. by T. Sinclair & Sons. Presented by Mr. Harry S.
Newman.

- 1060 CUTTING ON THE MERIDIAN NORTH WEST POINT LAKE OF
THE WOODS.
- 1061 BAD LANDS, FRENCHMAN'S CREEK.
- 1062 THE MILK RIVER GORGE.
- 1063 CHIEF MOUNTAIN LAKE (Looking South).
- 1064 HALF BREED HUNTERS CAMP (near the Three Buttes).
- 1065 ROCKY MOUNTAIN FALLS WEST OF CHIEF MOUNTAIN LAKE.
- 1066 OJIBWAY CAMP, LAKE OF THE WOODS.
- 1067 LA ROCHE PERCEE, MOUSE RIVER.
- 1068 CHIEF MOUNTAIN ((Looking West).
- 1069 SIOUX GRAVE, MOUSE RIVER.
- 1070 SNOW STORM IN THE COTEAU. SEPT 22nd, 1873.
- 1071 PYRAMID CREEK.
- 1072 CAMERON'S FALL. CHIEF MOUNTAIN LAKE.

1073 ASSINNIBOINE CAMP.

1074 CAMP AT PINE RIDGE. DEC. 22nd, 1873. DEPARTURE OF THE DOG TRAINS.

SPROULE'S QUEBEC SET.

1075 QUEBEC, LOWER CANADA. VIEW OF THE MARKET PLACE AND CATHOLIC CHURCH, TAKEN FROM THE BARRACKS, FABRICQUE STREET. Litho. in col. by C. Hullmandel from a drawing by W. Walton, from a sketch by R. A. Sproule. Published by A. Bourne, Montreal. 1832.

1076 QUEBEC, LOWER CANADA. VIEW OF QUEBEC, FROM POINT LEVY.

1077 QUEBEC, LOWER CANADA. VIEW OF THE PLACE D'ARMES, OF THE EPISCOPAL CHURCH OF ENGLAND, FROM THE GARDEN OF THE GOVERNOR.

1078 GENERAL WOLFE. "Back painting" on glass. Circa. 1820.

1079 MAJOR GENERAL WOLFE WHO, AT THE EXPENCE OF HIS LIFE, PURCHAS'D IMMORTAL HONOUR FOR HIS COUNTRY, AND PLANTED, WITH HIS OWN HAND, THE BRITISH LAUREL. IN THE INHOSPITABLE WILDS OF NORTH AMERICA, BY THE REDUCTION OF QUEBEC, SEPT. 13th, 1759. Mezzo. by R. Purcel after F. Turin. Circa. 1760.

1080 GEORGE II (1683-1760). Mezzo. by R. Houston after T. Worlidge.

1081 NEW TRAVELLING AND COMMERCIAL MAP OF THE CANADAS, FROM THE SAULT OF ST. MARIE TO THE RIVER SAGUENAY. Engr. by R. Stiles & Co. Pub. by David Taylor, R.N. 1834.

1082 VIEW FROM PARLIAMENT BUILDINGS, QUEBEC. Tinted litho. by Sarony & Major. Presented by Mr. J. de L. Bossé.

1083 BUFFALO. Litho. in col. by J. H. Colen after J. W. Hill.

GROUP OF DRAWINGS BY G. WRIGHT. 1929.

1084 LA PULP. Water col. drawing. Signed.

1085 LA CHAPELLE, ISLE AUX COUDRES. Charcoal drawing. Signed.

1086 ST. SIMEON. Water col. drawing. Signed.

1087 LE MOULIN. LES EBOULEMENTS. Water col. drawing. Signed.

1088 PULPWOOD, ST. SIMEON. Water col. drawing. Signed.

1089 FARM AT BAIE ST. PAUL. Water col. drawing. Signed.

1090 WOODCUTTER AT SHELBOURNE, NOVA SCOTIA. Water col. sketch by W. Booth, Engineers. 1788.

1091 SPORTING ANECDOTES. A REAL SCENE MONTREAL MELTONICE A STOPPER. Col. engr. by H. Alken. 1833.

1092 WEST VIEW OF CHATEAU RICHE. Water col. drawing by G. H. Circa. 1806.

George Heriot was Deputy Post Master General of British North America and author of "Travels Through The Canadas" etc.

1093 FALL OF MONTMORENCI IN WINTER. Water col. drawing by G. H. Circa. 1806.

1094 PLAN OF THE TOWN AND FORTIFICATIONS OF MONTREAL OR VILLE MARIE IN CANADA. Orig. water col. drawing by H. Mackay. Circa. 1760.

This drawing was reproduced in several publications following the British conquest of Canada.

1095 PLAN OF THE TOWN AND FORTIFICATIONS OF MONTREAL. Col. engr. reproduced from above drawing. 1760.

1096 A VIEW OF THE STRAITS OF BELLE ISLE. Water col. drawing by William Colbey. 1810.

1097 THE CITY OF DETROIT (FROM CANADA SHORE). Line engr. by R. Hinshelwood after A. C. Warren. 1872.

1098 AMONG THE WHARVES. QUEBEC. Etch. by Henry Sandham. 1872.

J. Henry Sandham R.C.A. (1842-1910) was a native of Montreal. He was an accomplished draughtsman, etcher and painter in oils and water colours. He was a charter member of the Royal Canadian Academy, 1880.

1099 YOUNG CANADA. Etch. by J. Weston. 1872.

1100 A VIEW OF THE TOWN AND HARBOUR OF ST. JOHN'S, NEW-FOUNDLAND. Tinted litho. by W. Spreat.

This plate was published to commemorate the laying of the Atlantic telegraph cable and shows the several vessels engaged in the undertaking after their return from Bay Bulls Arm, the Newfoundland Terminus.

1101 THE OLD MANOIR RICHELIEU, MURRAY BAY. Enlarged photo.

The Manoir Richelieu was a frame building constructed in 1899 and extended from time to time. It was destroyed by fire Sept. 12th, 1928.

GROUP OF PAINTINGS BY CORNELIUS KREIGHOFF.

1102 HABITANT WINTER SCENE. Orig. oil painting by C. Kreighoff. Signed. 1847.

Cornelius Kreighoff (1812-1872) was born at Dusseldorf and studied art at Rotterdam. He migrated to America and fought in the Seminole Indian war in Florida where he made numerous drawings for the War Department. In the 'forties he had a studio in Montreal and exhibited four pictures in 1848 (see Nos. 626, 627, 628 and 629) from which prints were made. In the next decade Quebec was his home and his oil paintings of the Habitant, full of reality and action, were always in eager demand by the British officers stationed at the Citadel. (See Nos. 625-630).

1103 FALLS OF MONTMORENCY NEAR QUEBEC IN 1853. Orig. oil painting, signed C. Kreighoff, Quebec. 1853.

1104 ICE CONE MONTMORENCY FALL. Orig. oil painting, signed C. Kreighoff, Quebec. 1859.

1105 CAPTAIN PERRIE, SLEIGHING ON LAWRENCE RIVER 1856. Orig. oil painting, signed C. Kreighoff. 1856.

1106 WINTER SCENE. Orig. oil painting, signed C. Kreighoff.

1107 INDIANS AT CAMP FIRE. Orig. oil painting, signed C. Kreighoff, Quebec.

1108 INDIAN MAN. Oil painting.

1109 INDIAN WOMAN. Oil painting.

1110 MONTREAL SEAT OF LORD AMHERST OF HOLMSDALE. Col. engr. Illus.

- 1111 **VIEW OF THE CITY OF MONTREAL TAKEN FROM THE MOUNTAIN.** Col. litho. by L. Haghe after Josh. Bouchette Junr. D. S. G. Illus.
- 1112 **REPRESENTATION DE L'ISLE DE ST. EUSTACHE REPRISE PAR LES FRANCOIS.** Wood engr.
- 1113 **ENTRANCE INTO HALIFAX HARBOUR.** Aqt. Illus.
- 1114 **CANADIAN CALASH OR MARCHE—DONC.** Col. Engr. by J. B. Drayton after Isaac Weld. Illus. 1798.
- 1115 **A PERSPECTIVE VIEW OF MONTREAL IN CANADA.** Col. engr. for the "Universal Magazine."
- 1116 **A VIEW OF NIAGARA FORT, Taken by Sir William Johnson, on the 25th of July 1759.** Engr. Illus.
- 1117 **CITY OF QUEBEC, 1830.** Col. engr. plan by J. & C. Walker after F. Caulin. Illus.
- 1118 **DER GENERAL DE MONTCALM.** Mezzo. by Johan Lorenz Rugendas after Vateau.
- 1119 **H.M.S. ATALANTE PASSING SAMBRO, HALIFAX, N.S.** Col. aqt. by Bailey after J. E. 1814.
- 1120 **PETER LIVIUS NOW CHIEF JUSTICE OF QUEBEC.** Engr. Circa. 1790.
- 1121 **HIS EXCELLENCY THE MOST NOBLE CHARLES, DUKE OF RICHMOND & LENNOX.** Stip. by C. Knight after E. Scott. (See No. 1125).
- 1122 **THE HON. ROBT. MONCKTON, MAJOR GENL., GOVERNOR OF NEW YORK.** Mezzo. by Spooner. (See No. 91).
- 1123 **SIR PETER WARREN.** Line engr. by W. W. Ryland.
Sir Peter Warren (1703-1752) was a naval commander at Louisberg.
- 1124 **GEORGE IV (1762-1830).** Mezzo. by Chas. Turner after Sir Thomas Lawrence. 1824.
- 1125 **HIS GRACE THE DUKE OF RICHMOND Etc.** Mezzo. by H. Meyer after J. Jackson. 1807.
Chas. Lennox, 4th Duke of Richmond (1764-1819) was Governor in Chief of Lower Canada 1818-1819.
- 1126 **BENJAMIN FRANKLIN.** Litho. by A. Mausin after Duplessis' painting for the family exhibited in the salon 1779.
Benjamin Franklin (1706-1790) famous American printer, author, philosopher and statesman. During the Revolutionary War he represented the Americans as their first Ambassador at the French Court.
- 1127 **MARQUIS CORNWALLIS.** Stip. by F. Bartolozzi, R.A., after A. W. Devis. 1799.
General Cornwallis (1738-1805) surrendered Yorktown to the Americans.
- 1128 **MAJOR GENERAL GEORGE MURRAY Etc.** Mezzo. by Henry Meyer after T. Lawrence. Circa. 1810.
General George Murray (1772-1846) was Lieut.-govr. of Upper Canada 1815.
- 1129 **CAPTAIN GEORGE FARMER, Commander of His Majesty's Ship the Quebec.** Mezzo. by John Murphy after Chas. Grignon Jr. 1780.
Captain George Farmer (1732-1779) perished in the burning of the 'Quebec' off Brest, Oct. 6th, 1779, after a fierce action with the 'Surveillante' when his ship caught fire and blew up.

1130 CHARLES SAUNDERS ESQ., VICE ADMIRAL OF THE BLUE SQUADRON OF HIS MAJESTY'S FLEET Etc. Mezzo. by J. McArdell after J. Reynolds. Circa 1760. (See No. 50).

1131 THE HONOURABLE EDWARD BOSCAWEN, VICE ADMIRAL OF THE RED SQUADRON OF HIS MAJESTY'S FLEET Etc. Mezzo. by J. McArdell after J. Reynolds. 1757.

Admiral Boscawen (1711-1761) was Commander-in-Chief at the Siege of Louisbourg 1758 and brought to England General Wolfe's dispatches after the conquest of Quebec.

1132 SIR WILLIAM THOS. DENISON. Mezzo. by J. J. Chant after W. M. Tweedie. 1863.

Sir Wm. Denison (1804-1871) was employed under Col. By in the construction of the Rideau Canal from 1827 to 1831.

1133 LOCKS ON THE RIDEAU CANAL, AT BYTOWN, ON THE OTTAWA RIVER. Col. photo. from an engr. by T. S. Engleheart after G. T. Vigne. 1832.

1134 CHAUDIERE FALLS, OTTAWA RIVER, UPPER CANADA. From a sketch by an Officer of the Royal Staff Corps., prior to the erection of the Bridges thrown over the Falls in 1827 by Lieut.-Colonel J. By, Comr. Royal Engrs., Rideau Canal, Upper Canada. Col. photo.

1135 ANCHOR LINE OF TRANSATLANTIC STEAM PACKET SHIPS. Litho. by G. & W. Grant after Wm. Clark.

1136 HALIFAX FROM DARTMOUTH SHORE. Water col. drawing. Artist unknown.

1137 THE FATHERS OF CONFEDERATION. Litho. after the painting by Harris. The orig. was destroyed in the fire at the Parliament Buildings, Ottawa, February, 1916.

1138 CLAUDE DE MAROLLES. Line engr. by C. Mellan. Circa. 1640.

1139 JEAN DE LONGUEIL. Line engr. by C. Mellan. Circa. 1640.

1140 ARMAND JEAN DU PLESSIS, CARDINAL DE RICHELIEU (1585-1642). Line engr. Illus.

1141 ARMAND JEAN DU PLESSIS. Line engr. Illus.

1142 LE CARDINAL DE RICHELIEU. Line engr. after a medallion by de Waren. Illus.

1143 CLAUDE LE BLANC, MINISTRE ET SECRETAIRE D'ETAT LA GUERRE. Line engr. by P. Drevet after A. le Prieur.

Claude Le Blance had much to do with sending troops to Canada during his administration under Louis XIV.

1144 LOUIS ANTOINE BOUGAINVILLE. Stip. by Clefs after a medallion. Illus.

1145 LOUIS XVI (1754-1793). Stip. by and after F. Bonneville.

1146 FRANCOIS DE MONTMORENCY DUC DE LUXEMBOURG. Mezzo. after Hyacinthe Rigaud.

1147 JACQUES CARTIER, NATIVE OF ST. MALO (FRANCE) DISCOVERS CANADA IN 1534-5. From the original at St. Malo. Litho. by F. Davignon. 1848.

1148 TABLE ROCK SCHOTTISCH, Sunset View, Taken From Below Table Rock, Niagara Falls. Litho. in col. by Sarony & Major.

In the 'sixties a considerable quantity of music was published with coloured covers similar to this example from the New York publishers Jacques & Bros.

- 1149 THE NEW SUSPENSION BRIDGE—NIAGARA FALLS. Litho. in col. by Currier & Ives.
- 1150 FALLS OF NIAGARA, FROM CLIFTON HOUSE. Col. litho. by N. Currier.
- 1151 INDIAN TOWN. ST. JOHN, N.B. Col. litho. by Currier & Ives.
- 1152 HIAWATHA'S WEDDING. Col. litho. by Currier & Ives.
- 1153 ISCHOHA-KAKOSCHOCHATA. DANCE OF THE MANDAN INDIANS. Col. litho.
- 1154 VIEW OF VICTORIA, VANCOUVER ISLAND. Litho. in col. by T. Picken after a drawing by H. O. Tiedemann. 1860.
- 1155 PRINCE ARTHUR LANDING AT QUEBEC, SEPT. 15th, 1869. Water col. drawing by J. Williamson.
- 1156 HALIFAX FROM THE EASTERN BATTERY. 1839. Col. engr. by W. Douglas after J. S. Clow. Pub. by C. Mackenzie & Co., Halifax, N.S., 1839. Presented by Captain Percy F. Godenrath.
- 1157 PERRY'S VICTORY ON LAKE ÉRIE. Col. litho. by Kelloggs & Thayer.
- 1158 ENGAGEMENTS BETWEEN THE FRIGATES "SHANNON" AND "CHESAPEAKE." 1st June 1813. Water col. drawing. Artist unknown.
- 1159 THE BATTLE OF LAKE ERIE, COMMODORE O. H. PERRY'S VICTORY. GAINED, SEPTEMBER 10th, 1813. Tinted litho. by J. Perry. Newell.
- 1160 SLEDGE PARTY LEAVING H.M.S. INVESTIGATOR, IN MERCY BAY, UNDER COMMAND OF LIEUTENANT CRESSWELL. Litho. in col. by E. Walker after Lieut. Gurney Cresswell. 1854.
- 1161 DESTRUCTION OF THE WHALING FLEET IN THE ARCTIC OCEAN—From Sketches of Captain Kelly of the "Gayhead." Col. line engr.
- 1162 THE WRECK OF THE ATLANTIC. Col. litho. by Currier & Ives. 1873.

SET OF CURIOUS CANADIAN INDIAN DOMESTIC SCENES OF BETROTHAL, MARRIAGE, DIVORCE, ILLNESS, DEATH AND BURIAL. Line engravings by B. Picart. 1722-1723. Illus.

- 1163 SET OF FOUR RELATING TO INDIAN COURTSHIP.
- 1164 THE SACRIFICE TO THE GREAT SPIRIT.
- 1165. PAIR RELATING TO MARRIAGE AND DIVORCE.
- 1166. PAIR DESCRIPTIVE OF DEATH AND BURIAL CEREMONIES.
- 1167 SET OF THREE RELATING TO ILLNESS AND DEATH.
- 1168 SKIN LODGE OF AN ASSINIBOIN CHIEF. Col. aqt. by Salathe & Hurlimann after Ch. Bodmer. 1840.

SET OF WATER COLOUR DRAWINGS BELIEVED TO BE BY AN INDIAN, PUPIL OF A MISSIONARY IN CANADA. Artist unknown.

- 1169 A MISSIONARY'S DAUGHTER AND HER PUPIL.
- 1170 A MEDICINE-MAN, N. AMERICA.
- 1171 INDIAN WOMAN, N.A., WITH HER METHOD OF HEAD FLATTENING.
- 1172 INTERIOR OF HUT. N. AMERICA. VERY FAR NORTH.
- 1173 A CANADIAN BLIZZARD.

- 1174 NAVY ISLAND AND THE VILLAGE OF CHIPPEWA, LOOKING TOWARDS THE FALLS OF NIAGARA. Litho. by G. Barnard after G. Tattersall. Frontispiece for book.
- 1175 BUFFALO & CHICAGO STEAM PACKET EMPIRE STATE, M. Hazard, Commander. Col. litho. by N. Currier.
- 1176 THE CONSTITUTION AND GUERRIERE. Col. litho.
An incident of the battle fought Aug. 19th 1812.
- 1177 GULF OF ST. LAWRENCE. Orig. pen and ink drawing by C. Randall,
- 1178 PARTIE DU FLEUVE DE SAINT LAURENT, avec le Basson de Quebec et L'Isle d'Orleans. Outlined col. chart.
- 1179 CARTE DES BAYES, RADES ET PORT DE PLAISANCE, dans L'Isle de Terre-Neuve. Outlined col. chart.
- 1180 BAYE STE. ANNE OU LE PORT DAUPHIN dans L'Isle Royal. Outlined col. chart.
- 1181 PLAN DE LA RADE ET PORT DE L'ISLE ST. PIERRE. Outlined col. chart.
- 1182 AN AUTHENTIC PLAN OF THE RIVER ST. LAURENCE FROM SILLERY TO THE FALL OF MONTMORENCI; WITH THE OPERATIONS OF THE SIEGE OF QUEBEC, under the command of Vice-Adml. Saunders and Major Genl. Wolfe 1759. Col. plan.
- 1183 ATTACK OF THE REBELS UPON FORT PENOBSCOT IN THE PROVINCE OF NEW ENGLAND in which their Fleet was totally destroyed and their Army dispersed the 14th Aug., 1779. Engr. col. plan for Rapin's "History of England." 1785.
- 1184 PLAN DU BASSIN DE QUEBEC ET DE SES ENVIRONS and PLAN DE VILLE DE QUEBEC. Engr. col. outlined plans by N. B. 1744.
- 1185 LOWER CANADA AND NEW BRUNSWICK. Col. engr. map by G. W. Boynton. 1838.
- 1186 UPPER CANADA. Col. engr. map by G. W. Boynton. 1838.
- 1187 AMERIQUE SEPTENTRIONALE. Col. title page with map, engr. by Laguillermie.
- 1188 A MAP OF THE COUNTRY WHICH WAS THE SCENE OF OPERATIONS OF THE NORTHERN ARMY INCLUDING THE WILDERNESS THROUGH WHICH GENERAL ARNOLD MARCHED TO ATTACK QUEBEC. Col. engr. map. Illus.
- 1189 THEATRE DE LA GUERRE EN AMERIQUE. Tinted outline map, engr. by Mr. Bonne. 1770.
- 1190 AMERICAÆ SIVE NOVI ORBIS, NOVA DESCRIPTIO. Col. map by Ortilius. 1687.
- 1191 NORTHERN SECTION OF THE UNITED STATES INCLUDING CANADA Etc. Tinted outline map by John Melish. 1816.
- 1192 AMERICAÆ NOVA TABULA. Col. engr. map by Blaeuw.
- 1193 PARTIE DE LA NOUVELLE FRANCE. Eng. map by Hubert Jaillot. 1700.
- 1194 DIE WESTLICHE HALBKUGEL. Engr. map. 1797.
- 1195 INSULAE AMERICANAE. Engr. col. map by G. Blaeu.
- 1196 AMERIQUE SEPTENTRIONALE. Engr. col. map by Jan B. Elive. 1762.

- 1197 CARTE D'AMERIQUE. Engr. col. map after Guillaume Delisle.
- 1198 NOVA ANGLIA Etc. Engr. col. map by Joh. Baptista Homann.
- 1199 L'AMERIQUE SEPTENTRIONALE Etc. Engr. col. map after G. de L'Isle pub. by Pierre Schenk. 1798.
- 1200 TOTIUS AMERICAЕ SEPTENTRIONALIS ET MERIDIONALIS Etc. Engr. col. map by Johannes Baptista Homann.
- 1201 AMERIQUE SEPTENTRIONALE etc. Col. map.
- 1202 MAP OF THE SEAT OF WAR IN NORTH AMERICA. Col. map with inset table of populations, engr. by J. Mellish.
- 1203 NOVA TABULA GEOGRAPHICA etc. Col. map after Nicola Visscher by P. Schenk.
- 1204 CARTE GENERALE DU CANADA etc. Outline tinted map by Sr. D'Anville. 1776.
- 1205 CHARTE VON AMERICA etc. Col. map by F. L. Gussefeld. 1796.
- 1206 AMERICA etc. Outline col. map by H. Bonne, 1773.
- 1207 CANADA ET LOUISIANE. Outline col. map by Sr. le Rouge. 1755.
- 1208 AMERICA SEPTENTRIONALIS etc. Col. map by Tobiam Conr. Lotter, after G. de L'Isle.
- 1209 L'AMERIQUE SEPTENTRIONALE. Outline map by G. De L'Isle.
- 1210 CARTE DU FLEUVE HUDSON etc. Col. map by J. Milbert. 1826.
- 1211 CHARTE VON AMERICA. Col. map by F. L. Gussefeld. 1796.
- 1212 A NEW MAP OF THE PROVINCE OF QUEBEC. Col. map by Thos. Kitchin.
- 1213 CARTE DU COURS DU FLEUVE DE ST. LAURENT. Col. map by M.B. 1757.
- 1214 A NEW CHART OF THE RIVER ST. LAWRENCE etc. Col. map by T. Kitchin.
- 1215 A NEW MAP . . . NEW FOUND LAND. Col. map by Thos. Kitchin. Circa. 1762.
- 1216 AN ACCURATE MAP OF THE ISLAND OF NEW FOUND LAND, CAPE BRETON etc. Col. map by J. Gibson.
- 1217 A PARTICULAR MAP TO ILLUSTRATE GEN. AMHERST'S EXPEDITION TO MONTREAL, WITH A PLAN OF THE TOWN etc. Col. map by J. Gibson.
- 1218 CARTE DU CANADA DE LA NOUVELLE ECOSSE ET DE L'ACADIE. Col. map. Circa. 1782.
- 1219 BRITISH POSSESSIONS IN NORTH AMERICA. Col. map pub. by Cooper. 1821.
- 1220 SUITE DU COURS DU FLEUVE DE ST. LAURENTE etc. Col. map by M.B. 1757.

**THE FOLLOWING COLLECTION OF NEW BRUNSWICK VIEWS
WERE PRESENTED BY CYRUS F. INCHES OF ST. JOHN, N.B.**

- 1221 **CITY OF ST. JOHN NEW BRUNSWICK.** Litho. by Day & Son Ltd. after a photo. by Bowron & Cox.
- 1222 **THE NORTHERN AND EASTERN PANORAMIC VIEW OF ST. JOHN, N.B.** Col. litho. by Pendleton's Lithography, Boston.
- 1223 **VIEW OF THE TOWN OF ST. ANDREW'S, NEW BRUNSWICK,** with its **MAGNIFICENT HARBOUR and BAY.** Litho. by Day & Son Ltd. after a sketch by Frederick Wells, Esqre. 1st Royals.
- 1224 **VIEW OF THE CITY OF ST. JOHN, NEW BRUNSWICK,** From the Rock in rear of Sand Point, Carleton. Litho. by J. H. Bufford, after a drawing by Geo. N. Smith.
- 1225 **A VIEW OF THE CITY & HARBOUR OF ST. JOHN, NEW BRUNSWICK, N.A.** Taken from the hills W.S.W. of Fort Howe. Aqt. col. by C. Turner after a painting by Ralph Stennett.
- 1226 **VIEW OF SAINT JOHN, N.B. 1851.** Col. Litho. by N. Sarony after J. W. Hill. Together with vignettes of **VIEW OF INDIAN TOWN, VIEW OF KINGS SQUARE, VIEW OF KINGS ST. and VIEW OF THE FALLS ST. JOHN RIVER AT HIGH RIVER.**
- 1227 **VIEW OF ST. JOHN, N.B.** Painting. Signed Geo. N. Smith. 1847.
- 1228 **THE GREAT FIRE SAINT JOHN N.B., JUNE 20th 1877.** Col. litho., after a drawing by E. J. Russell.
- 1229 **VIEW OF THE GREAT CONFLAGRATION** that took place on the Night of Saturday, 14th day of January 1837. Litho. by F. H. Lane and drawn by Wm. H. Wentworth from an original sketch taken by Thos. H. Wentworth who was a witness of the scene. 1838.

The fire commenced on Peters' Wharf about 9 o'clock in the evening, by which at least one third of the commercial part of the City of Saint John became a heap of smouldering ashes. The total amount of loss was estimated at £250,000.. (see No. 223).

- 1230 **A BIRDSEYE VIEW OF ST. JOHN, N.B.** Litho.
- 1231 **CARTE DU CANADA OU DE LA NOUVELLE FRANCE etc.** Col. map by Guillaume De L'Isle. Paris. 1703.
- 1232 **CARTE DU CANADA OU DE LA NOUVELLE FRANCE etc.** Col. map by Guillaume De L'Isle. Amsterdam. Pub. by Jean Covens and Corneille Mortier. Circa. 1720.
- 1233 **CHARTRE NORD AMERICA etc.** Col. map of Canada and the 13 States, by F. L. Gussefeld. 1784.
- 1234 **THE BRITISH POSSESSIONS IN NORTH AMERICA.** Outline col. map by W. Robinson. 1814.
- 1235 **COURSE OF THE RIVER MISSISSIPPI** from the Balise to Fort Chartres. Taken on the Expedition to the Illinois, 1765, by Lieut. Ross of the 3rd Regiment. Tinted map. 1775.
- 1236 **CARTE DE LA LOUISIANE, COURS DU MISSISSIPPI ET PAIS VOISINS.** Map by N. Bellin. 1744.
- 1237 **CARTE DE LA PARTIE ORIENTALE DE LA NOUVELLE FRANCE OU DU CANADA.** Map by N. Bellin. 1744.
- 1238 **AN EXACT CHART OF THE RIVER ST. LAURENCE FROM FORT FRONTENAC TO THE ISLAND OF ANTICOSTI etc.** Col. map by Thos. Jefferys. 1775.

- 1239 **A CHART OF THE GULF OF ST. LAURENCE.** Col. map pub. by Robt. Sayer and John Bennett. 1775.
- 1240 **A MAP OF THE INHABITED PART OF CANADA FROM THE FRENCH SURVEYS WITH THE FRONTIERS OF NEW YORK AND NEW ENGLAND.** Engr. map tinted by Wm. Faden, after Claude Joseph Sauthier and dedicated to Major General John Burgoyne. 1777.
- 1241 **A NEW MAP OF THE ENGLISH EMPIRE IN AMERICA.** Dedicated to Henver Edgly Henver of Clapham Esq. Map engr. by J. Harris after J. Senex. 1719.
- 1242 **NOVI BELGII etc.** Col. map with cartouche of New York by Justo Danckers. Circa. 1650.
- 1243 **A SURVEY OF LAKE CHAMPLAIN** including Lake George, Crown Point and St. John. Col. map by William Brassier 1762 and dedicated to His Excellency Major General Sir Jeffery Amherst. 1776.
- 1244 **A NEW MAP OF THE PROVINCE OF QUEBEC** according to the Royal Proclamation of the 7th October 1763. Col. map by Captain Carver and other Officers in His Majesty's service. 1776.
- 1245 **MAP OF PART OF NORTH AMERICA** showing Beaver and Deer hunting countries of the Confederate Indians. Outline. Probably by N. Bellin. Circa. 1775.
- 1246 **LES COSTES AUX ENVIRONS DE LA RIVIERE DE MISISSIPI,** decouvertes par Mr de la Salle en 1683. Map and description of the discovery by N. de Fer. 1701.
- 1247 **CARTE DU MEXIQUE ET DE LA FLORIDE etc.** Outline tinted map by Guillaume De L'Isle. 1722.
- 1248 **DRAUGHT OF THE UPPER PART OF THE BAY OF FUNDY.** Novr. 1749. Orig. pen and ink drawing.
- 1249 **L'ISLE DE TERRE-NEUVE L'ACADIE etc.** Col. map by M. Bonne. Circa. 1779.
- 1250 **A NEW CHART OF THE COAST OF NEW ENGLAND, NOVA SCOTIA etc.** Map by Mons N. Bellin. Circa. 1746.
- 1251 **THE PROVINCE OF NEW YORK AND NEW JERSEY WITH PART OF PENSILVANIA AND THE PROVINCE OF QUEBEC.** Col. map after the drawing by Major Holland, Surveyor General of the Northern District in America, from original materials by Governor Pownall. 1776.
- 1252 **A NEW MAP OF NORTH AMERICA** from the latest authorities. Col. map by John Cary. 1806.
- 1253 **AMERIQUE SEPTENTRIONALE.** Col. outline map by N. Sanson. 1650.
- 1254 **CITY OF MONTREAL.** Col. plan. Circa. 1850.
- 1255 **SUNDAY IN THE BACKWOODS OF CANADA.** Engr. by W. H. Simmons after the painting by Thos. Faed. A.R.A. 1863.
- 1256 **A PERSPECTIVE VIEW OF QUEBEC DRAWN ON THE SPOT.** Engr. by Hulett for the Royal Magazine.

SET OF MODERN REPRODUCTIONS IN COLOUR

- 1257 **CORNER OF OLD BONSECOURS MARKET (Montreal).** After a painting by Paul Caron.

- 1258 **SULPICIANS.** Notre Dame St. (Montreal) Founded in 1657. After a painting by Paul Caron.
- 1259 **RASCOS HOTEL,** where Dickens staid in Montreal. After a painting by Paul Caron.
- 1260 **THE OLD TIME BOOK STORE,** St. Catherines St. West (Montreal). After a painting by Paul Caron.
- 1261 **HOUSE OF THE CONGREGATION DE NOTRE DAME,** (completed in 1698). After a painting by Paul Caron.
- 1262 **18TH CENTURY HOUSES** on St. Vincent St. (Montreal). After a painting by Paul Caron.
- 1263 **HOUSES OF TWO CENTURIES AGO** St. James and Notre Dame Sts. (Montreal). After a painting by Paul Caron
- 1264 **THE OLD FORGE (1732)** Caughnawaga (Indian Reserve). After a painting by Paul Caron.
- 1265 **HISTORIC OLD FARM HOUSE** on St. Hubert Road near Chambly, P.Q. After a painting by Paul Caron.
- 1266 **NEAR BAIE ST. PAUL.** From the painting owned by the Quebec Government by Clarence Gagnon R.C.A.
- 1267 **VILLAGE OF ST. URBAIN, P.Q.** From the painting owned by the Quebec Government by Clarence Gagnon R.C.A.

AUDUBON PRINTS

A SELECTION FROM "THE BIRDS OF AMERICA." COL. AQTS. FROM ORIG. DRAWINGS BY JOHN JAMES AUDUBON, ENGRAVED BY W. H. LIZARS, ROBERT HAVELL & SON AND ROBERT HAVELL JR. Pub. 1827-1838.

J. J. Audubon (1785-1851) was born at Les Cayes, Santo Domingo, educated in France and migrated to the United States in 1803. Naturalist and artist he conceived and executed a monumental hand coloured work of the bird life of the American continent. The portfolios numbered over 435 plates, containing 1065 individual specimens, together with descriptive letter-press. The undertaking covered a period of 12 years. During which he travelled extensively on the continent to secure specimens, which in turn had to be mounted and sketches made; beside making trips across the Atlantic to England where the engraved work was executed and printed. As will be noted in the prints, great care has been exercised in painting the backgrounds, many of which depict scenes along the river and gulf of the St. Lawrence and Labrador coast, the habitat of such bird life as geese, ducks, gulls, cormorants, etc. In his own diary he refers to his visit to this part of the coast line of Canada in the summer of 1833. Audubon with the assistance of his son J.W., also did a series of plates of wild animal life between the year 1842-8 which were litho. in col. by J. T. Bowen.

- 1268 **CANADA JAY.**
- 1269 **MARIA'S, THREE-TOED, PHILLIPS, CANADIAN, HARRIS'S AND AUDUBON'S WOODPECKER.**
- 1270 **HUDSON'S BAY TITMOUSE.**
- 1271 **BLACK-THROATED BLUE WARBLER.**
- 1272 **PASSENGER PIGEON.**
- 1273 **GOLD-WINGED WOODPECKER.**
- 1274 **BLACKBURNIAN WARBLER.**

- 1275 CERULEAN WARBLER.
- 1276 YELLOW-CROWN WARBLER.
- 1277 BARN SWALLOW.
- 1278 TREE SPARROW.
- 1279 SNOW BUNTING.
- 1280 AMERICAN SNIPE.
- 1281 SPOTTED SANDPIPER.
- 1282 LITTLE SANDPIPER.
- 1283 HEMLOCK WARBLER.
- 1284 YELLOW THROAT WARBLER.
- 1285 WILLOW GROUS OR LARGE PTARMIGAN.
- 1286 TAWNY THRUSH.
- 1287 AUTUMNAL WARBLER.
- 1288 WHITE-WINGED CROSSBILL.
- 1289 ROSEATE TERN.
- 1290 SOOTY TERN.
- 1291 NODDY TERN.
- 1292 ARCTIC TERN.
- 1293 GREAT NORTHERN DIVER OR LOON.
- 1294 ARCTIC YAGER.
- 1295 BLACK BACKED GULL.
- 1296 BRANT GOOSE.
- 1297 LABRADOR FALCON.
- 1298 GANNET.
- 1299 HUDSONIAN GODWIT.
- 1300 ESQUIMAUX CURLEW.
- 1301 COMMON AMERICAN GULL.
- 1302 KITTIWAKE GULL.
- 1303 HOUSE WREN.
- 1304 MARSH WREN.
- 1305 YELLOW-BREASTED WARBLER.
- 1306 CANADA GOOSE.
- 1307 AMERICAN ROBIN.
- 1308 PURPLE MARTIN.
- 1309 RED-BREASTED NUTHATCH.
- 1310 GREAT CINEREOUS SHRIKE OR BUTCHER BIRD
- 1311 SNOW BIRD.
- 1312 FOX-COLOURED SPARROW.

- 1313 SONG SPARROW.
- 1314 PRAIRIE STARLING.
- 1315 BANK SWALLOW, VIOLET-GREEN SWALLOW.
- 1316 WHITE-BELLIED SWALLOW.
- 1317 FERRUGINOUS THRUSH.
- 1318 RED HEADED WOODPECKER.
- 1319 FISH HAWK.
- 1320 BLACK-THROATED GUILLEMOT, NOBBED-BILLED AUK, CURLED-BREASTED AUK and HORNED-BILLED GUILLEMOT.
- 1321 RAZOR BILLED AUK.
- 1322 AMERICAN BITTERN.
- 1323 AMERICAN COOT.
- 1324 COMMON GALLINULE.
- 1325 CRESTED GREBE.
- 1326 BURGOMASTER GULL.
- 1327 FULMAR PETREL.
- 1328 SMEW OR WHITE NUN.
- 1329 MARSH TERN.
- 1330 BLUE-BIRD.
- 1331 CHESTNUT-COLOURED FINCH, BLACK-HEADED SISKIN, BLACK CROWN BUNTING and ARCTIC GROUND-FINCH.
- 1332 CEDAR BIRD.
- 1333 CHUCK-WILL'S WIDOW.
- 1334 BULLOCK'S ORIOLE, BALTIMORE ORIOLE, MEXICAN GOLD-FINCH, VARIED THRUSH and COMMON WATER THRUSH.
- 1335 OLIVE SIDED FLYCATCHER.
- 1336 YELLOW BIRD OR AMERICAN GOLDFINCH.
- 1337 RUBY-THROATED HUMMING BIRD.
- 1338 BUFFEL HEADED DUCK.
- 1339 GOLDEN-EYE DUCK.
- 1340 HARLEQUIN DUCK.
- 1341 RUDDY DUCK.
- 1342 SHOVELLER DUCK.
- 1343 BLUE-WINGED TEAL.
- 1344 HUTCHIN'S BARNACLE GOOSE.
- 1345 COMMON AMERICAN SWAN.
- 1346 LONG-TAILED OR DUSKY GROUS.
- 1347 SHARP-TAILED GROUS.

- 1348 AMERICAN PTARMIGAN, WHITE-TAILED GROUS.
- 1349 AMERICAN WATER OUZEL.
- 1350 MANKS SHEARWATER.
- 1351 BLACK SKIMMER OR SHEARWATER.
- 1352 WHITE-HEADED EAGLE.
- 1353 THREE-TOED WOODPECKER.
- 1354 LARGE BILLED PUFFIN.
- 1355 FRESH WATER MARSH HEN.
- 1356 GREEN HERON.
- 1357 ORIOLE.
- 1358 DOWNY WOODPECKER.
- 1359 BELTED KINGFISHER.
- 1360 SWAINSON'S WARBLER.
- 1361 YELLOW-BREASTED RAIL.
- 1362 GOLDEN PLOVER.
- 1363 SORA OR RAIL.
- 1364 RUDDY PLOVER.
- 1365 GREAT HORNED OWL.
- 1366 BARN OWL.
- 1367 BARRED OWL.
- 1368 GOLDEN EAGLE.
- 1369 DOUBLE-CRESTED CORMORANT.
- 1370 RED-SHOULDERED HAWK.
- 1371 STANLEY HAWK.
- 1372 NIGHT HAWK.
- 1373 BLACK-WINGED HAWK.
- 1374 AMERICAN SPARROW HAWK.
- 1375 PILEATED WOODPECKER.
- 1376 GOSHAWK, STANLEY HAWK.
- 1377 GREAT BLUE HERON.
- 1378 MEADOW LARK.

QUADRUPEDS

- 1393 ROCKY MOUNTAIN SHEEP.
- 1394 MARYLAND, MARMOT, WOODCHUCK, GROUNDHOG.
- 1395 PRONG-HORNED ANTELOPE.
- 1396 PENNANTS MARTEN OR FISHER.
- 1397 HARE-INDIAN DOG.

- 1398 HOARY MARMOT,—THE WHISTLER.
- 1399 CANADA OTTER.
- 1400 MUSK OX.
- 1401 ROYAL MONTREAL GOLF CLUB, 1882. Composite photo. by Notman & Sandham, after J. Weston, 1882.
- 1402 KEY TO THE ABOVE WITH NAMES OF MEMBERS. Photo.
- 1403 CITY HOTEL, FISH MARKET, BAY AND PART OF TOWN OF TORONTO. Oil painting by E. C. Coates. Circa. 1840.
- 1404 THE FALLS OF CHAUDIERE. Water col. drawing by E. Walsh, 49th Regiment. Oct. 20th 18-----.
- 1405 VIEW OF NIAGARA. Litho. in col. by Hall & Mooney after F. Holloway.
- 1406 VIEW OF NIAGARA. Litho. in col. by Hall & Mooney, after F. Holloway.
- 1407 NIAGARA FALLS FROM TABLE ROCK. Litho. in col.
- 1408 A VIEW FROM THE AMERICAN SIDE. Litho. in col. by Sarony & Major, after F. Holloway.
- 1409 A VIEW FROM THE HIGH-LAND (BRITISH SIDE). Litho. in col. by Sarony & Major, after F. Holloway.
- 1410 NIAGARA FALLS FROM VICTORIA POINT. Litho. in col. by C. Grebner.
- 1411 THE SOUTH VIEW OF OSWEGO ON LAKE ONTARIO. Col. engr. by Gavit & Duthie, copied by D. Vaughan from Smith's "History of New York". 1767.
- In 1755 General Shirley strengthened and enlarged the Fort and erected two others for additional protection.
- 1412 VIEW OF MONTREAL FROM RESERVOIR. Col. line engr. by Chas. Magnus & Co.
- 1413 NIAGARA FALLS. View of the American Fall, taken from Goat Island. Aqt. in col. by and after W. J. Bennett. (See Nos. 441, 442 and 443).
- 1414 NIAGARA FALLS NO. 1. View of The American Fall from Goat Island. Col. litho. by Hall after J. Crosby Miller. 1838.
- 1415 NIAGARA FALLS NO. 2. View of the Horse Shoe Fall from Goat Island. Col. litho. by Hall after J. Crosby Miller. 1838.
- 1416 THE FALLS OF NIAGARA. Wood engr.
- 1417 WINTER. Col. litho. pub. by Haskell & Allen.
- 1418 AMERICA SEPTENTRIONALIS. Outline col. map by Domino d'Anville. 1756.
- 1419 MARE DEL NORD. Col. map by Coronelli. Circa. 1695.
- 1420 PLAN OF QUEBEC AND ADJACENT COUNTRY. Shewing the principal Encampments and Works of the British and French Armies during the Seige by General Wolfe in 1759. Engr. plan reduced from the Mss. map of Capt. J. B. Clegg by John Mellish. 1813.
- 1421 A NEW MAP OF NOVA SCOTIA AND CAPE BRETON ISLAND etc. Outline col. map by Thomas Jefferys. 1775.

- 1422 **GEOGRAPHICAL, STATISTICAL, AND HISTORICAL MAP OF UPPER AND LOWER CANADA, AND THE OTHER BRITISH POSSESSIONS IN NORTH AMERICA.** Col. engr. map by Young & Delleker after the drawing by F. Lucas Jr. Circa. 1827.
- 1423 **CHART VON NORD AMERICA.** Col. engr. map by C. G. Reichard. 1817.
- 1424 **BOWLE'S NEW POCKET MAP OF NORTH AMERICA, Divided in to its Provinces, Colonies, States etc.** Outlined col. map by J. Palairot. 1784.
- 1425 **AMERICA SEPTENTRIONALIS etc.** Col. map engr. by G. F. Lotter. Circa. 1750.
- 1426 **CARTE DU MEXIQUE ET DES ETATES UNIS D'AMERIQUE.** Outline col. map by Gufl. de L'Isle. 1783.
- 1427 **CARTE DU COURSE DE FLEUVE DE SAINT LAURENT. Part 1.** Engr. chart by S. Bellin. 1761.
- 1428 **CARTE DU COURSE DE FLEUVE DE SAINT LAURENT. Part 2.** Engr. chart by S. Bellin. 1761.
- 1429 **THE BATTLE OF LAKE ERIE fought Sept. 10th, 1813. First view.** Engr. by Murray, Draper Fairman & Co., after a drawing by Sully and Kearny.
- 1430 **THE BATTLE OF LAKE ERIE fought Sept. 10th, 1813. Second view.** Col. engr.
- The American Squadron, under Captain O. H. Perry, attacked, defeated and captured the British Squadron, under Captain R. H. Berkeley, 10th September 1813.
- 1431 **DEATH OF TECUMSEH, BATTLE OF THE THAMES, OCT. 18, 1813.** Col. litho. by N. Currier.
- 1432 **THE HOME OF EVANGELINE. "In the Acadian Land".** Litho. in col. by Currier & Ives after F. F. Palmer.
- 1433 **A TOPOGRAPHICAL MAP OF HUDSON'S RIVERFROM SANDY HOOK, NEW YORK AND BAY TO FORT EDWARD ALSO THE COMMUNICATION WITH CANADA BY LAKE GEORGE AND LAKE CHAMPLAIN, AS HIGH AS FORT CHAMBLY ON SOREL RIVER.** Col. map by William Faden. 1776.
- 1434 **A PLAN OF THE CITY OF QUEBEC, 1771.** Col. engr. by J. Andrews.
- 1435 **KARTE VON DEN SEEN IN CANADA.** Col. map by M.B. 1757.
1436. **AMERIQUE SEPTENTRIONALE.** Col. engr. map, probably after Bonne of 1780.
- 1437 **PARTIE OCCIDENTALE DU CANADA etc.** Col. engr. Circa. 1800.
- 1438 **PARTIE OCCIDENTALE DU CANADA.** Col. engr. map by Andre for M. Bonne. 1780.
- 1439 **PARTIE DE L'AMERIQUE SEPTENTRIONALE etc.** Col. engr. map by Mr. Bonne. 1783.
- 1440 **A PLAN OF THE STRAITS OF ST. MARY AND MICHILIMAKINAC etc.** Col. engr. map. Circa. 1761.
- 1441 **NORTH AMERICA. Sheet 11. Lower Canada and New Brunswick etc.** Col. map engr. by J. & C. Walker. 1832.
- 1442 **CANADA WEST, FORMERLY UPPER CANADA.** Col. map pub. by S. Augustus Mitchell. Circa. 1870.

- 1443 **CANADA EAST, FORMERLY LOWER CANADA.** Col. map pub. by S. Augustus Mitchell. Circa. 1870.
- 1444 **CANADA.** Col. map engr. by B. T. Welch & Co.
- 1445 **CANADA.** Col. map engr. by Young Delleker.
- 1446 **UPPER CANADA.** Col. map engr. by G. W. Boynton. 1838.
- 1447 **LOWER CANADA AND NEW BRUNSWICK.** Col. map. Engr. by G. W. Boynton. 1838.
- 1448 **NEWFOUNDLAND, NOVA SCOTIA AND NEW BRUNSWICK.** Col. map. Circa. 1835.
- 1449 **THE BRITISH COLONIES IN NORTH AMERICA FROM THE BEST AUTHORITIES.** Outlined col. map engr. for Guthries "New System of Geography".
- 1450 **LOWER CANADA.** Col. map by Burr. Circa. 1835.
- 1451 **UPPER CANADA.** Col. map by Burr. Circa. 1835.
- 1452 **BRITISH NORTH AMERICA.** Col. outline map engr. by J. & C. Walker. 1834.
- 1453 **NOVA SCOTIA AND NEWFOUNDLAND.** Col. map engr. by J. Rapkin, with illus. by A. Fussell and engr. by J. Rogers.
- 1454 **KARTE VON DER HUDSONS BAY UND STRASSE.** Col. map by B.M. 1757.
- 1455 **NORTH AMERICA AND THE WEST INDIES WITH THE OPPOSITE COASTS OF EUROPE AND AFRICA.** Outlined col. map. Pub. by Robert Sayer. 1790.
- 1456 **A NEW AND CORRECT MAP OF THE WHOLE WORLD etc.** Col. map by Herman Moll. 1719.
- 1457 **A NEW AND CORRECT MAP OF NORTH AMERICA, WITH THE WEST INDIA ISLANDS etc.** Outline col. map from the surveys of Governor Pownall. 1777.
- 1458 **A NEW AND CORRECT MAP OF NORTH AMERICA, etc. etc.** Lower half of No. 1457.
- 1459 **PERRY'S VICTORY ON LAKE ERIE.** Line engr. by A. Lawson after the painting by T. Birch.
- 1460 **THE ROYAL FAMILY OF ENGLAND.** Queen Victoria and Her Children. Col. litho. by Currier & Ives.
- 1461 **THE PRINCE AND PRINCESS OF WALES.** Col. litho. by Currier & Ives, after a photograph by Mayall, London.
- 1462 **PRINCE ALBERT.** Col. litho. by N. Currier.
- 1463 **HIS EXCELLENCY THE GOVERNOR GENERAL OF CANADA, RIGHT HON. VISCOUNT WILLINGDON, G.C.S.I., G.C.M.G., G.C.I.E., G.B.E.**
Autographed portrait from the oil painting by Oswald Birley. 1924. Presented by His Excellency.
- 1464 **HER EXCELLENCY VISCOUNTESS WILLINGDON.**
Autographed portrait from the oil painting by de Lazlo. 1924. Presented by Her Excellency.
- 1465 **ENVIRONS DE QUEBEC. BLOQUE PAR LES AMERICAINS DU 8, DECEMBRE, 1775. AU 13 MAI, 1776.** Engr. plan. 1777.
- 1466 **JEAN ARMAND DU PLESSIS, CARDINAL DUC DE RICHELIEU.** Line engr.

- 1467 **ARMANDUS JOANNES, S.R.E. CARDINALIS DE RICHELIEU, DOMINUS PLESSIS. CHRISTIANISSIMO FRANCIAE REGI ABINTIMIS CONSILYS etc.** Line engr.
- 1468 **SIEGE DE QUEBEC.** Line engr. by David after LeJeune. Illus. 1759.
- 1469 **SET THREE INDIAN STUDIES. (a) HOMME ACADIEN. (b) FEMME ACADIENNE. Col. engr. by Labrousse after J. G. St. Sauveur. (c) SAUVAGE DU CANADA. Col. engr. by Murelle after Desrais. Illus. (See items Nos. 146-148).**
- 1470 **HIAWATHA'S WEDDING.** Col. litho. by Currier & Ives after J. Maurey. 1858.
- 1471 **ONE OF THE OLDEST HOUSES IN MONTREAL JUST BACK OF THE MOUNTAIN, LOOKING A LITTLE TO THE NORTH EAST, AT TWILIGHT.** Orig. oil painting by F. Hughes.
- 1472 **INDIAN ENCAMPMENT (Montreal).** Oil painting. Artist unknown.
- 1473 **HABITANT SLEIGHING SCENE.** Orig. oil painting by G. H. Hughes, Montreal. Circa. 1850.
- 1474 **CANADIAN MINUETS.** Col. aqt. after George Heriot. Illus.
- 1475 **MINUETS OF THE CANADIANS.** Aqt. by J. C. Slader, after G. Heriot.
- WHITEFIELD'S ORIGINAL VIEWS OF AMERICAN CITIES**
- 1476 **VIEW OF BOSTON IN 1848. FROM EAST BOSTON.** Litho. by C. Burton after E. Whitefield. Plate No. 9. 1848.
- 1477 **VIEW OF PROVIDENCE, R.I., FROM THE NORTH 1849.** Litho. by C. W. Burton after E. Whitefield. Plate No. 12. 1849.
- 1478 **MONTREAL, CANADA EAST, FROM THE MOUNTAIN.** Litho. by E. Whitefield. Plate No. 25. 1855.
- 1479 **QUEBEC FROM BEAUPORT.** Litho. in col. by MacLear & Co. (Toronto) after the drawing by E. Whitefield. Plate No. 31. 1855.
- 1480 **KINGSTON, CANADA WEST, FROM PORT HENRY.** Litho. by E. Whitefield. Plate No. 33. 1855.
- 1481 **OTTAWA CITY, CANADA WEST. (LATE BYTOWN) VIEW OF THE UPPER TOWN LOOKING UP THE OTTAWA RIVER FROM GOVERNMENT HILL.** Litho. in col. by E. Whitefield. Plate No. 34. 1855.
- 1482 **OTTAWA CITY, CANADA WEST. (LOWER TOWN) FROM GOVERNMENT HILL LOOKING DOWN THE OTTAWA RIVER AND SHOWING THE LOCKS OF THE RIDEAU CANAL.** Litho. in col. by E. Whitefield. Plate No. 35. 1855.
- 1483 **LONDON, CANADA WEST.** Litho. in col. by E. Whitefield. Plate No. 36. 1855.
- 1484 **HIAWATHA'S WOOING.** Oil painting on leather.
- 1485 **THE DISTRESSED SITUATION OF THE QUEBEC AND THE SURVEILLANTE, A FRENCH SHIP OF WAR.** Col. line engraving by Fittler & Lerpiniere. 1780.
- 1486 **CURLING ON THE ST. LAWRENCE AT MONTREAL.** Col. photo by Notman & Sandham, Montreal. 1878.
- 1487 **NIAGARA FALLS FROM THE AMERICAN SIDE.** From a drawing by G. H. Andrews. Old col. print. Illus.

- 1488 VICTORIA, B.C., 1889. Tinted litho. issued by Ellis & Co. pub. by "The Colonist," Victoria, B.C. 1889.
- 1489 VUE DE LA CHUTE DE MONTMORENCY ET DES FORCES FRANCOISES. Col. line engraving by Charles Forst after Suntach.
- 1490 A MAP OF THE COUNTRY ROUND QUEBEC WITH THE CAMPS OF THE ENGLISH AND FRENCH AT THE SIEGE THEREOF. 1759. Col. plan engraved for the "Grand Magazine," London.
- 1491 VARIOUS DRESSES OF THE INDIANS OF NORTH AMERICA, WITH THEIR WEAPONS OF WAR, ETC. Col. engr. by Morris, eng. for Millar's New Complete and Universal "System of Geography."
- 1492 A CELEBRATED OTTAWA CHIEF. Painted at the Treaty of Fort Wayne 1827, by J. O. Lewis. Litho. in col. by Barineau. 1835.
- 1493 THE DEATH OF MINNEHAHA. Litho. in col. by J. H. Bufford. Frontispiece of music of "Hiawatha."

GROUP OF WATER COLOR SKETCHES OF QUEBEC BY SIR JAMES ARCHIBALD HOPE. Circa. 1838.

- 1494 CALECHE DRIVING DOWN HILL AS PRACTISED IN QUEBEC.
- 1495 WINTER COSTUME OF THE LORETTE INDIANS.
- 1496 WOMEN OF INDIAN LORETTE.
- 1497 SECOND BATTALION GRENADIER GUARDS. Fall 1838.
- 1498 CANADIAN SOLDIERS, 7TH HUSSARS 22° BELOW ZERO.
- 1499 QUEBEC VOLUNTEER, 1838.

GROUP OF WATER COLOUR DRAWINGS AND COLOURED ETCHED PLATES BY JAMES PEACHEY. 1781-1785. During his residence in Canada for a priod of some ten years, James Peachey made a number of highly interesting drawings, now extremely scarce, of Quebec, Niagara Falls etc. He was attached to the office of Samuel Holland, Surveyor-General about the year 1781, and afterwards appointed Deputy Surveyor-General. He was appointed Ensign in the 60th Regiment Royal Americans October 3rd 1787. Afterwards transferred to the 7th Foot as Lieutenant, 1793 and promoted Captain, 1795. Besides his artistic ability as displayed in water-colours and portraits he left behind him a record of plans and maps of several places in Lower Canada.

- 1500 THE NATURAL STEPS MONTMORENCY FALLS. Signed, James Peachey, Sculpt.
- 1501 A VIEW OF THE BRIDGE BUILT OVER THE RIVER BERTI'E BY ORDER GENERAL HALDIMAND IN 1781. Signed, James Peachey, 1785.
- 1502 MONTMORENCY RIVER AT REPENTIGNY'S POST. Signed on rail, J. Peachey, Sculpt. Taken by Lieut. T. Hunter.
- 1503 A VIEW OF THE CHURCH AT ANGE GARDIEN, CAPE TORMENT, AND PART OF THE ISLE OF ORLEANS. TAKEN OPPOSITE THE FALLS OF MONTMORENCI ON THE ICE, FIRST MAY 1781. Signed, James Peachey.
- 1504 A VIEW OF THE FALLS OF MONTMORENCI WITH HIS EXCELLENCY GENERAL HALDIMAND'S COUNTRY HOUSE NEAR IT. TAKEN ON THE ICE, THE FIRST MAY 1781. Signed, James Peachey, Sculpt. 1782.

- 1505 A VIEW OF THE FALLS OF MONTMORENCI, WITH HIS EXCEL-
LENCY GENERAL HALDIMAND'S COUNTRY HOUSE NEAR IT.
Signed, James Peachey, Sculpt.
- 1506 EDWARD HANLAN OF TORONTO, CHAMPION SCULLER OF THE
WORLD. Litho. in col. by C. Hunt. 1880.
- 1507 VIEW IN KING STREET (LOOKING EASTWARD) TORONTO,
UPPER CANADA 1836. Col. Litho. by H. Currier after T. Young,
architect.
- 1508 THE TOWN AND HARBOUR OF ST. JOHNS. Aqt. in col. by H.
Pyle after W. Eagar. Dedicated to His Excellency Sir Thomas John
Cochrane, Knt. Governor and Commander in Chief of Island of
Newfoundland. 1831.
- 1509 A VIEW OF THE CITY OF MONTREAL AND THE RIVER ST.
LAURENCE FROM THE MOUNTAIN. Aqt. in col. by John Bluck
after E. Walsh 49th Regt. Circa. 1810.
- 1510 THE BATTLE OF RIDGEWAY, C. W. JUNE 2nd, 1866. Col. litho.
by Charles Hart. 1870.
- The Fenians under Command of Col. John O'Neill and the Queen's Own
under Col. Booker. The Queen's Own were defeated with a loss of 96 killed
and wounded, the Fenian loss was only 25.
- 1511 No. 1 VUE DE CANADA. Line engr. by Test after Coxen. Illus.
- 1512 No. 2 VUE DE CANADA. Line engr. by Test after Coxen. Illus.
- 1513 No. 3 VUE DE CANADA. Line engr. by Test after Coxen. Illus.
- 1514 No. 4 VUE DE CANADA. Line engr. by Test after Coxen. Illus.
- 1515 QUEBEC. FROM A DRAWING BY R. P. LEITCH. Col. print by
Leighton Bros. Circa. 1860. (Companion to No. 657).
- 1516 GATE OF OLD FORT GARRY, WINNIPEG. Oil Painting. Artist
unknown.
- 1517 FORT GARRY. Oil painting. Artist unknown.
- 1518 THE RENDEZ-VOUS. MONTREAL SNOWSHOE CLUB. Photo-
Chromo-Litho. in col. After the drawing by R. Reinheld. Photo by
Notman & Sandham. Illus. "Canadian Illustrated News." 1873.
- 1519 BIRD'S EYE VIEW OF NIAGARA FALLS. Litho. in col. by and
after John Bachman. 1851.
- 1520 CHUTE DU NIAGARA, AMERIQUE. A French old wall paper de-
sign printed in col.
- 1521 HORSESHOE FALLS FROM THE AMERICAN SIDE. Litho. in col.
- 1522 NIAGARA FALLS. Orig. water col. drawing by J. W. Jopling, 1926.
- 1523 NIAGARA FALLS. Orig. oil painting by A. Bierstadt.
- 1524 SUSPENSION BRIDGE, NIAGARA FALLS. Orig. water col. by Orson
Lowell. 1894.
- 1525 NIAGARA FALLS, FROM NEAR CLIFTON HOUSE. Col. Litho.

ACKERMAN'S SET OF NIAGARA PRINTS. Litho. in colour by T. M. Baynes after W. Vivian. Circa. 1825.

- 1526 **SIDE OF THE AMERICAN FALL & HORSE SHOE FALL IN THE DISTANCE.**
- 1527 **BRITISH OR HORSE SHOE FALL.**
- 1528 **HORSE SHOE FALL FROM THE CANADA BANK.**
- 1529 **NIAGARA, AMERICAN FALL FROM THE BANK ABOVE.**
- 1530 **AMERICAN FALL FROM A RAVINE OPPOSITE.**
- 1531 **NIAGARA FALLS. SUMMER VIEW OF THE AMERICAN AND HORSE SHOE BY MOONLIGHT TAKEN FROM THE AMERICAN SIDE.** 1856. Col. litho. by Edmund Walker after F. W. Locke. 1856.
- 1532 **HORESHOE FALL.** Litho. in col. by Deroy after Aug. Kollner.
- 1533 **HORSESHOE FALLS FROM THE AMERICAN SIDE.** Col. litho. pub. by E. Gambarti, London.
- 1534 **NIAGARA FALLS WITH RAINBOW FROM CANADIAN SIDE.** Col. litho. pub. by E. Gambarti.
- 1535 **NIAGARA FALLS FROM THE AMERICAN SIDE.** Water col. drawing. Artist unknown.
- 1536 **NIAGARA.** Litho. in col. by P. S. Duval Son & Co. 1866.
- 1537 **HORSE SHOE FALLS, NIAGARA.** Litho. in col. F. E. Church. 1857.
- 1538 **PERRY'S VICTORY.** Aqt. in col.
- 1539 **ICE CASTLE AND CONDORA, MONTREAL WINTER CARNIVAL, 1885.** Litho. in col. by Canada Bank Note Company, pub. by J. T. Henderson, Montreal. (See Nos. 560-561.)
- 1540 **SCENE IN THE CANADIAN FUR DISTRICT, NORTH AMERICA.** Col. woodcut. Illus. from Ballou's "Pictorial Drawing-Room Companion." 1856.
- 1541 **INDIAN FAMILY.** Col. litho. by N. Currier.
- 1542 **THE MARKET GIRL OF QUEBEC.** Col. litho. pub. by F. C. Kellogg.
- 1543 **BRITANNIA.** Col. mezzo.
- 1544 **THE HON. COLONEL TOWNSHEND.** Mezzo.
In this print Colonel Townshend holds a document in his hand entitled "A Bill Entituled An Act for the Better Order of the Militia Forces."
- 1545 **NORTH AMERICA AS DIVIDED AMONGST THE EUROPEAN POWERS.** Col. map by Samuel Dunn. 1774.
- 1546 **A DESCRIPTION OF THE BAY OF FUNDY.** Outline col. chart by Nathaniel Blackmore. Circa. 1712.
- 1547 **ISLES MAGDELAINES GOLFE ST. LAURENT.** Col. chart. 1765.
- 1548 **ISLAND OF ANTICOSTI.** Pen and Ink Drawing on cross-section paper Circa. 1842.
- 1549 **THE BRITISH POSSESSIONS IN NORTH AMERICA.** Col. map by Samuel Lewis. 1794.
- 1550 **THE BRITISH POSSESSIONS IN NORTH AMERICA.** Col. map by Samuel Lewis. 1812.

- 1551 CARTE DES ISLES DE SAINT PIERRE ET MIQUELON. Col. chart by Sr. Bellin. 1763.
- 1552 CARTE REDUITE DES COTES DE L'ACADIE DE L'ISLE ROYALE, etc. Col. chart by Mr. le Marquis De Chabert. Circa. 1751.
- 1553 LE FLEUVE SAINT-LAURENT. Col. map after D'Anville. Circa. 1755.
- 1554 DETROIT DE CANSEAU, etc. Col. outline chart. 1778.
- 1555 CARTE SEIUTE DE GOLFHE DE ST. LAURENT, etc. Col. chart 1754.
- 1556 A CHART OF THE HARBOUR OF HALIFAX, IN NOVA SCOTIA. Col. outline chart by Charles Morris. 1775.
- 1557 PORTE DE HALIFAX, etc. Col. outline chart after Morris 1778.
- 1558 EXTRACT FROM A MAP OF THE BRITISH AND FRENCH DOMINIONS IN NORTH AMERICA. Col. map by Jno. Mitchell. 1755.
- 1559 A NEW AND CORRECT CHART OF THE NORTH PART OF AMERICA FROM NEW FOUND LAND TO HUDSON'S BAY. Col. chart by Jno. Thornton. Circa. 1745.
- 1560 SEPTENTRIONALIU REGIONUM DESCRIP. Description of Northern Region by Ortilius. Col. map. Circa. 1615.
- 1561 MAP OF THE WORLD IN A FOOL'S CAP. Old line engr.
- 1562 A MAP OF THE INHABITED PART OF CANADA, etc. Outline col. engr. map by Wm. Faden after Claude Sauthier. 1777.
- 1563 A SURVEY OF LAKE CHAMPLAIN INCLUDING LAKE GEORGE, CROWN POINT AND ST. JOHN. Outline col. map by Wm. Brassier. 1762.
- 1564 A MAP SHOWING THE COMMUNICATION OF THE LAKES AND THE RIVERS BETWEEN LAKE SUPERIOR AND SLAVE LAKE IN NORTH AMERICA. Col. map.
- 1565 PLAN OF THE CITY AND ENVIRONS OF QUEBEC, WITH ITS SIEGE AND BLOCKADE BY THE AMERICANS, FROM THE 8th OF DECEMBER 1775 TO THE 13th OF MAY 1776. Engr. plan by Wm. Faden. 1776.
- 1566 MONTREAL, 1725. PLAIN DE LA VILLE DE MONTREAL EN CANADA. Engr. plan after Moullart Sanson. 1723.
- 1567 THE HARBOUR OF HALIFAX. Col. engr. plan by J. F. W. Des Barres. 1777.
- 1568 FORT LA PRESENTATION ANNO 1749. NOW OGDENSBURG, ST. LAURENCE CO. N.Y. Small col. engr. plan by J. E. Javit.
- 1569 GEORGE THE THIRD, KING OF GREAT BRITAIN. Line engr. by Wm. Wynn Ryland after Allen Ramsay. 1767.

CATLIN'S NORTH AMERICAN INDIAN COLLECTION. Col. litho. by Day & Haghe after the drawings by Catlin, by McGahey.

- 1570 Plate 1 NORTH AMERICAN INDIANS.
- 1571 Plate 2 BUFFALO BULL GRAZING.
- 1572 Plate 3 WILD HORSE AT PLAY.

- 1573 Plate 4 CATCHING THE WILD HORSE.
- 1574 Plate 5 BUFFALO HUNT CHASE.
- 1575 Plate 6 BUFFALO HUNT CHASE.
- 1576 Plate 7 BUFFALO HUNT CHASE.
- 1577 Plate 8 BUFFALO DANCE.
- 1578 Plate 9 BUFFALO HUNT, SURROUNDED.
- 1579 Plate 10 BUFFALO HUNT, WHITE WOLVES ATTACKING.
- 1580 Plate 11 BUFFALO HUNT APPROACHING IN A RAVINE.
- 1581 Plate 12 BUFFALO HUNT, CHASING BACK.
- 1582 Plate 13 BUFFALO HUNT UNDER WHITE WOLVES SKIN.
- 1583 Plate 14 SNOW SHOE DANCE.
- 1584 Plate 15 BUFFALO HUNT ON SNOWSHOES.
- 1585 Plate 16 WOUNDED BUFFALO BULL.
- 1586 Plate 17 DYING BUFFALO BULL IN SNOWDRIFT.
- 1587 Plate 18 BEAR DANCE.
- 1588 Plate 19 ATTACKING GRIZZLY BEAR.
- 1589 Plate 20 ANTELOPE SHOOTING.
- 1590 Plate 21 BALL PLAYERS.
- 1591 Plate 22 BALL PLAY DANCE.
- 1592 Plate 23 BALL PLAY.
- 1593 Plate 24 ARCHERY OF MANDANS.
- 1594 Plate 25 WI-JUN-JON.
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- 1595 CITY OF MONTREAL FROM THE MOUNTAIN. Litho. in col. by Gauci, after Jas. Duncan. 1854. (see No. 531).
- 1596 HORSE SHOE FALL OF THE FALLS OF NIAGARA FROM THE UPPER BANK OF THE BRITISH SHORE. Aqt. in col. by J. Gleadah, after James Gray. 1828.
- 1597 THE BURNING OF THE QUEBEC. Oil painting. Artist unknown.
- 1598 HOTEL VICTORIA, QUEBEC, CAN. Col. litho. by Bishop's Eng. & Ptg. Co., Montreal.

Other items of historical interest are being acquired and therefor the Catalogue will be reprinted at a future date. The above items were assembled within a period of twelve months search in England, France, Belgium, Holland, Canada and the United States. A further catalogue covering historical Indian Portraits is in course of preparation.

May 31st, 1930.

